



*ORIGINAL PAINTING BY: ED KAYTON*  
CLAYTON D. TREMAINE, SR.  
POHOKALA RANCH, HAWAII

HIS WORK AT POHOKALA RANCH EARNED THE KONA SOIL AND WATER CONSERVATION DISTRICT'S OUTSTANDING RANCHER AWARD IN 1985. BY THEN, CLAYTON TREMAINE HAD BEEN MANAGING THE RANCH FOR 18 YEARS. HE WAS CREDITED WITH DEVELOPING A SYSTEM OF MULTI-PADDOCK GRAZING CELLS, A 3 MILLION GALLON RESERVOIR AND BRUSH MANAGEMENT ON MORE THAN 100 ACRES OF THE 1200 ACRE RANCH.

THIS ACHIEVEMENT WAS A TRIBUTE TO THE RESOURCEFULNESS CLAYTON DEMONSTRATED THROUGHOUT HIS LIFE. RAISED ON O`AHU AND KAUA`I, HE WORKED FROM A YOUNG AGE AS A SHOE SHINE BOY, A PIN-SETTER IN A BOWLING ALLEY AND A GOLF CADDY. WHILE IN 8TH GRADE HE REMEMBERS SEEING EDDIE TANIGUCHI WHO WENT GALLOPING THROUGH WAIMEA VALLEY ON HIS HORSE BAREBACK. THIS IMPRESSION WAS NO DOUBT HEIGHTENED BY THE FACT THAT CLAYTON HIMSELF HAD FALLEN OFF HIS FIRST HORSE.

AFTER HIGH SCHOOL HE JOINED THE U.S. NAVY AND AFTER DISCHARGE JOINED THE MERCHANT MARINE. HE WORKED THE YOUNG BROTHERS TUG 'MIKIALA', PULLING THE BARGE THAT PICKED UP CATTLE AT ALL THE ISLANDS. CLAYTON GOT HIS START IN RANCH WORK AT PU`UWA`AWA`A ON THE BIG ISLAND, LEARNING ABOUT CATTLE, CARPENTRY, WATER AND THE VERSATILITY OF RANCH WORK UNDER MIKI KATO.

CLAYTON STARTED AT POHOKALA RANCH AT \$1.25 AN HOUR. AFTER 36 YEARS AS A RANCHER, HE TESTIFIES, "IT WASN'T ABOUT THE MONEY."



CLAYTON D. TREMAINE, SR.  
INTERVIEW  
JULY 1ST, 2009

- LW: OKAY. TODAY IS JULY 1, 2009, AND I'M HAVING A CONVERSATION WITH CLAYTON TREMAINE. SINCE YOUR BIO SAYS THAT YOU DEVELOPED A SYSTEM OF MULTI-PADDOCK GRAZING. WHAT IS THAT? YOU GOT A PICTURE OF THEM IN THERE? TWELVE PADDOCKS?
- CT: YEAH, AND I INCREASED THAT AND DID THEM ALL IN THREE YEARS.
- LW: SO FOR THIS YOU GOT AN OUTSTANDING RANCHER AWARD. THAT'S VERY INTERESTING.
- CT: AND I DID THE RESERVOIR WAS ANOTHER GOOD THING THAT I DID. I PUT IN THE THREE MILLION GALLON RESERVOIR.
- LW: WHERE IS THE RESERVOIR?
- CT: IT'S ON THE RANCH.
- LW: I DON'T KNOW KONA SO WELL SO TELL ME WHERE POHOKALA RANCH IS.
- CT: IT'S KEAUKOU MAUKA. I WORKED FOR MRS. WODEHOUSE. I WORKED FOR CENRIC BEFORE THAT. I WORKED FOR CENRIC WODEHOUSE FROM... LET'S SEE, I WAS AT PU'UWA'AWA'A FOR A COUPLE OF YEARS.
- LW: HOW OLD WERE YOU WHEN YOU WERE AT PU'UWA'AWA'A?
- CT: I THINK I WAS TWENTY-FOUR OR TWENTY-FIVE, AROUND THERE SOMEWHERE.
- LW: SO YOU'RE REALLY DOING RANCH WORK ALL YOUR LIFE?
- CT: BEFORE THAT I WORKED ON A TUGBOAT. IT SAYS THERE THE MIKI'ALA. AND WE USED TO GO AROUND THE ISLAND, PICK UP CATTLE.
- LW: OH, ON THE TUGBOAT YOU USED TO PICK UP CATTLE?
- CT: YES, AROUND THE ISLANDS. YOUNG BROTHERS. HE USED TO GO KONA, KAWAIHAE. DILLINGHAM OWNED THAT COMPANY. AND HE OWNED THE PU'UWA'AWA'A RANCH, TOO.
- LW: SO IS THAT HOW YOU GOT ON PU'UWA'AWA'A?
- CT: WELL, I JUST APPLIED AFTER A WHILE. AFTER HIGH SCHOOL I JOINED THE NAVY. DURING HIGH SCHOOL I JOINED THE NAVY. THEN WHEN I GRADUATED, SEVEN DAYS LATER I WAS HEADING FOR BOOT CAMP. AND THE DAY I GOT DISCHARGED, I GOT DISCHARGED IN PEARL HARBOR. WENT FROM PEARL HARBOR TO ALOHA TOWER. THAT'S WHERE THE MERCHANT MARINE INSPECTION AREA IS AND THE COAST GUARD. SO I APPLIED FOR THE MERCHANT MARINE THE SAME DAY. THEN I WENT TO WORK FOR YOUNG BROTHERS. THE TUG MIKI'ALA. AND PULLING THE BARGE THAT PICKED UP CATTLE AROUND ALL THE ISLANDS. THEN I GOT OFF AND MET MIKI KATO. HE'S FROM PU'UWA'AWA'A. I DON'T KNOW IF YOU TALKED TO HIM BEFORE.
- LW: YES, I TALKED TO HIM.

CT: I WORKED FOR HIM FOR A WHILE. WE WERE GOOD FRIENDS. BEEN GOOD FRIENDS EVER SINCE. AND I USED TO GO HELP HIM, TOO. WHEN I WAS AT WODEHOUSE THEY USED TO CALL ME UP TO GO GIVE HIM A HAND. AND HE TAUGHT ME A LOT ABOUT THE BASIC RANCHING.

LW: LIKE WHAT KIND OF STUFF?

CT: CATTLE, CARPENTRY, WATER AND RANCH WORK LIKE FENCING. PUT UP WATER TANKS. AND ALL THAT.

LW: YOU MEAN YOU BUILT YOUR OWN WATER TANKS?

CT: WE TOOK DOWN BIG WOODEN WATER TANKS FROM THIS AREA. TOOK IT TO THE NEXT AREA. PUT THEM UP. WE'D TAKE IT OFF TODAY, PUT IT UP TOMORROW.

LW: REALLY?

CT: YEAH. BECAUSE WE DIDN'T WANT THEM TO DRY UP. STILL WET. THAT'S THE WAY IT STAYED. IT'S REDWOOD WATER TANKS. AND THEN WE'D TAKE IT ALL APART. IT'S ALL IN STAVES... LIKE ONE BY FOUR, ONE BY FIVE, REDWOOD. YOU SEE THOSE OLD WATER TANKS BEFORE ON THE RANCHES?

LW: I'VE SEEN SOME UP AT THE PARK.

CT: YEAH, THEY HAVE THE HOOPS AROUND THEM. AND THEN WE PUT THAT BACK UP. MIKI WAS REAL GOOD AT THAT.

LW: SO YOU TAKE OFF THE METAL HOOP AND THEN...

CT: YEAH, AND THEN ALL THE WOOD OFF AND PARK IT SO WE COULD PUT IT OFF TOGETHER AGAIN.

LW: OH, I SEE.

CT: AND YOU LEVEL OFF THE BOTTOM AND STUFF LIKE THAT.

LW: NOW HOW COME YOU WANTED TO DO IT WHILE THE WOOD WAS STILL WET?

CT: SO IT DOESN'T DRY UP. WHEN IT DRIES UP IT SHRINKS. SO WE GOT TO PUT IT UP WHEN IT'S STILL WET. AND THEN WE FILL IT UP WITH WATER. WE'D TAKE A WATER TRUCK UP THERE AND JUST TO FILL UP THE BOTTOM LIKE THIS.

LW: SO WHY DID YOU MOVE IT?

CT: DIFFERENT AREAS FOR WATER FOR THE CATTLE. THE PLACES WHERE YOU COULDN'T GET WATER IN. BY PIPE LINE AND STUFF. THAT'S WHY WE DID THAT. I LEARNED THAT AT PU'UWA'AWA'A RANCH WITH MIKI. THEN I APPLIED IT WHEN I WENT TO WODEHOUSE. THEN I BUILT THAT RESERVOIR. IT WAS A... WHAT DO THEY CALL THAT? IT WAS STARTED WAY BACK BUT THEY DIDN'T FINISH IT. IT WAS LIKE A CRATER, WITH A KIND OF OPENING LIKE THAT. THEN I OPENED IT UP AND MADE A HOLE THEN I FINISHED IT.

LW: WHAT DID YOU FINISH IT WITH?

CT: BULLDOZER. AND THEN I CLEANED IT UP. THEN WE RELINED IT SO THAT IT WOULD CATCH THE WATER. IT'S REAL BIG.

LW: WHAT DID YOU LINE IT WITH?

CT: WE HAD THIS PRODUCT FROM AKANA... STANDARD OIL PETROLEUM. IT WAS LIKE POLYPROPYLENE. YEAH, WE LAID THAT DOWN FIRST. COMES IN LIKE 15 BY 300 FEET. WE'D TAKE IT UP THE MOUNTAIN, AND JUST ROLLED IT DOWN. THEN WE HAD THESE BIG AIR GUNS THAT WE'D SHOOT STAPLES INTO IT AND TO HOLD IT IN PLACE. OVERLAP IT. AND THEY SPRAYED IT WITH THAT STANDARD OIL PRODUCT. POLYURETHANE. AND THEN THAT WOULD MAKE A LINER. AND THEN WAIT FOR THE RAIN. WHEN THE RAIN COULD COME DOWN. WE WERE LUCKY. AS SOON AS WE FINISHED IT, IT RAINED.

LW: HOW HIGH UP WAS THAT?

CT: WELL, THE SIZE OF THE RESERVOIR WHEN WE PUT IT ON A PAPER WAS THREE HUNDRED TWENTY FEET. IT WAS LIKE A TRIANGLE LIKE THAT. FROM HERE TO THIS TO THERE WAS THREE HUNDRED TWENTY FEET. THREE HUNDRED TWENTY FEET FROM HERE TO THIS CORNER. THREE HUNDRED TWENTY FEET FROM HERE TO THERE.

LW: SO EACH LEG WAS THREE HUNDRED AND TWENTY FEET LONG. EACH SIDE?

CT: YEAH, WAS JUST A DEAL LIKE THAT. A TRIANGLE LIKE. TRIED TO MAKE IT ROUND BUT COULDN'T. (LAUGHS.) WITH WHAT WE HAD. AND THEN I JUST... THE WAY WE MEASURE IT OFF WAS FROM THIS POINT TO THAT POINT. AND THEN FROM THAT POINT TO THAT POINT WAS THREE HUNDRED TWENTY FEET. A FOOTBALL FIELD IS THREE HUNDRED FEET. SO YOU CAN JUST IMAGINE. AND WHERE WE TOOK THE WATER OUT WAS TWENTY FEET DEEP.

LW: DEEP.

CT: AND THEN I HAD A SUMP AREA. WAS TWENTY FEET, TWENTY-FOUR FEET, TWENTY-SIX. AND THEN SOMEDAY WHEN IT GETS TO THE PIPE, THEY GOT TO GO DOWN THERE AND CLEAN IT UP.

LW: OH THE SUMP AREA.

CT: THE SUMP AREA.

LW: SO YOU PUT A PIPE IN THE SUMP.

CT: YEAH. THEN WE MADE A PIPE. THEY HAD THE PIPELINE KIND OF STARTED BEFORE BUT I FINISHED THAT ALL UP. THEN WE LAID ALL THIS. I THOUGHT I TOLD THEM... I FORGOT HOW MANY FEET NOW. SUPPOSED TO BE IN THERE, I THINK. NO. OH, YEAH! SIXTY-THREE HUNDRED FEET OF PIPE.

LW: FEET OF PIPELINE. SIX THOUSAND THREE HUNDRED FEET OF PIPELINE.

CT: YEAH. THERE WAS ONE INCH PIPE. AND THEY CAME IN LIKE I THINK SIX HUNDRED FEET ROLLS OR THREE HUNDRED FEET ROLLS. SO WE STARTED UNLOADING IT. IT WAS REALLY HARD. BIG.

LW: HOW BIG?

CT: THE PIPE WAS ONE INCH SEE, BUT THE COIL HAD SIX HUNDRED FEET OF ONE INCH PIPE IN THE COIL. SO I TOLD THE GUYS, GO DOWN GET A HORSE. ONE OF OUR TAMER ONES. TIE THE END OF THE PIPE TO THE SADDLE. LEAD THE HORSE DOWN AND TAKE THE PIPE TILL THE END AND THEN STAY THERE. WAIT. THEN WE GO DOWN AND THEN WE HOOK UP THAT PIPE. THEN GO AGAIN. THAT'S HOW WE LAID IT OUT. BUT WE PUT THAT PIPE BECAUSE WE DIDN'T HAVE TO BURY THE THING. ONLY AROUND ROADS, WHERE VEHICLES GO BY. IT SAID WE DIDN'T HAVE TO BUT WE DID. THEN I WAS ALL THE TIME WONDERING MAN, WHEN WE GOING TO RIDE HORSE. ONE OF THESE DAYS. BUT THEN WE KEPT SOME CATTLE AND THE HERD START BUILDING UP AND THEN WE KEPT AS MUCH AS SHE (MRS. WODEHOUSE) WANTED AND SHE JUST MADE THE RANCH SO THAT WE COULD HAVE A PLACE TO WORK AND DO STUFF FOR HER. AND SO I WORKED FOR HER FROM '74 WHEN MR. WODEHOUSE PASSED ON. TILL SHE PASSED ON IN JULY OF '03. 2003. I THINK ALL TOTAL WAS LIKE THIRTY-EIGHT YEARS OR SOMETHING. AND WITH MIKI, A COUPLE OF YEARS. ALL TOGETHER WAS FORTY YEARS. AND THEN WITH YOUNG BROTHERS. BUT IT WAS THE CATTLE, THAT WAS MY THING, HUH. CATTLE. I USED TO LIKE TO RAISE CATTLE. NOT TO PLAY COWBOY AND STUFF LIKE THAT. BUT JUST TO SEE IT DEVELOP.

LW: MAKE THE HERD BIGGER...

CT: YEAH, AND GET A BETTER WEIGHT ON THEM AND STUFF. SO THAT THE OWNERS... SEE A LOT OF PEOPLE THINK THE PANIOLOS AND STUFF. TO ME IT'S THE OWNERS OF THE RANCH THAT NEED A LOT OF CREDIT. THAT KEPT THE RANCHES IN THE HARD TIMES. BUT WE JUST LIKE WORKING PEOPLE. EVERYBODY GOT THEIR JOB TO DO. (LAUGHS.)

LW: SO, WHAT'S THE SECRET TO PUTTING WEIGHT ON YOUR CATTLE?

CT: WELL, BLOODLINE OR FEED. YOU KNOW WE GOT TO GET FEED BUT GRASS... GOOD GRASS. AND WHAT THE MARKET WANTS. LIKE HAMAKUA, THEY WANTED A CERTAIN TYPE OF MARKET. THROUGH THE YEARS I FOUND OUT THAT. THROUGH EXPERIENCE... THE ANGUS AND THE HEREFORDS WAS ONE OF THE BETTER CROSSES. THEN WE DID PUT SOME SANTA GERTRUDIS IN. AND BRED BRANGUS AND STUFF. BECAUSE ONE BUYER, HE SAID HE LIKE CATTLE WITH THE EARS. BIG EARS. BECAUSE THEN... WHERE HE SOLD HIS CATTLE. SO IT ALL DEPENDS. YOU GOT TO LEARN THE MARKET. AND GO WITH IT.

LW: SO YOU WORK ON YOUR CATTLE, BASED ON WHAT THE MARKET'S ASKING FOR?

CT: AND THEN WHAT YOU LIKE TOO. AND KEEPING THEM TAMER. WE HAD SOME WILD ONES. WE GOT THEM IN AND GOT RID OF THEM. SOLD THEM.

LW: SO YOU HAD A TAME HERD, MOSTLY?

CT: YEAH. I COULD GO WITH MY ONE DOG. BUT THEN AFTER WE PUT THE EARS ON THEM, THEY GET BRAHMA IN THEM.

LW: THEY GET WHAT IN THEM?

CT: BRAHMA.

LW: OH, BRAHMA.

CT: BREED. SANTA GERTRUDIS, BRAHMA CROSS. THEY BECAME NICE, BIG CATTLE. THEN YOU GOT TO KNOW HOW TO HANDLE THEM. GOT TO BE KIND OF QUIET WITH THEM. CAN'T PUSH THEM TOO MUCH.

LW: THE BRAHMA DON'T LIKE TO BE PUSHED?

CT: NO. (LAUGHS.) I MADE IT TO A LOT OF FENCES AND GOT OVER IN TIME. I GOT TO HELP ONCE...AND CATCH ME BEHIND THERE BUT...

LW: OH REALLY? THEY REALLY...

CT: BUT MYSELF, I LIKE THE BLACK ANGUS CROSS WITH THE HEREFORD. OR THE RED ANGUS... I USED TO LOVE THE RED ANGUS. THAT'S WHY I GOT INTERESTED IN THAT.

LW: BUT THAT BREED WAS THE ANGUS AND HEREFORD. THEY WERE...

CT: YES.

LW: ...JUST TAMER?

CT: TAMER AND THEY DID GOOD. IN THE MARKET AND THE FEEDLOT. AND ALSO IT DEPENDS ON YOUR AREA. YOUR LOCATION, WHERE YOU'RE AT. YOU GOT THE RAIN... OR DRY AREA... BRAHMAS THEY LIKE DRYER AREA. THE ANGUS, TOO. ANGUS THEY DO GOOD WHEREVER. AND THE HEREFORD. AND I HAD A LITTLE HERD OF MY OWN. LIKE ABOUT FIFTY COWS. AND MY BASE WAS RED ANGUS CROSSED WITH HEREFORDS. AND I HAD SOME HEREFORDS AND COWS. AND I USED BLACK ANGUS BULLS ON THEM.

LW: OH, I SEE. I SEE.

CT: BUT I ALWAYS KEPT THAT. AND I USED TO DO PRETTY GOOD IN THE FEEDLOT. WE HAD A BUNCH OF SMALL RANCHES THAT GET OUR NUMBERS TOGETHER SO WE COULD MAKE THAT LOAD ON THE BARGE, YUH.

LW: OH, YEAH. WHAT OTHER RANCHES WERE WITH YOU ON IT?

CT: THIS OTHER GUY, I LEARNED A LOT FROM HIM, TOO. KUNIO YOKOYAMA. HE PASSED ON. ON HIS RANCH HE WAS THE OWNER, WORKER, EVERYTHING. HE WAS A HARD WORKER, THAT. AND THEN FRANKLIN BOTEILHO. I DID ONCE WITH HIM. HE HAD GOOD CATTLE. HE LIKES THE...

LW: SANTA GERTRUDIS.

CT: SANTA GERTRUDIS, YEAH. THAT'S WHERE THEY WORKED THEY HAD THEIR...

LW: THAT'S WHERE THEY GOT THAT PRIZE HERD...

CT: YEAH. GOOD. KUNIO GOT SOME FROM HIM AND I GOT SOME FROM KUNIO.

LW: KUNIO?

CT: THAT YOKOYAMA GUY.

LW: AND HE WAS AT WHICH RANCH?

CT: I THINK YOKOYAMA RANCH. THAT'S HIS OWN.

LW: OH, YOKOYAMA. OH, HIS OWN?

CT: YEAH. PASSED ON A FEW YEARS BACK. HE WAS PROBABLY LIKE ABOUT EIGHTY.

LW: THAT WAS KONA SIDE?

CT: KONA. WE WERE ALL FRIENDS AND THEN WE JUST KIND OF... AND DIFFERENT HOW THE SMALL RANCHES AND... WE HAD TO MAKE OUR NUMBERS. SO WHEN ALL MY CATTLE WERE KIND OF READY I HAD A PRETTY GOOD NUMBER AND THEN I GET SO MUCH FROM THIS GUY AND THAT GUY. DID IT A FEW TIMES. AND THEN I DID IT THAT WAY BECAUSE I DIDN'T HAVE A BIG PLACE. SO I COULD SELL WEAN OFFS, YUH.

LW: YEAH, SELL WEAN OFFS.

CT: YEAH. WEAN OFFS. AND A LOT OF BIGGER RANCHES THEY GOT A LOT SO THEY SELL STEERS TO MARKET AND STUFF. WHEN I USED TO SELL TO THE MARKET, MAINLY MY OLD COWS... OLD BULLS.

LW: THEY WERE SLAUGHTERED HERE?

CT: IN KONA.

LW: THEY WERE PROCESSED HERE:

CT: YEAH, WE HAD A SLAUGHTERHOUSE IN KONA.

LW: OH. WHERE WAS THAT ONE?

CT: RIGHT BY KONAWAENA SCHOOL. THE MAKAI AREA. THEY GOT A COFFEE MILL DOWN THERE NOW. BUT THE SLAUGHTERHOUSE IS CLOSE TO THERE. I DON'T THINK THEY USE IT ANY MORE. I'M NOT SURE.

LW: PROBABLY NOT, HUH.

CT: BUT I THINK THERE'S ONLY ONE SLAUGHTERHOUSE TODAY. THEY GOT ONE IN HILO, I THINK

LW: YEAH, I THINK THE ONLY ONE... HILO?

CT: YEAH... ANDRADE'S IS CLOSED IN HONOKA'A, YUH.

LW: OH, NO KIDDING.

CT: YEAH, WHAT'S HER NAME NOW? FORGOT HER NAME.

LW: QUITE RECENT, HUH?

CT: YEAH. MAYBE A YEAR OR TWO. I THINK MAYBE SHE OPENED A SLAUGHTERHOUSE DOWN AT BIG ISLAND MEAT. AT HAMAKUA. I'VE BEEN OUT OF IT SO NO CONTACT.

LW: SO JUST YOUR OLDER COWS WERE PROCESSED HERE?

CT: YEAH. MINE.

LW: AND YOUR WEAN OFFS YOU SENT TO THE MAINLAND?

CT: YEAH. I USED TO SELL IT TO DIFFERENT BUYERS. FIRST GUY I SOLD TO WAS RABIN. HIS NAME WAS RABIN. ELMER RABIN, I THINK HIS NAME WAS. HE TOLD ME HIS CATTLE THAT WE SOLD TO HIM BEFORE IT GOES TO MARKET IT CHANGES HANDS LIKE FOUR OR FIVE TIMES. HE'D RAISE THEM TO A CERTAIN WEIGHT ON THIS CERTAIN GRASS HE WOULD SELL IT TO THAT GUY AND TO THAT GUY... AROUND THE FEEDLOT DOWN THERE. AND SO BY THE TIME IT TRICKLED DOWN TO THE GUYS THAT ARE RAISING IT, YOU KNOW YOU DON'T MAKE MUCH.

LW: OH, IS THAT RIGHT?

CT: I JUST ENJOY THE LIFE, SO I GIVE A LOT OF CREDIT TO THE OWNERS. I TRIED IT. (LAUGHS.) IT DIDN'T WORK. I NEEDED MORE NUMBERS. BUT YOU GOT TO LOVE IT SO...

LW: SO DID YOU HAVE TO HAVE DIFFERENT GRASS?

CT: YEAH. WHERE WE WERE WE HAD MAINLY KIKUYU AND PANGOLA. THEY WERE GOOD GRASS.

LW: WHICH WAS THE SECOND ONE?

CT: PANGOLA.

LW: BANGORA...

CT: PANGOLA. P... PAN...

LW: OH... P.

CT: YEAH. AND ONE'S MORE DOMINANT AT A CERTAIN TIME IN THE YEAR. AND THEN, AS THE YEAR ENDS, GET LESS OF THAT AND THE OTHER ONE TAKES OVER. BUT RAISED ALL OUR CATTLE ON THAT. AND THEN WHERE I HAD MY OWN, THAT WAS THE BEACH. HAD A LOT OF GUINEA GRASS AND KOA GRASS.

LW: DOWN BY THE COAST.

CT: YEAH. CLOSER TO THE COAST, YEAH.

LW: IS THAT MORE SALT TOLERANT OR SOMETHING?

CT: YEAH.

LW: I WONDER WHY THEY GROW DOWN THERE.

CT: I DON'T KNOW. THEY GROW WILD DOWN THERE SO...

LW: OH, YEAH, YEAH.

CT: YEAH. I DIDN'T PLANT OR ANYTHING. PROBABLY THE GUYS BEFORE ME. BUT WAS LEASE LAND SO WHEN THE LEASE EXPIRED, THEY WANTED TO DEVELOP IT. SO THE DEVELOPER GOT IT. THERE'S A SUBDIVISION IN THERE.

LW: OH YEAH. ALL THAT LAND, YUH? DOWN BY THE COAST.

CT: THAT'S WHAT'S HAPPENING TO A LOT OF THE RANCHERS... SMALLER RANCHES, YUH.

LW: GOT BOUGHT BY A DEVELOPER.



CT: YEAH. YEAH. AND THEN THEY DEVELOP IT. GOLF COURSE. WE NEED MORE GOLF COURSES. (LAUGHS.) BUT YOU CAN'T LOOK BACK. I DO BUT I ENJOYED IT. I DON'T WANT TO SAY BAD THINGS ABOUT CERTAIN PEOPLE AND IT'S NOT MY STYLE. LW: NO, NO. NOW LET'S SEE. I'M MORE INTERESTED IN YOUR KNOWLEDGE OF BEING A CATTLEMAN. DID YOU HAVE TO SUPPLEMENT?

CT: I DID.

LW: YOU KNOW LIKE...

CT: CERTAIN TIME OF YEAR, DURING THE DROUGHT. I DID GIVE THEM MINERALS.

LW: WHAT MINERALS DID YOU GIVE?

CT: I GOT MY MINERALS FROM ROLLIN OLSON.

LW: Ro...

CT: ROLLIN OLSON FROM WAIMEA. HE WAS REALLY KIND OF AN EXPERT IN THAT. AND ACCORDING TO HIM... HE'S A FRIEND OF MINE, TOO. WE BECAME PRETTY GOOD FRIENDS. BUT HE TAUGHT ME A LOT, TOO, ON THAT. AND HE WENT AS FAR AS WITH THE SOIL CONSERVATION, FINDING OUT WHERE IT'S LESS CERTAIN TYPES OF MINERALS (IN THE) AREA. SO WHAT I DID WAS I BOUGHT HIS SUPPLEMENT. EVERYTHING IN THERE BUT THE KITCHEN SINK, YOU KNOW. BUT THEN THE OTHER GUY SAID SOMETIMES GOT THINGS IN THERE THAT THE CATTLE DON'T NEED. SO YOU'RE JUST WASTING, HUH. SO HE DEVELOPED SOMETHING THAT YOU PUT CERTAIN MINERALS IN THIS BIG FEEDER AND SEPARATE IT IN THERE LIKE WITH LITTLE BLOCKS IN THERE AND YOU PUT THIS MINERAL... THAT ONE, THAT ONE, THAT ONE... AND THE CATTLE WOULD EAT WHAT THEY NEED. THEN WHEN YOU MOVE YOUR HERD, IT'S BUILT ON A SLED. YOU MOVE THAT, TOO, WITH THEM. AND YOU PUT IT ON THE OTHER END OF YOUR PASTURE SO THE CATTLE GOT TO GET OUT THERE. YOU PUT IT BY YOUR WATER TANK.

LW: STICK IT BY THE WATER?

CT: ...BY THE WATER. A LOT OF THEM THERE SO THAT WAY YOU MAKE THEM GO OUT. THAT HAS A GATE FOR EVERYTHING. WE DID THAT FOR A YEAR OR TWO. THEN WE WENT BACK TO THE OLD WAYS. YOU BUY THE BAG AND IT WORKED. AND DURING THE DROUGHT WE GIVE THEM MOLASSES BLOCKS. WE BOUGHT THAT FROM ROLLIN, TOO. HE WAS THE RANCH SUPPLIER. WHATEVER YOU NEEDED. ROLLIN HAD IT. OR IF HE DIDN'T HAVE IT, HE'D GET IT.

LW: DID YOU THINK ABOUT HOW TO INCREASE THE HERD. WAS THAT SOMETHING YOU WOULD THINK ABOUT?

CT: YEAH. AS WE COULD, INCREASE. DEPENDING ON HOW MUCH LAND WE OPEN THROUGH THE YEAR. MR. WODEHOUSE WOULD SAY THAT'S ENOUGH FOR NOW. SO I KIND OF EXPERIMENTED WITH MY OWN, TOO, BUT LIKE I HAD ONLY PROBABLY THIRTY ACRES OR SO AROUND THERE. BUT I HAD FORTY, FIFTY COWS IN THERE. BUT I MAKE SURE I SELL THOSE WEAN OFFS SO THEY FAT BEFORE THE DROUGHT.

LW: SO YOU HAVE TO BALANCE THE SIZE OF YOUR HERD TO YOUR GRASS.

CT: YEAH. AND THEN YOU MAKE SURE YOU ALWAYS USE ROTATION, HUH. GOT TO ROTATE. SO LONG IN THIS Paddock. THEN THEY GO IN THAT Paddock. SO BY THE TIME THEY GET HERE, YOU KNOW IT'S GROWN SO MUCH.

LW: SO WHEN YOU STARTED WITH TWELVE PaddockS, IS THAT WHAT YOU STARTED WITH?

CT: YEAH. THIS WAS LIKE SEE WE WENT TO THIS CLASS. THIS GUY GAVE KIND OF LIKE THE WAGON WHEEL, IT WAS.

LW: A WHAT?

CT: IT WAS LIKE A WAGON WHEEL.

LW: WAGON WHEEL?

CT: YEAH. ALLAN SAVORY. YEAH, ALLAN SAVORY. THE SAVORY METHOD. YOU MAKE IT LIKE A WAGON WHEEL. AND THE WATER PEN IS RIGHT IN THE CENTER WHERE THE HUB'S AT. AND YOU FENCE IN LIKE THAT. AND THEN HE'D CHANGE IT. SO I BUILT SOMETHING LIKE THAT, BUT I MADE USE OF THE FENCE LINES I HAD ALREADY. AND I MADE A WATER PEN IN THE MIDDLE. AND THEN MY PASTURES WENT... THEY CALL IT PIES, THE WAGON WHEEL. PIES, YUH. SO MINE WAS LIKE RECTANGULAR. BUT IT HAD THESE TWELVE PADDOCKS IN THERE. AND I RAISED A LOT OF CATTLE IN THERE. BUT DURING THE DROUGHT WE HAD MORE MAUKA LAND. IT WAS ROUGH LAND, THOUGH, OVERGROWN AND STUFF SO I PUT THE CATTLE UP THERE. WE HAD ANOTHER AREA, I PUT THE CATTLE UP THERE. AND THEY WENT TO THE WILD ONES... AND THE ONES THAT WERE WILD FOLLOWED THE TAME ONES. I PUT TAME KIND IN THERE, TOO. SO THAT IT WAS REALLY GOOD.

LW: SO YOU JUST ACQUIRED SOME WILD ONES WHEN YOU PUT THEM UP MAUKA.

CT: YEAH. AND A LOT OF THEM THE BREED IN THEM, TOO. THEY'RE GOOD BUT MAYBE HARDER TO HANDLE. I KNEW WHICH ONES WERE LIKE THAT. THEY WANTED YOU TO PLAY WITH THEM. BUT THEY ALWAYS HAD NICE CALVES. BUT THEN A LOT OF THE CALVES DIDN'T LIKE THE MOTHER.

LW: OH, KIND OF WILD.

CT: SO I KIND OF CULLED THEM OUT.

LW: TO KEEP THEM AND SEND TO O'AHU.

CT: YEAH. AND I GUESS MAYBE WHEN I GOT A LITTLE OLDER, I WANTED LITTLE TAMER CATTLE. THE GUYS THAT WORKED WITH ME, THEY WERE REAL COWBOYS. WE ALL WERE LIKE THAT BUT THEY WERE GOOD BOYS.

LW: SO HOW LONG IN EACH PADDOCK, THEN?

CT: WELL, IN THIS ONE CELL HERE SEVEN, EIGHT DAYS. SO SEVEN DAYS, YOU KNOW YOU TIMES IT BY TWELVE, YOU KNOW THAT'S 70, 80 DAYS OR SOMETHING. SO EACH PADDOCK RESTS OVER TWO MONTHS. SO DURING THE RAINY SEASON, IT WAS NICE. THEN WHEN THE DROUGHT CAME, IT STARTED TO COME, YOU CAN TELL. AND WE KNOW FROM RECORDS THAT THE RAIN'S NOT COMING AND THE GRASS NOT GROWING, IT'S GETTING COLD. SO WE KIND OF LEAVE THEM TWO, THREE DAYS LONGER. WHEN IT STOPPED GROWING, THEN WE START DOING SOMETHING ABOUT IT. I'D SEND THEM MAUKA AND HERE AND THERE.

LW: OH, I SEE. WHEN THE DROUGHT GOT BAD ENOUGH YOU HAD TO SEND THEM...

CT: BUT WE HAD COUPLE TIMES WE HAD IT REALLY BAD ALL OVER. SO THE CATTLE WERE LOSING A LOT OF WEIGHT AND STUFF AND WHAT I HAD TO DO WAS BUY HAY. HAY FOR THEM. I BOUGHT IT FROM KA'U. THERE WAS A GUY THAT MADE HAY IN KA'U. SO THEY SURVIVED. THEN I CULLED THEM. CULLED THE OLDER ONES. KEPT THE BETTER ONES.

LW: SO IN THOSE PADDOCKS, WHAT KIND OF GRASS WAS IN THAT TWELVE PADDOCKS?

CT: MY BASIC GRASS WAS PANGOLA AND KIKUYU. THEY HAD DIFFERENT TYPES BUT THE MAIN ONES IN THERE, THE BULK WERE KIKUYU AND PANGOLA. I THINK IT WAS PLANTED THERE A LONG TIME AGO. A LOT OF RANCHES IN KONA GOT THAT GRASS. SO AS I CLEAR IT, WE USED TO CUT AND PLANT, CUT AND PLANT. IT WAS REAL LABOR INTENSIVE, SO WHAT I DID WAS I'D PUSH THE... WHEN I'M CLEARING... A LOT OF GRASS HERE, I'D JUST SCRAPE THE TOP. THEN AFTER A WHILE I'M BACK IN PLANTING IT WHERE I'M CLEARING. THEN I RUN IT OVER AND PLANT IT WITH THE TRACTORS.

LW: OH. AND THAT WOULD JUST GROW?

CT: OH YEAH. 'CAUSE WHERE WE USED TO PLANT IT WE'D PUT IT DOWN... POKE IT IN THE DIRT, COVER THE DIRT. AT LEAST I DID THAT AND KILLING TWO BIRDS WITH ONE STONE 'CAUSE IT'S LIKE ROLLING, YOU KNOW. THE PLACE GOT REALLY NICE. BUT THE THING IS YOU GOT TO MAINTAIN IT ALL THE TIME. IN KONA, YOU GOT TO MAINTAIN IT ALL THE TIME. IT CAN RUN AWAY FROM YOU IN A YEAR OR TWO.

LW: WHAT DO YOU MEAN?

CT: GET OVERGROWN AGAIN. SEEDS ARE ALL IN THE GROUND, YUH.

LW: STOPS GROWING?

CT: THE WEEDS... THE WEEDS START GROWING. THE WEEDS LIKE THE GUAVAS AND THE POPOKI AND OH, ALL KINDS OF JUNK. SO WE HAD THAT PROBLEM AND THEN THEY DIDN'T BUDGET IT SO MUCH SO THAT WE HAD TO GO BY THAT.

LW: WELL DID YOU HAVE TO READ THE FUTURE? HOW DID YOU KNOW WHAT THE MARKET WAS DOING? FOR THE CATTLE.

CT: I'D GO DOWN AND CHECK UP OR I'D CALL UP. CALL THE DIFFERENT PLACES THAT WE WOULD SELL TO. MOST OF THE TIME WAS GOING DOWN. IT WOULD COME UP A LITTLE BIT BUT IT WOULD COME BACK DOWN.

LW: MOSTLY BEEF WAS GOING DOWN. THE PRICE WAS GOING DOWN.

CT: YEAH. ONLY FOR THE GUYS THAT RAISED IT. THE MIDDLE GUYS, THEY WERE KIND OF... I THINK THEY WERE MAKING OUT BECAUSE OUR FEEDERS AT ONE TIME WAS DOING PRETTY GOOD. THEN THEY HAD THIS THING THEY CALLED THE SLIDE, YOU KNOW. CAME DOWN TO LIKE... TWENTY, THIRTY CENTS A POUND. UP TO FOUR HUNDRED POUNDS. THEN AFTER FOUR HUNDRED POUNDS, IT DROPPED WAY DOWN. LIKE TEN CENTS OR SOMETHING. OR LOWER.

LW: I DON'T GET THAT.

CT: WE DIDN'T EITHER, BUT I FIGURED THE GUY THAT CAME UP WITH THAT HE'S KIND OF BRILLIANT, YOU KNOW. YOU'RE NOT A BUYER, THAT'S WHY. BUT YOU END UP LIKE THREE OR FOUR HUNDRED BUCKS A HEAD SO. THEN YOU RAISE THEM UP, GROW THEM OUT, YOU PROBABLY GET FIVE AT THE MOST PROBABLY. BUT YOU GET LONGER TIME TO KEEP THEM. YOU GOT TO KIND OF STAY AHEAD OF IT. TAKE THE GOOD WITH THE BAD, NO. THAT'S WHY I ALWAYS SAY I GIVE THE OWNERS CREDIT. IT'S A ROUGH BUSINESS. AGRICULTURE... EVERYTHING'S ROUGH.

LW: SO THEY JUST PERSEVERED...? THEY JUST...?

CT: YEAH.

LW: KEPT ON KEEPING ON AND...?

CT: YEAH. 'CAUSE A LOT OF THE TOP OWNERS, THEY'RE GENERATIONS OF IT. THEN I GUESS THE NEWER, YOUNGER GENERATION, YOU KNOW THEY DIDN'T CARE FOR IT. NOT ALL OF THEM BUT A LOT OF THEM. HAD A LOT OF RANCHES JUST CLOSED UP BUT THE BIGGER ONES DID REALLY GOOD. THAT I HEARD.

LW: YEAH. YOU ALMOST HAVE TO HAVE A BIG HERD, HUH?

CT: YEAH. AND YOU GOT GET THE LAND.

LW: YEAH. THAT'S THE THING, ISN'T IT? YOU CAN'T RAISE THEM, OTHERWISE. EVEN ON A PADDOCK SYSTEM.

CT: THIS IS WHERE I HAD MY ELECTRIC SOLAR PANEL. THIS WAS A SOLAR PANEL AND MY ELECTRIC DEAL.

LW: WHAT DID IT POWER?

CT: POWERED A CHARGER THAT KEEPS POWER GOING TO THE WIRE. ALL THESE THINGS THEY WERE LIKE TELEPHONE POLES. BUT I GOT THESE ON THE RANCH DISPOSED AND THEN THE WIRES WERE OVER HERE, TO DIFFERENT AREAS. LIKE THIS ONE OVER HERE, I JUST TIED IT TO THE FENCE. AND I TAKE THE POWER TO THERE. SO ALL YOU HAVE TO DO WAS GET POSITIVE AND GROUND. ENERGIZER... I THINK IT WAS AN ENERGIZER. SO LONG AGO, YOU KNOW, OUT OF SIGHT OUT OF MIND. (LAUGHS.) BUT I TRY DID THAT. AND THEN HORSES. I LIKE TO TRAIN HORSES. TWO AT A TIME. TRAINED A LOT OF HORSES, THERE. THESE GUYS HERE. THESE HORSES.

LW: THOSE ARE YOUR HORSES IN THERE?

CT: YEAH. THEY ALL PASSED ON, THOUGH.

LW: HOW OLD IS THIS PHOTOGRAPH? MANDOLIN AND NORSE.

CT: YEAH, NORSE IS THIS ONE. NO, NO. NORSE IS THAT ONE. THIS IS KOLU. BUT I THOUGHT THIS WAS ALL NORSE. BUT THINKING IT OVER AGAIN, NO, THIS IS KOLU. THEY'RE TWO BROTHERS. THIS WAS ONE OF MY BEST HORSES.

LW: SO WHAT DO YOU THINK IS ONE OF THE MOST IMPORTANT THING ABOUT WORKING CATTLE? RAISING THEM?

CT: LIKE WHAT...?

LW: WELL, IF YOU WERE TO... IF YOUR SON CAME ALONG AND SAID I'M GOING TO GO INTO THIS BUSINESS AND YOU WANTED TO GIVE HIM GOOD ADVICE...

CT: WHAT I WOULD DO. IF THE THING WAS UNDEVELOPED OR LET'S SAY THEY'RE TAKING OVER ANOTHER RANCH, I WOULD MAKE SURE... A GUY TOLD ME A LONG TIME AGO RANCHERS, THEY'RE ACTUALLY... GOOD RANCHERS ARE NOT COWBOYS. OR RANCHERS. THEY'RE GRASS FARMERS. THEY DON'T LIKE IT, BUT THEY'RE GRASS FARMERS. YOU GOT TO RAISE GOOD GRASS. THAT'S THE TRICK. AND USE THE CATTLE. THEY HARVEST THE GRASS FOR YOU. AND THEN YOU GET GOOD BLOODLINES. DEPENDS ON WHAT YOU WANTED FOR YOUR AREA. YOUR ELEVATION. BUT TRY TO GET WHAT YOU WANT, TOO. ON THE CATTLE. AND THEN GET MORE PADDOCKS, MAKE SURE YOU GET GOOD WATER. A LOT OF WATER. AND SUPPLEMENT. AND DO A LOT OF WORK YOURSELF. YOUR FAMILY. LIKE MY SONS WORK WITH ME.

LW: ARE THEY STILL...

CT: MY OLDEST RETIRED FROM THE ARMY. BUT HE HELPS ONE OF HIS UNCLES AT PU'UWA'AWA'A RANCH. MY OTHER SON USED TO HELP ME BUT HE WENT TO CULINARY SCHOOL. I SAID WHY YOU DON'T WANT TO WORK ON THE RANCH OR DO SOMETHING ELSE BESIDES COOKING? HE SAID, WELL, I LOOKED AT YOU PRACTICALLY ALL MY LIFE, AND YOU WAS ALWAYS DIRTY. I WANT TO BE CLEAN. SO HE WENT TO CULINARY SCHOOL AND THEN HE WEARS THE WHITE ALL THE TIME. (LAUGHS.) AND HE DID THAT FOR A WHILE. HE'S A GOOD COOK. A LOT OF HIS FRIENDS WERE IN CONSTRUCTION. SO HE GOT INTO CONSTRUCTION, THEN HE WENT INTO THE ELECTRICAL PART. THEN THESE MASSIVE LAYOFFS THEY'VE BEEN HAVING? GOT CAUGHT IN THE LAYOFFS. I TOLD HIM YOU SHOULD GO BACK TO COOKING. BUT EVEN THE COOKS THEY ARE BEING LAID OFF. BECAUSE THE TOURIST INDUSTRY IS KIND OF DOWN, HUH. (LAUGHS.)

LW: SO WHAT MAKES A GOOD CATTLEMAN?

CT: I DON'T KNOW HOW TO SAY IT. YOU GOT TO LOVE IT. LIKE ANYTHING ELSE. AND LEARN. I WAS FORTUNATE 'CAUSE ALL THROUGH MY LIFE I ALWAYS WORKED WITH GOOD PEOPLE. LOT OF KAUAI COWBOYS THAT I KNEW... MY FAMILY, YUH.

LW: WHICH ONES, THEN?

CT: LIKE YOU KNOW EDDIE TANIGUCHI? JOE MANINI. I WAS IN THE SEVENTH GRADE WHEN I FIRST MET HIM. HE WAS LIKE AN UNCLE. HE WAS ON KAUAI. HE WORKED FOR ROBINSON.

LW: WERE YOU OVER THERE FOR SOMETHING?

CT: I WAS RAISED THERE.

LW: OH, I SEE, I SEE. THAT'S YOUR HOME ISLAND.

CT: MY MOTHER WAS BORN AND RAISED ON THAT ISLAND. AND THEN WHEN MY DAD AND SHE... THEY SEPARATED, SO I WENT TO KAUAI. BUT I MET A LOT OF THEM. I GREW UP WITH A LOT OF THEM. WORKED WITH A LOT OF THEM. AND WHEN I GOT ON THE BOAT, MET A LOT OF GOOD PEOPLE ON THE BOAT. EVEN WHEN I WAS IN THE NAVY. TOOK ADVANTAGE OF WHAT I LEARNED FROM WHEN I WAS YOUNGER. YOU ALWAYS KIND OF LEARN FROM THEM AND DON'T TALK TOO MUCH. THEN I WENT IN THE MERCHANT MARINE. WHEN I LEFT THE MERCHANT MARINE, I WAS A CHIEF MATE. A NAVIGATOR AND ALL THAT. AND I LEFT ALL THAT MONEY, I CAME TO WORK ON THE RANCH. ACTUALLY THIS AREA... I WENT THERE FOR...

LW: LESS MONEY... A DOLLAR TWENTY-FIVE AN HOUR OR...

CT: WELL, I STARTED AT A DOLLAR TEN. AFTER A YEAR THEY CALLED ME IN THE OFFICE AND SAID YOU'RE DOING A REALLY GOOD JOB, WHAT YOU'RE DOING. SO WE DECIDED TO GIVE YOU A RAISE. THEY GAVE ME A FIFTEEN CENTS RAISE. SO THANK YOU VERY MUCH, SIR. BACK TO WORK. (LAUGHS.) WE WERE MAKING FENCE LINES IN KONA.

LW: WHAT YEAR WOULD THAT HAVE BEEN?

CT: THAT WAS LIKE '67. AND WE WERE MOVING THE FENCE LINE OUT OF KEAUHOU WHERE THEY GOT THE GOLF COURSE AND ALL THAT AREA. THERE USED TO BE A Paddock... PASTURES. SO WE MOVED ALL THE FENCES AND THEN THE PIPELINES UP MORE MAUKA. AND THEN WE RE-FENCED IT AGAIN. WE LAID ALL THE PIPING AND THEN MADE A BIG CORRAL. AND I LEFT RIGHT AFTER THAT. I LEFT AND I WENT TO WORK FOR WODEHOUSE. BUT THEN AND HERE, TOO, I HAVE MET A LOT OF GOOD GUYS. I LIKED IT. I KNEW MOST EVERYBODY IN THIS BOOK. HE HELPED ME WHEN I MADE THE RESERVOIR. ROBERT GREENWELL. THEY MADE ONE, TOO. WAY BACK. BUT THEY HAD THIS...

LW: HE LOOKS OLDER.

CT: CARL CARLSON.

LW: SO WHO IS THIS?

CT: YEAH, THAT'S ROBERT GREENWELL.

LW: OH, THAT'S ROBERT GREENWELL? HE'S GONE ALREADY, YUH?

CT: YEAH. YEAH. AND HE TAUGHT ME THIS, YUH.

LW: '92 HE PASSED.

CT: HE TAUGHT ME WHEN THEY CAME WITH THE RESERVOIR. HE'D COME UP AND HE'D TAKE ME UP THERE AND SHOW ME THEIRS. SOOT BREDHOFF, TOO.

LW: YEAH. I'VE SEEN THAT RESERVOIR DOWN AT...

CT: KAHUKU. YEAH. THEY GOT ONE BIG ONE AND THEN THERE'S ONE ON THE BOTTOM. THIS ONE OVERFLOWS TO THAT. HE TOOK ME UP THERE WITH PEOPLE WE HIRED 'CAUSE THEY DID THAT ONE DOWN THERE, I THINK, OR WERE GOING TO DO ONE DOWN THERE. AND ROBERT HE NEVER WANTED TO REALLY TAKE ME UP. AND THEN WE GO UP THE MOUNTAIN RIDE AND HE'D TELL ME STORIES AND THEY GOT THEIR OWN WAYS, TOO, WHAT THEY WANT TO DO, HUH. SO I TAKE A LITTLE OF THIS, I TAKE A LITTLE OF THAT. CAN'T DO IT EXACTLY LIKE THEM BECAUSE THEY GOT DIFFERENT AREAS, BIGGER AREAS, BUT IT'S THE SAME THING. YOU RAISE A HUNDRED COWS, SAME LIKE THOUSAND BUT YOU JUST NEED MORE PEOPLE AND MORE LAND, YOU KNOW. MORE WORK. BUT SAME THING, YOU KNOW.

LW: SO YOU LEARNED FROM SEVERAL OLDER GUYS.

CT: LOT OF GOOD PEOPLE. YEAH, LOT OF GOOD PEOPLE. AND I TALK STORY WITH HIM... HE'S PARKER RANCH, YUH.

LW: WHAT THE NAME?

CT: CHARLES STEVEN... KALI STEVENS... HE AND HIS BROTHER. PARKER RANCH SUPERINTENDENTS... SUPERVISORS. AND HIM TOO, HE'S A GOOD RODEO RIDER. GOOD RANCHER, TOO. NUMBER ONE CATTLE GUY, TOO. THIS GUY, TOO. LEIGHTON BECK. HE'S MUCH OLDER THAN ME. CORKY, HE WAS AT PU'UWA'AWA'A, TOO. BUT I LEFT PU'UWA'AWA'A WHEN HE CAME THERE. BUT I USED TO HELP MIKI WHEN HE WAS THE MANAGER THERE. CARL CARLSON... HU'EHU'E. HE'S THE MAN, HUH?

LW: I GOT TO TALK TO HIM ON FRIDAY.

CT: TOMMY KANIHO. YEAH, HE'S IN KA'U.

LW: YEAH.

CT: KANIHO'S FROM WAIMEA. THERE'S ONE KANIHO, TOO. I THINK THIS IS THE DAD. I THINK SO. THIS MY WIFE'S COUSIN. WORKED PU'UWA'AWA'A. KEAKEALANI. SONNY. THAT'S HIS DAD. HE AND MY FATHER-IN-LAW, THEY'RE FIRST COUSINS. SO HE TAUGHT ME A LOT, TOO. AND HIM, TOO. CHARLIE KIMURA. HE'S PARKER RANCH. THEN MY FRIEND, TOO, FROM KAUAI.

LW: SEE I TALKED TO HIM, TOO. I WENT TO KAUAI AND TALKED TO HIM.

CT: JERRY.

LW: HE'S A NICE MAN.

CT: YEAH... GOOD GUY. EBEN LOW.

LW: DIED IN '54.

CT: YEAH. EBEN LOW. HE WAS GREAT. PARKER RANCH. HE TOOK THE COWBOYS UP TO WYOMING.

LW: OH, HE'S THE ONE WHO TOOK THEM WHEN IKUA PURDY WON...

CT: IKUA PURDY... IKUA PURDY AND MY GREAT, GREAT GRANDMA ARE FIRST COUSINS. NO... IKUA PURDY'S FATHER AND MY GREAT, GREAT GRANDMA. ANNA PURDY.

LW: OH, YEAH, YEAH.

CT: THIS ONE'S JOE MANINI, KAUAI. YEAH, I USED TO GO TO HIS HOUSE WHEN I WAS IN THE SEVENTH GRADE, EIGHTH GRADE. HE'S STILL MY FRIEND, HIM, TOO. ALFRED. THAT'S HIS BROTHER, GILBERT. COUSIN... HIS COUSIN, JOHNNY. HE WAS AT PU'UWA'AWA'A. HE WAS A FOREMAN UP AT PU'UWA'AWA'A. BILLY... YOU TALKED TO BILLY? HE'S A GOOD GUY, TOO. HE KNOWS A LOT.

LW: YEAH, THAT'S WHAT I UNDERSTAND.

CT: AND OUR RELATIVES, TOO. TO PURDY. MARTIN PURDY... IKUA'S SON. IKUA PURDY. THAT'S HIS SON. HE JUST DIED.... 90 YEARS OLD. WHEN THEY BLESSED IKUA'S STATUE, I WAS WITH HIM, DANIEL. THE BROTHER, DANIEL. DANIEL WAS OLDER. JACK RAMOS. GOOD CATTLE GUY. USED TO SELL CATTLE TO HIM.

LW: HOW COME HE WAS A GOOD CATTLE GUY?

CT: HE'D GO OUT AROUND AND BUY CATTLE. WOULD RAISE THEM UP. CERTAIN WEIGHT, SELL THEM. AND THEN HE HAD NICE CATTLE HIS OWN SELF. SMART. HIM, TOO. RAPOZA. HE WORKS FOR THE GREENWELLS. PALANI RANCH. I TALKED WITH HIM A LOT. ROBINSON... A LOT OF MY RELATIVES WORKED FOR THE FAMILY. SELWIN. THE NI'HAU GUYS, HUH.

LW: WELL THAT'S A BIG GROUP. BUT IT'S ALL THE WAY FROM 2004 TO 2007.

CT: YEAH. THE BOOK BEFORE THAT I BOUGHT IT, TOO, 'CAUSE I KNOW A LOT OF PEOPLE IN THERE. SO I JUST IT BOUGHT, TOO. BECAUSE OF THEM, YUH.

LW: BUT THE COPY OF THIS ONE, YOU SHOULD GET. I HOPE YOU GUYS GET YOUR OWN COPY. OH WELL, WE'LL SEE.

CT: YEAH, SEE WHAT HAPPENS. IT WAS GOOD, THOUGH, BUT THAT WAS MY OUTLOOK ON THE CATTLE LIFE. WAS GOOD, THOUGH. I ENJOYED IT.

LW: SO WHAT DO YOU THINK THE FUTURE...

CT: MY DAUGHTER.

DAUGHTER: ALOHA. NICE TO MEET YOU.

LW: NICE TO MEET YOU. I WAS JUST GOING TO FINISH A QUESTION.

DAUGHTER: OH THAT'S FINE, THAT'S FINE.

CT: SHE RODE MY GOOD HORSE, TOO. MANDOLIN.

LW: SO I'M ENJOYING LISTENING TO HIM TALK ABOUT THE CATTLE. HE KNOWS A LOT.

DAUGHTER: WE GREW UP IN THE BEST LIFE. I WISH MY CHILDREN GREW UP THERE BUT OH, I TELL YOU, IT'S THE BEST LIFE.

LW: IT'S TOO HARD FOR US NOW.

DAUGHTER: NOWADAYS, THE GENERATION NOW, THOSE WHO ARE NOT IN THAT LIFESTYLE, POOR THINGS. BECAUSE WE HAD THE BEST... GROWING UP ON THE RANCH, YOU KNOW.

CT: DIDN'T HAVE MUCH BUT WE HAD A GOOD TIME.

LW: THERE'S SO MUCH TO BE SAID ABOUT IT. YOU HAD TO WORK HARD, BUT THERE'S SOMETHING TO BE SAID FOR NOT HAVING THE TIME TO BE BAD YOU KNOW.

DAUGHTER: I'M SO GLAD BECAUSE MY DAD HAS SUCH GREAT KNOWLEDGE THAT IT CAN BE PUT DOWN SOMEWHERE. BUT I'LL LET YOU FOLKS GO. NICE TO MEET YOU.

LW: LET'S SEE, I WANTED TO DO KIND OF A FINAL QUESTION. WHAT DO YOU THINK ABOUT WHAT'S GOING TO HAPPEN TO RANCHING IN THE FUTURE AND WHAT DO THE UPCOMING GENERATIONS NEED TO KNOW ABOUT RANCHING?



CT: YOU KNOW THEY SHOULD DO LIKE THE PLANTATION BEFORE. I WORKED ON THE PLANTATION, TOO, WHEN I WAS GOING HIGH SCHOOL. DURING THE SUMMER. SUGAR. THE SUMMER BETWEEN YOUR SOPHOMORE AND JUNIOR YEAR ON KAUAI, THEY'D HIRE YOU. GO PLANT SUGAR FOR THEM. PREPARE YOU IF YOU WANTED TO GO IN THE SUGAR INDUSTRY. AND THIS PLANTATION THAT I WORKED ON, THEY ALSO HAD PINEAPPLE. SO WE'D PICK PINEAPPLE, TOO. AND SOME FARMERS DO THAT, TOO. AND SOME RANCHERS THEY DO IT. THEY HIRE KIDS FOR THE SUMMER. A LOT OF THEM ARE THE PANIOLOS' CHILDREN. THAT'S ONE WAY TO KEEP THEM ON THE RANCH. GIVE THEM A JOB. PALANI RANCH THEY'RE KNOWN FOR THAT, YOU KNOW. THEY GIVE THEIR COWBOYS' CHILDREN A CHANCE TO WORK ON THE RANCH AND THERE'S A FEW OF THEM THAT WORK OVER THERE. AND RODEO KEEPS THEM INTERESTED, TOO. BUT RODEO AND RANCHING ARE DIFFERENT BECAUSE FIRST GUY THAT COMES IN THERE AND TRY TO YAHOO AND CHOKE A COW... DOWN THE ROAD!! (LAUGHS.) BUT YOU CAN DO THAT CHASING WILD CATTLE. BUT THERE ARE NOT TOO MUCH WILD CATTLE NOW. YOU DON'T NEED WILD CATTLE IN THE CATTLE BUSINESS. NOT ENOUGH LAND LIKE BEFORE, HUH. IKUA PURDY WAS A GREAT COWBOY AND EVERYTHING BUT I DON'T WANT TO MENTION THIS GUY'S NAME. HE'S AN OWNER. AT THE BLESSING HE TOLD ME IF HE (PURDY) WORKED FOR ME I'D FIRE HIM. 'CAUSE THEY WERE WILD, THEY WERE ROUGHNECKS, YUH. ROUGH RIDERS AND STUFF. HE DIDN'T LIKE THAT.

LW: AND THEN WHAT YOU REALLY NEED IS MORE LIKE A CATTLEMAN WHO...

CT: YEAH. DIFFERENT. THINGS CHANGE. IT'S A BUSINESS TODAY. GUYS WHO TAKE IT AS A BUSINESS, THAT'S THE ONES THAT ARE SUCCESSFUL. AND THE BIG RANCHES... YOU NEED MORE MEN OR ELSE IF YOU CAN WORK OUT A SYSTEM... THEY DO IT LIKE BILLY PARIS DOES THAT BUT HIS COUSIN... I THINK THEY'RE COUSINS. THEY'RE RELATED, ANYWAY. THEY HELP EACH OTHER OUT. AND I KIND OF DID THAT, TOO. HELP DIFFERENT PEOPLE AND RANCHES LIKE MIKI. THEN WHEN I NEEDED HELP, MOST OF THE TIME WE GOT OUR OWN 'CAUSE WE WEREN'T THAT BIG.

LW: SO YOU CAN'T HIRE PEOPLE BUT IF YOU HELP EACH OTHER...

CT: YEAH. THEN YOU GOT A DEAL. GOOD WORKERS. THEY COME HELP YOU BRAND. THAT'S MAINLY WHEN. AND EVEN HAD SOME HELP YOU BUILD FENCE. YOU GOT TO THROW A BIG MEAL FOR THEM. AND THESE COWBOYS, THEY CAN EAT SO YOU GOT TO KNOW HOW MUCH IT COST TO FEED THEM AND HOW MUCH IT COST TO BUILD YOUR FENCE. BUT THEN YOU'RE PAYING THE KIDS. BUT WHAT'S ALSO REALLY IMPORTANT IN ANYTHING YOU DO IS HAVING THE SUPPORT OF YOUR FAMILY. I HAVE TO THANK MY FAMILY AND ESPECIALLY MY WIFE BARBARA. WE WERE MARRIED ON JULY 6, 1963. SHE'S BEEN WITH ME ALL THESE YEARS, THROUGH THICK AND THIN. THE BEST PART IS WE'RE STILL MARRIED AND STILL FRIENDS!

LW: WELL, I THINK ALL OF THAT MAKES SENSE. THOSE ARE WISE WORDS. THANK YOU.

END OF TAPE