GENE "GENNY" OLIVERA Kapapala Ranch, Shipman Ranch, SC Ranch, Hawai`i



Gene was 16 years old when he started working for Mr. Sumner at Kapapala Ranch in the volcano area on the Big Island. He was the 6th of 11 children and never got the opportunity to complete his high school education. While in the 9th grade he had to start working to help support himself and his family. It could have been a blessing in disguise, as he was hooked on the paniolo life with the first throw of his lasso, and he never looked back.

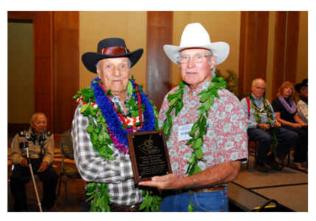
Genny worked side by side with paniolo like Bill Mainapo, Gordon Cran and Tom Lindsey. After two years he went to work for Mr. Shipman at Keahou Ranch, where he worked with his brother Tony and shared a bunk house with all the old time paniolo. Genny's duties included rounding up cattle, breaking

horses, mending fences and moving cattle between ranches over mountainous terrain from Pu`u O`o to Pukala. Genny was a cowboy by day and a pig hunter by night. He knew all the pig trails, watering holes and favorite wallows.

He worked for 33 years for Shipman Ranch, until Mr. Shipman died and the family gave up ranching. Although getting on in years himself, Genny still had a lot of paniolo left in him, and went to work for Dutch Schuman at SC Ranch in Pauuilo. Ranch Manager Walter Slater gave Genny a small ranch house. It was at the 5,000 ft. level on Mauna Kea, had no electricity, heat or phone. But to Genny, it was like living in heaven. He looked forward to every day atop his favorite horse, Pony, under the blue skies and panoramic views from the mountains to the sea. He and Mr. Slater worked together as friends for 8 years.

Genny lived and breathed ranch life for 43 years and would be the first to admit it was not an easy life. But he'll also be the first to say that he wouldn't have had it any other way.





Gene "Gini" Olivera Interview

June 15, 2009

LW: There. I see it moving now. Good. Today is Monday, June 15th and we are at Gene Olivera's house in Keaau. And here with me besides Mr. Olivera is Gladys Suzuki, daughter Doris Olivera and Daniel Johnison. Mr. Johnison was just saying this guy was a real cowboy.

DJ: Oh, yes. Oh, yes. That I know. Oh, we used to rope bulls together.

LW: This is for the Paniolo Hall of Fame booklet. You know how they make a nice booklet and they put the transcript like this, only it'll be of our interview today. But it'll look like this and will go in that nice booklet and has some photographs in it. Have you seen your photographs? They're very nice.

GO: Yeah. The one I went to Waimea? That's the one huh?

DO: Yeah, the one at the museum.

GO: I get the book of the...

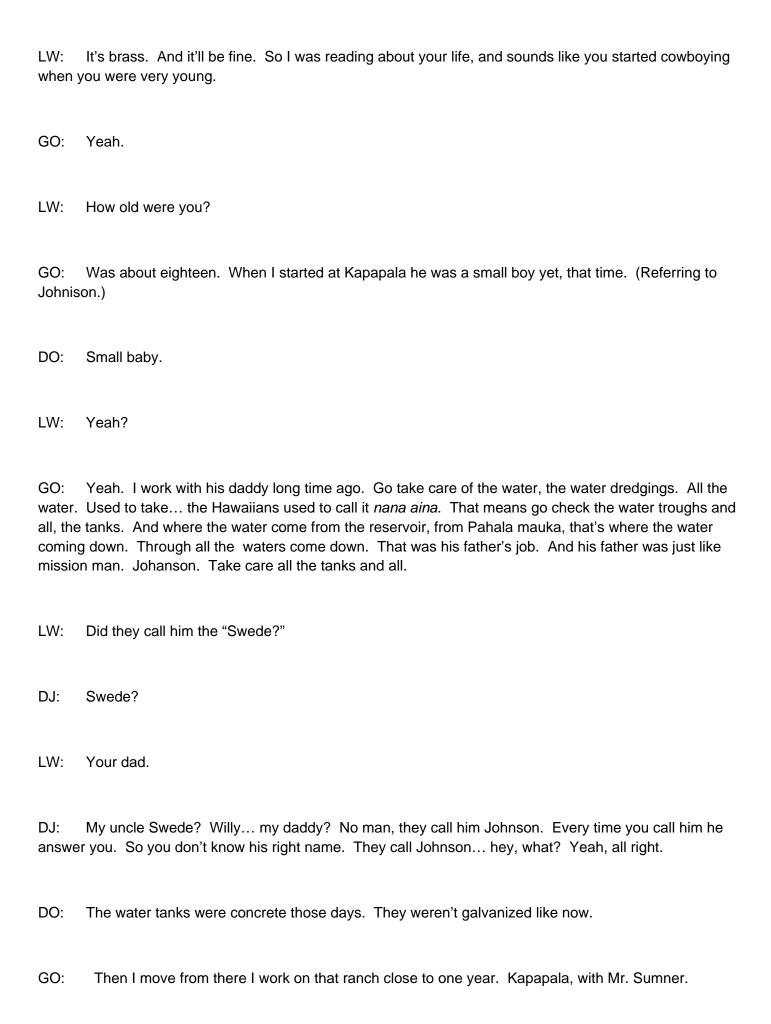
LW: Right, when you got presented.

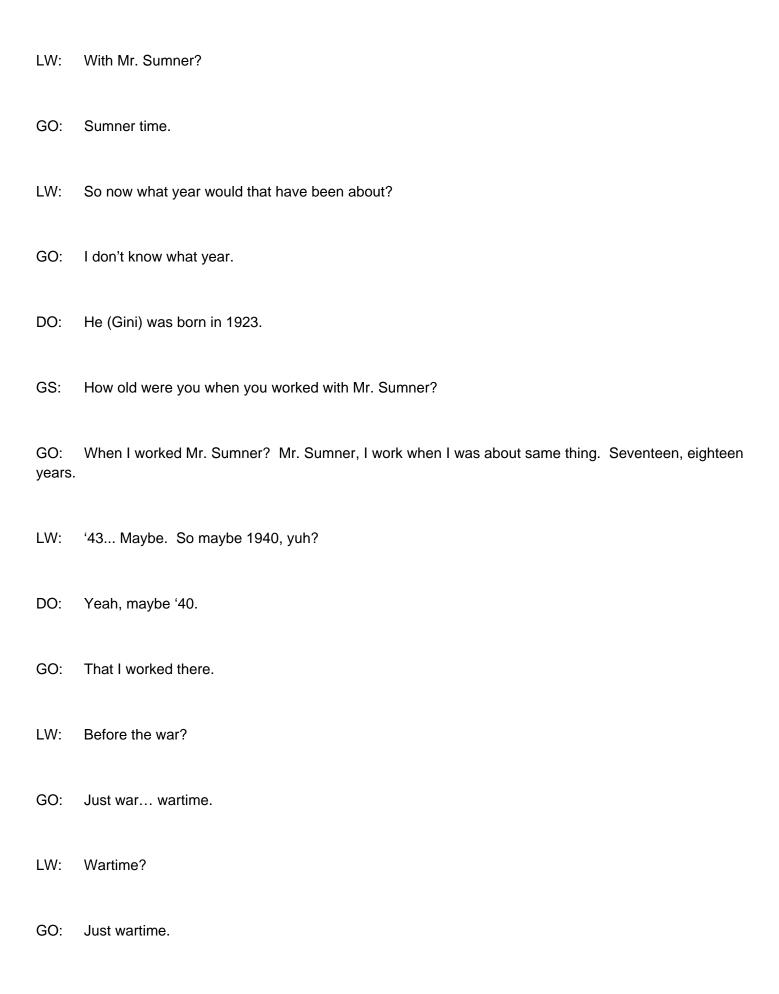
GO: Excuse me. (Goes to get plaque he received.)

LW: What is this one then?

DO: I want to put it where it won't get rusty, you know. Sort of laminate it. Do something 'cause I don't what I should do. You don't think so?

¹ Mr. Olivera's nickname is Gini. His Hawaiian friends were unable to say Gene, Kini is the Hawaiian for Gene but they pronounced it with a sorf "g", hence Gini.





DO: So about '41, then.

GO: I just pau CC camp. Then I moved to Kapapala. Then from Kapapala I came Keauhou Ranch. Mr. Shipman. Double H Shipman. I moved to him. Then was Billy Mainapo, our boss. Billy Mainapo. Then he had some trouble so they lay him off. Then I move over here from Keauhou Ranch. We came Pahoa, then down here, Kea'au. Ola'a... was Ola'a that time. Not Keaau. Was Ola'a. You know was the old district here was Ola'a. Ola'a. And then we moved from there, we went back to Tom Lindsey. Was my foreman at the time. But Tom Lindsey used to go with James Shipman. And then that's when they put out Billy Mainapo, Tom Lindsey took over Keauhou Ranch, but that's Volcano. Right by the golf course, right in back there. And then that's why we moved there, then...

LW: Mainapo... he was the manager there?

GO: No, he was our foreman.

LW: Oh, foreman.

GO: The manager was Mr. Shipman.

LW: Oh, Mr. Shipman.

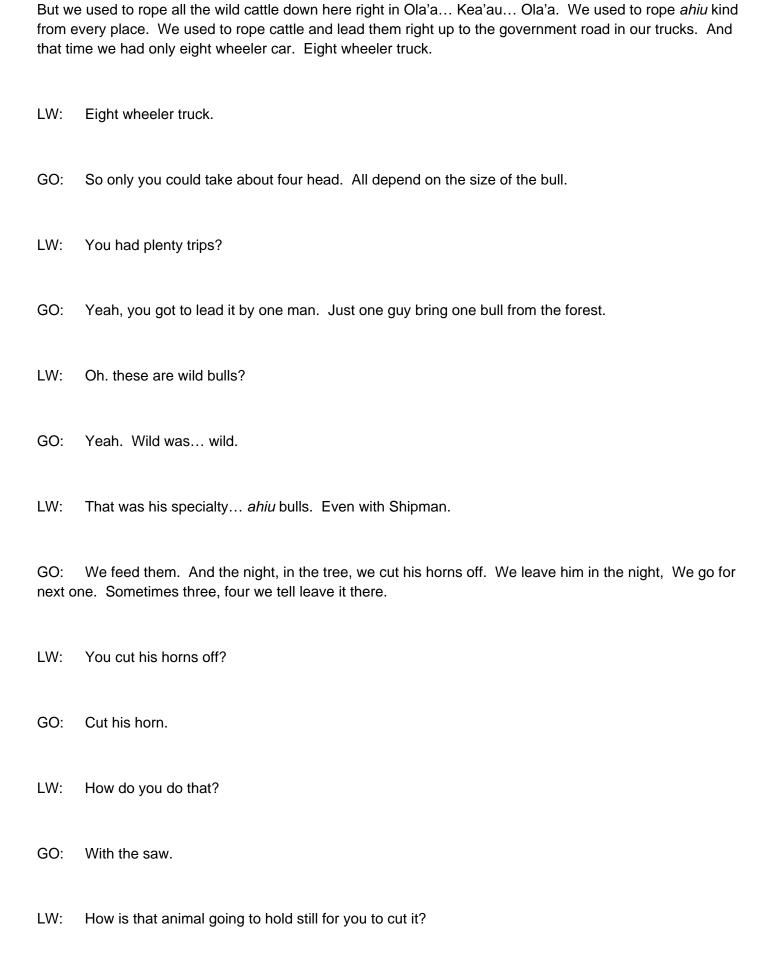
GO: Yeah. Mr. Shipman.

LW: Oh, right, right, right.

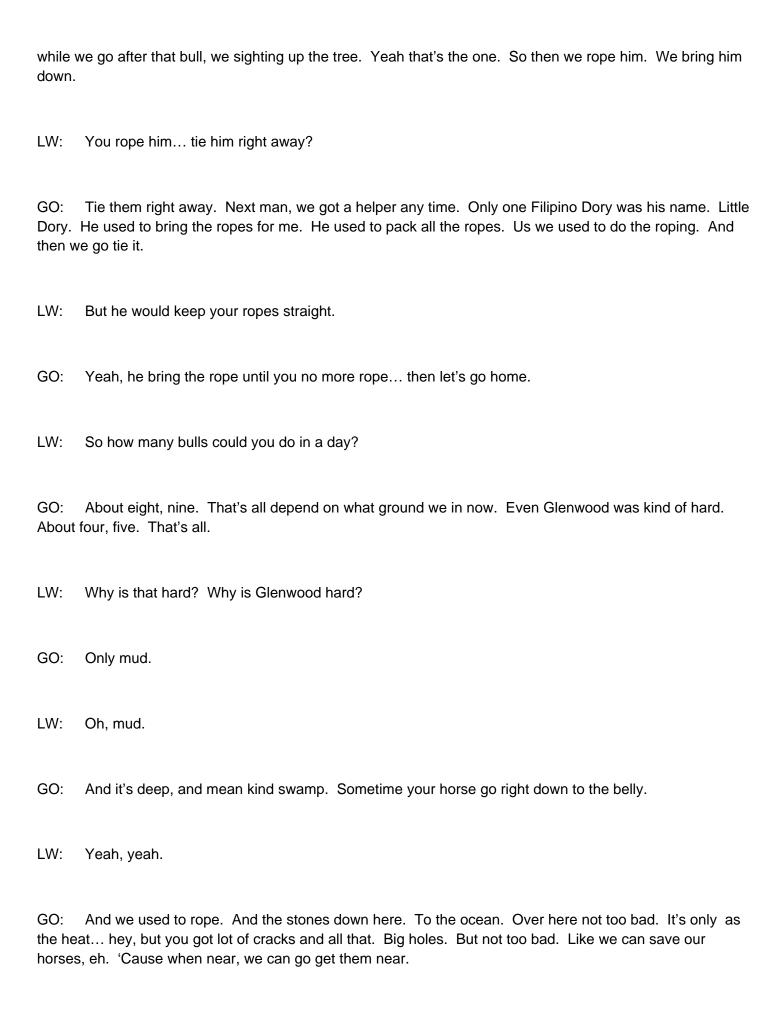
GO: And then we used to work underneath Bill Mainapo. But he had some kind of trouble... he was taking from the ranch. And they caught him. So they put him out. And that's where Tom Lindsey moved in. Tom Lindsey came our foreman up there.

LW: Oh, Tom Lindsey?

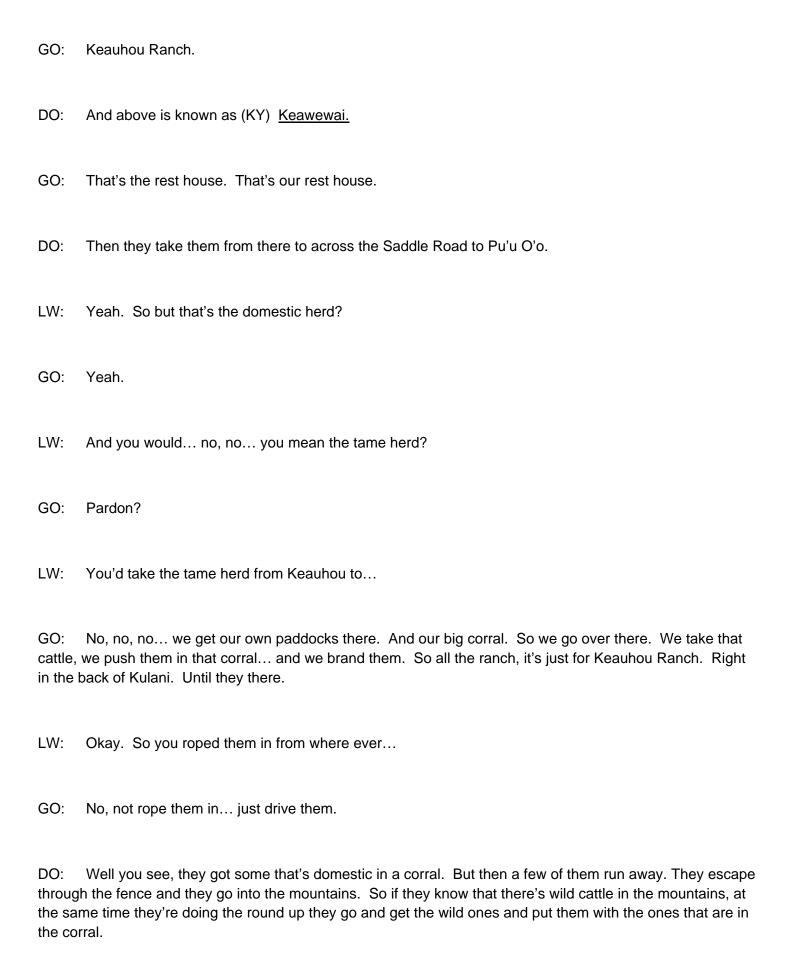
GO: Yeah. And then when we used to work our job, that time we had no Saddle Road. We used to go right across Mauna Loa. Take cattle, take horse and then work on the ranch. And the rest we go Pu'u O'o. And then the daughter Mrs. Shipman owned. Then that's where we used to go brand cattle, rope cattle, everything.

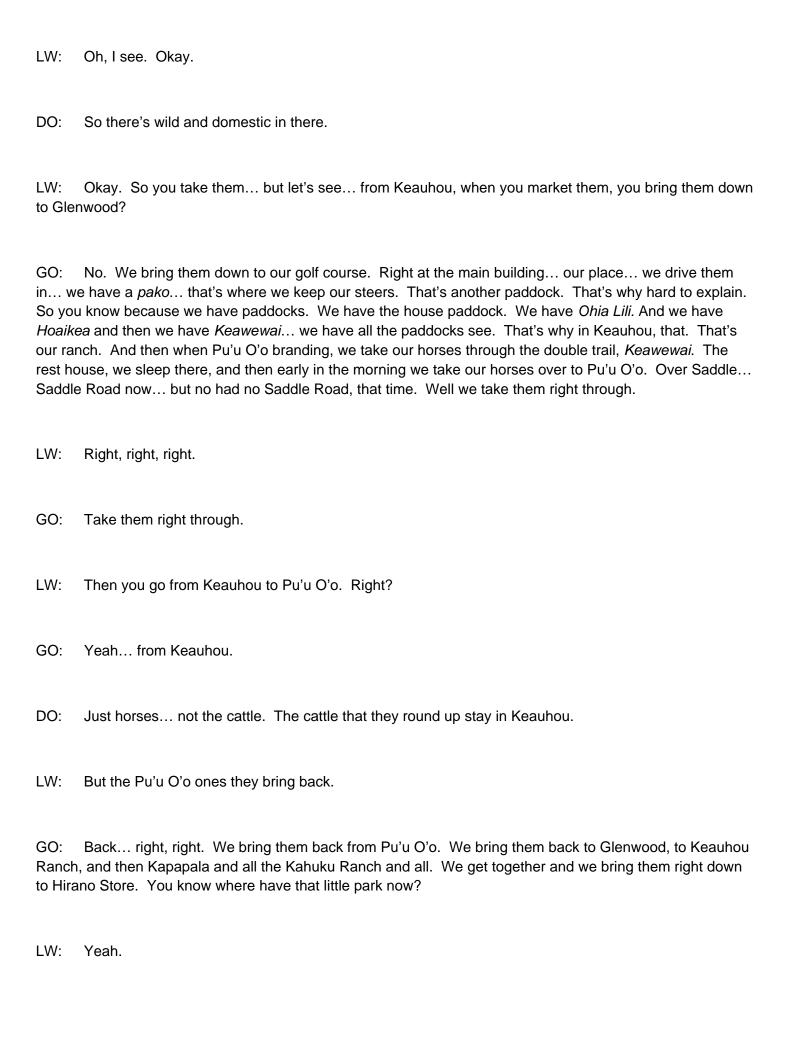


DO:	You tie-up to the pole.
GO: come	We no cut them right out. Only the tip. Don't hurt our horses. 'Cause we seen the horse, the guts all out and make holes in the back.
LW:	So how much do you cut off?
GO:	About two inch.
LW:	Two inches?
GO:	Yeah.
LW:	Oh, okay.
GO: them f	We cut off that much (shows with his finger how much). And then next day we go out, one man, leave rom the tree. One man, you just come out, bring him to the truck.
LW:	Well you just rope it and
GO: instan	It's tied to the tree. And the next day we go put a rope on him. And then we let it go from the tree. For enow another boy go and let it go. And then I lead them to the truck.
LW:	Wow, scary, huh.
DO:	When you tie-up to the pole, what do you call that?
tree, k 'Cause mud a	Po'o wai u. Po'o wai u. Not just like they have now in the rodeos, you know. Po'o wai u, it's not that Po'o wai u in real Hawaiian style, you find the tree before you rope that bull or something. You find the eep your eye on the tree. When you get to near the tree, then you rope him. Save on your horse. E you near. He going fight. The bull going fight. Sometime you fall down. Throw you down right in the nd all that. Your horse cannot hold so you fall down. So the bull, when the bull get near (to the tree you), that's when you rope him. Not when just like in the arena, they rope him from far. Us, no no



LW:	So they even had wild ones down by the ocean?
GO: Volcan	Oh from way down the old Keaukaha till Kalapana Pahoa. Mr. Shipman used to own that till o. All this section here we used to rope all wild bulls. Then
LW:	So they come down even lower, too, down here.
down.	Well we used to get certain sections. If you go in here today, we go deep in the trail this way, so you chase them here, these bulls here going to move up. Not down because they scared that we roping So next day we move to the other place. After we get down and out, we move to another place. Just in touch, we know where they are.
LW:	But you do that every year or twice a year.
GO:	That's our day. That's our work.
LW:	All the time?
GO:	Every day. And without
LW:	Wow that many, huh?
GO: If we don't do that, we rounding up our cattle. We're branding all dakine We have trail, We sleep up the mountain. Have one place nine miles KY we call that KY House. With the big corral. We're round up that baby	
LW:	That corral is where which one?
GO:	Volcano by the Volcano golf course, above nine miles above.
LW:	Yeah, at Keauhou





GO: That was all the corral, that. All corral. And the box cars, those days used to be box cars. You load them in the box cars 'cause by Hirano Store, that's where the train used to turn around. That's the last stop and then put them in the box cars. And then ship from down there. Hoo... lot of work.

LW: So how long does it take to go from Pu'u O'o to Keauhou? With the cattle?

GO: Oh, we take about all day.

LW: A day?

GO: A day because we start, we go from where we look. You no go work seven o'clock like the bankers now. We go sometime three o'clock, four o'clock in the morning. We go with the moon. When the moon come out, that's when we start working. The cattle all fresh. We don't wait for the sun or no... just like when we go Pu'u O'o, sometime we take our cattle for make them fat at Pu'u O'o. So we take our cattle, we go in moonlight. Sometime three o'clock or so or two thirty. When the moon come out we moving. But take us the whole night, the whole day and until about... let's say when we get there about eight-thirty, nine o'clock in the night. They call *Pa* one place. Where we leave our cattle... That's Hilo Pa... that's called Hilo Pa... so we leave our *pipi* there. And if the two... if Tom Bell and Tom Lindsey, they not fighting, we come... we go sleep at Pu'u O'o. But if they fighting, we got to come back all the way to Keawewai house. In the night. (Laughter.) Yeah. Cold! Hoo man and we...

LW: Tired!

GO: And we get home sometime one o'clock, two o'clock in the morning. And you know where you come across Mauna Loa and Mauna Kea your horse chill, your horse shaking. Yeah.

LW: That was a tough time.

GO: And we used to sleep some time. The time the lava wen flow, we used to sleep sometime with iron rope on the *a'a...* put the iron rope and you know in the morning got the cold first. We used to make that trail, We used to keep it open. For take our cattle or horses up when we need at Pu'u O'o.

LW: Oh. And how do you keep it open? Just by walking on it?

GO: Oh, clean it. You got to. And they only about three feet wide the trail. And we take cattle but you cannot force your cattle. No. You got to let your cattle go by one by one or two wide. Don't push them because they get all raw underneath. All blood before. So we take them from Keauhou... we take them right on the trail go over, until we hit one place you call *Kipuka Nene*. When... that's way before Saddle Road had. *Kipuka Nene*. That's where we eat lunch. And we leave the cattle go rest little while. That's late, kind of late already in the evening. And then from there... and then we start taking them to Hilo Pa. Hoo... that's lot of work.

LW: Yeah. So how many boys does it take to do that?

GO: We had... work together, we had four boys. Work with right here in the ranch. But the Filipino, counting the Filipino... Doriko. Just like our helper but he's one good cowboy. He's a good cowboy. Small Filipino... little Dori... we' called him.

LW: Now was he riding, too, or was he...?

GO: Oh he ride. He always ride with us. He's a bagger... just like a fisherman, when you go for fishing, you keep the one guy for hold the bag, huh. Well he's a rope man. (Laughs.)

DO: Dad, what was the name of the Japanese man? You said he was a real good cowboy? You used to visit him Papaikou.

GO: Toshi Imoto. Toshi. Now the real guy... better than Toshi was Yakichi. Well, he died. The horse kill him.

LW: How'd that happen? Horse killed him?

GL: Kill him. One... breaking in was... what do you call that, still breaking yet... we call that in Hawaiian, hapalaka. Half breaking. Yeah, half broke. Yeah. So he rode that but if we use the truck... Saddle Road all made already... so every Monday when we go up either go chop firewood... and you know when... all our food... that all from Hilo. Some Monday, just like all kind. Maybe we go cut firewood and go clean, cook like... you know. And if get time we go fool around wild horse. So that time but Humu'ula... the sheep station... was shearing the ship and dip in the water. And he like that. Every time Humu'ula do that, he goes. So he was feeling kind of jake (drunk) that day. He was kind of jake. So we go do our firewood. He was an oldtimer. We no tell him what to do. He tell you what to do. So we leave him alone. But we see the horses coming in the corral. Hey, what our horses doing in the corral? No go work today. We got to go get firewood and all. That's our job. So we go hey, oh, Yakichi. And we know he's jake. We turn our horses around, turn all the horses loose. Go back again. And then we go. Do what we doing, He sneak in the back. He go get the horses

again. He bring them back again. Hey, Yakichi. Okay, turn the horses loose. That time when we was drinking. With the Filipinos... we got our pasalinc... the Filipino pasalinc... so we was drinking. We never think of Yakichi. So the boy from slaughterhouse work with our yard boys, eh. So we tell him hey, go look if the horses in the corral. Sure enough. And they know what Yakichi ride, eh. So they just go hey, no more the Pinto. All the horses in, but no more Yakichi Pinto. Oh boy... and that's a hapalaka. We know that's a wild horse. That's a hapalaka, that. So we wen go look, go look... go look around. No more. So we went up by the side. Tell the yard boy. Go up by Parker Ranch. You get the gate. Try look if you fellas see that horse. The track go up. The Hawaiians say *meheu* (tracks)... try look if the *meheu* go up. If the meheu go up. Yakichi wen go up. When the boy went there he seen the horse by the gate. He said the horse stay over there with the saddle but no more Yakichi. And the saddle is all broken. Ai! We got trouble already. If the guy... so me and that boy, Toshi Imoto, we went in the night already. In the night and wen start all that cloud... the *uhiwai* (heavy mist, fog) start and all that. So we wen go look for him. And we go look about. We find one piece over here... one arm this side... or his head over here. The horse wen drag him... kick'um. 'Cause we can see the dirt. How wen buck, the horse wen buck. We knew the horse wen buck, and kick him, eh. Arm and his all... only what we could do... put some sticks or something... with one flag... 'cause we couldn't find the place come more dark. So find all the... his (inaudible) then we go down. Call our boss Lindsey, Tom Lindsey. Hey, Yakichi wen make. What? Yakichi wen make. Boom... the horse wen kill him. He said oh no. He no can believe. He say, no, you guys bring the car, come look. So late in the night him and the cops take a look.

LW: Too bad, huh?

GO: Too bad. And one good cowboy. Real good cowboy, was him.

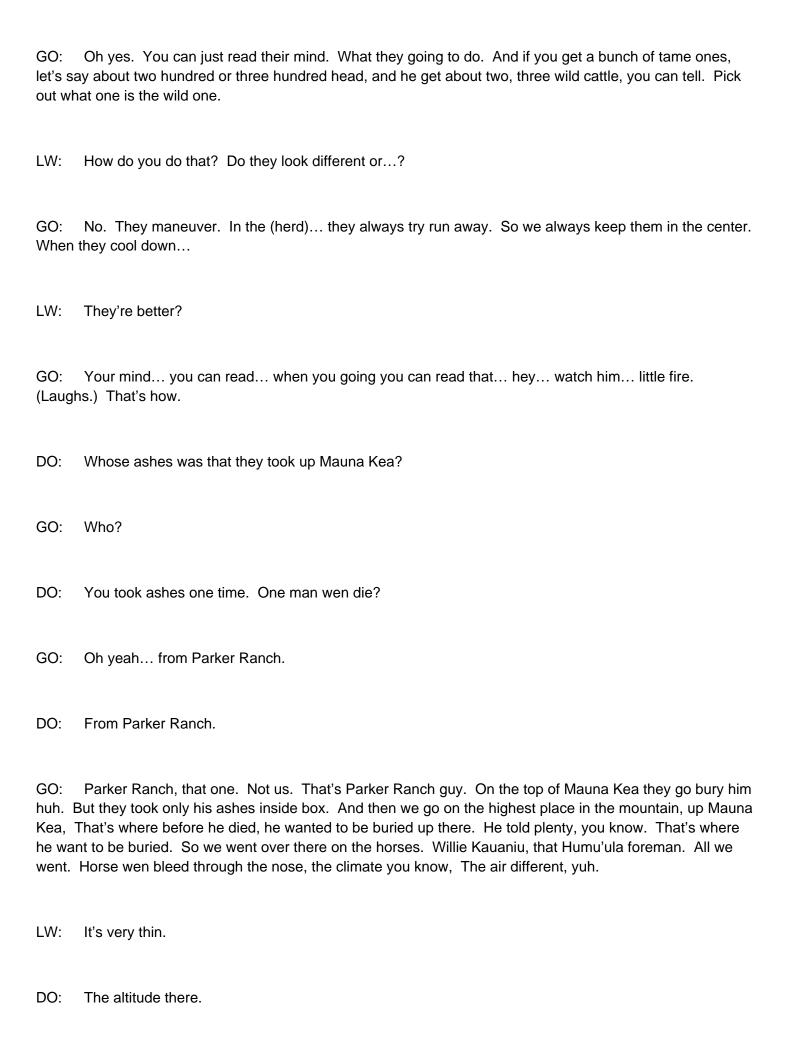
LW: So... what makes a good cowboy.

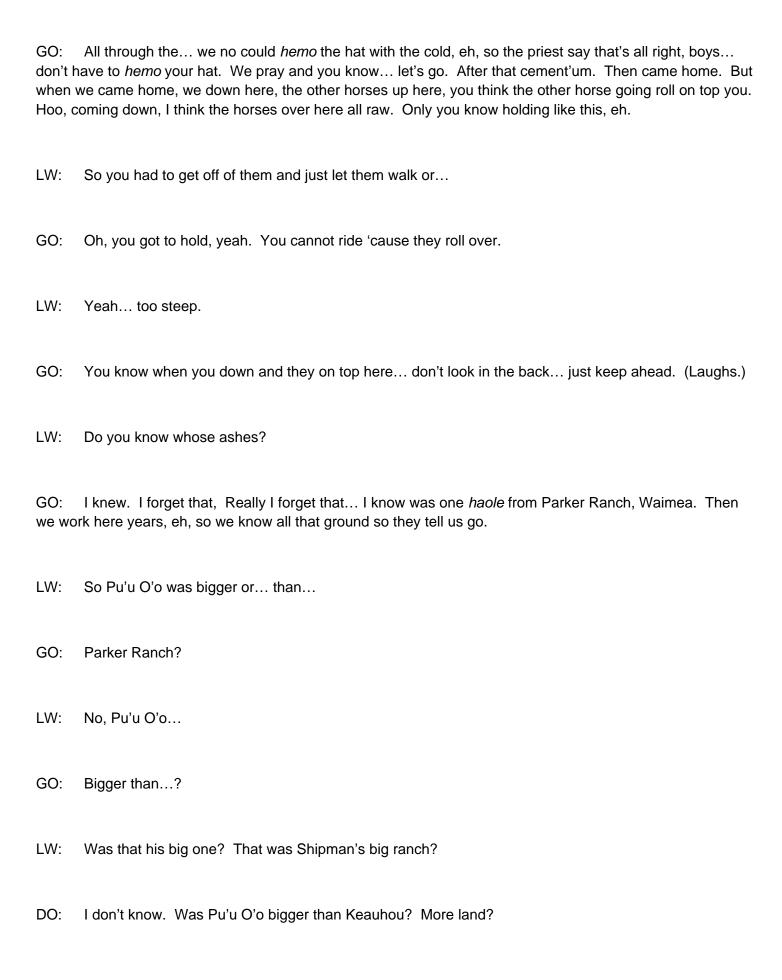
GO: Huh?

LW: What makes a good cowboy?

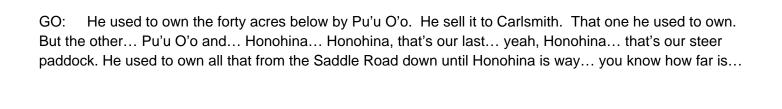
GO: Good cowboy... you get one good rider, good roper and know all the paddocks. Just know what the cattle going do. Just like you can read the cattle's mind, what he going to do. Just like I can read your mind what you going to do. You going to turn... or you turn.

LW: You mean from horseback you can tell which way they're going?





GO:	More land. More land than up there.
DO:	Yeah Pu'u O'o and then what was the other one? The one where the house the house stay?
GO:	Honohina.
DO:	Honohina?
GO: paddo	Honohina. And then we had the Honohina. And then <i>Hakalau Pilau</i> . And then we had Pidro horse ck the last ah, I forget the name already.
DO:	The one with the house they carve the names?
GO:	Honohina.
DO:	That's Honohina?
DO:	Nono not Honohina.
LW:	Pu'ukala.
GO:	Pu'ukala. Yeah.
DO:	Pu'ukala. That one was private he owned that one? Pu'ukala? Was that lease land?
GO:	No, was lease land.
DO:	All lease?



GO: Yeah... right next to Parker Ranch. We had big land. We had a bigger land than Parker Ranch had, but we had the owners. And Parker Ranch most clear ground. We had all this bush and brush, eh. And then we had different... you know. And then just like Parker Ranch all in Parker Ranch. Like us we got to come down here Kea'au... Ola'a. Now they call Kea'au. Was Ola'a that time.

LW: So it was different terrain.

That's a lot.

GO: Yeah, it's different. No had... down here no had paddocks. Over here was most roping. All wild stocks, eh. All wild. Like Pu'u O'o. Well we had some wild bulls like that but most of it all fence up, eh. All in paddocks. One paddock we call... *Pa... Palaole, Pawahine...* all the different paddocks, eh. So...

LW: But that was at... not down here... down here was...

GO: No, no.

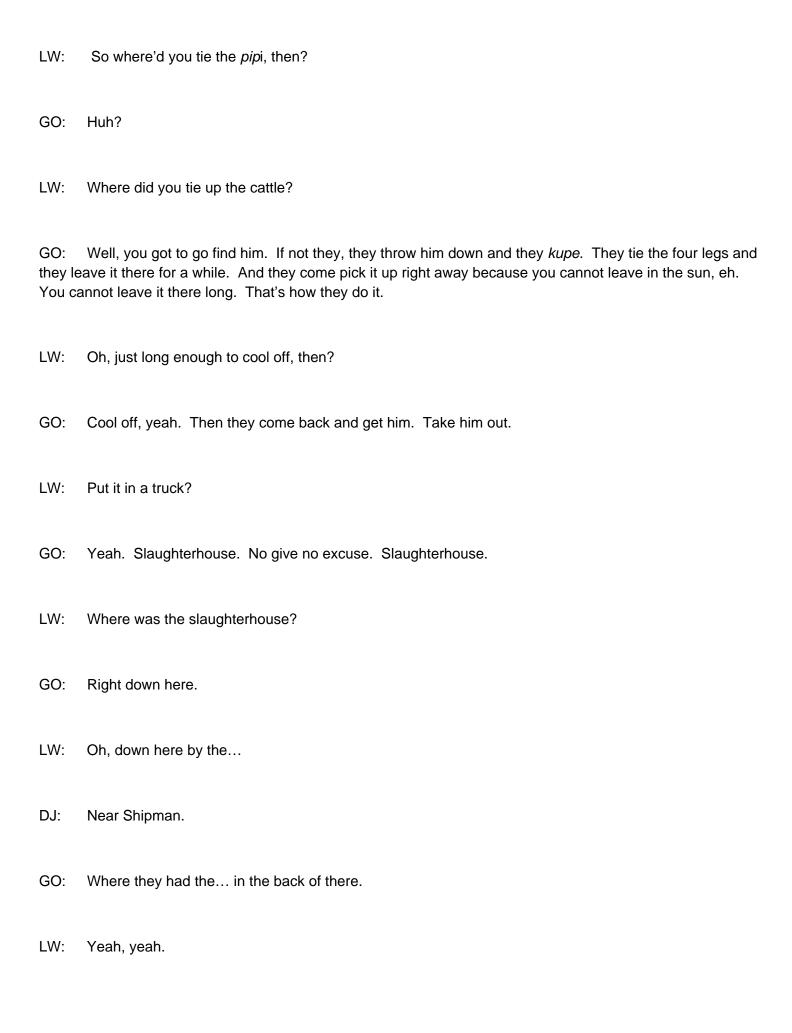
LW:

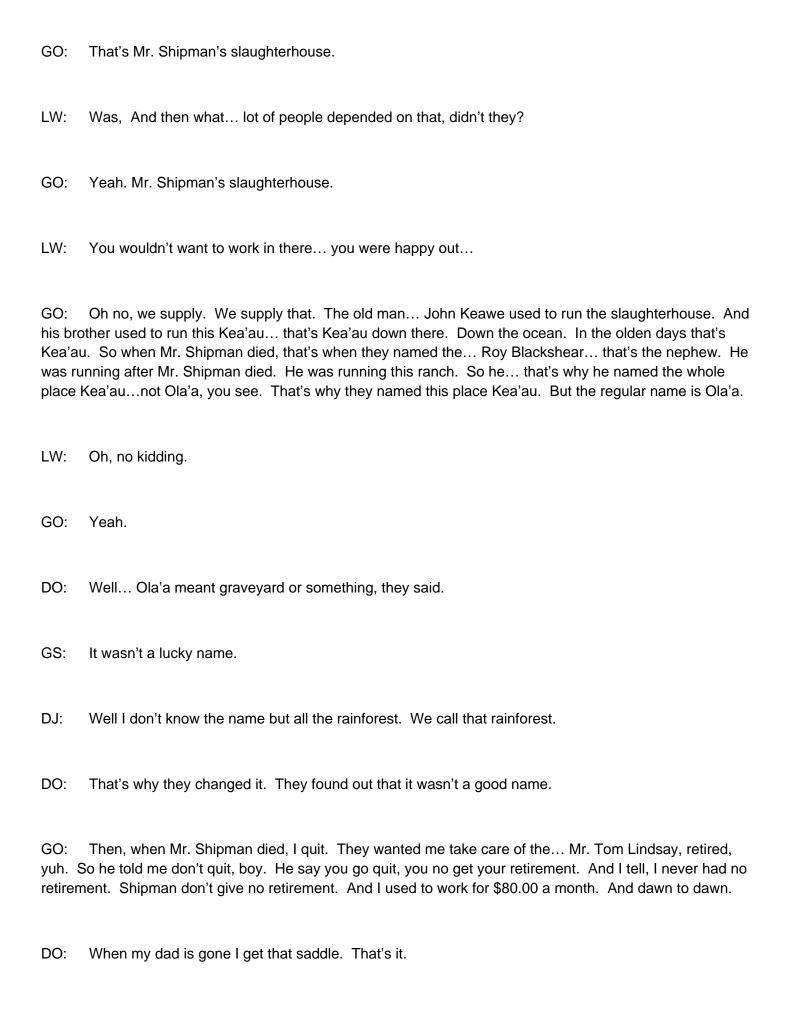
LW: All scrubby and...

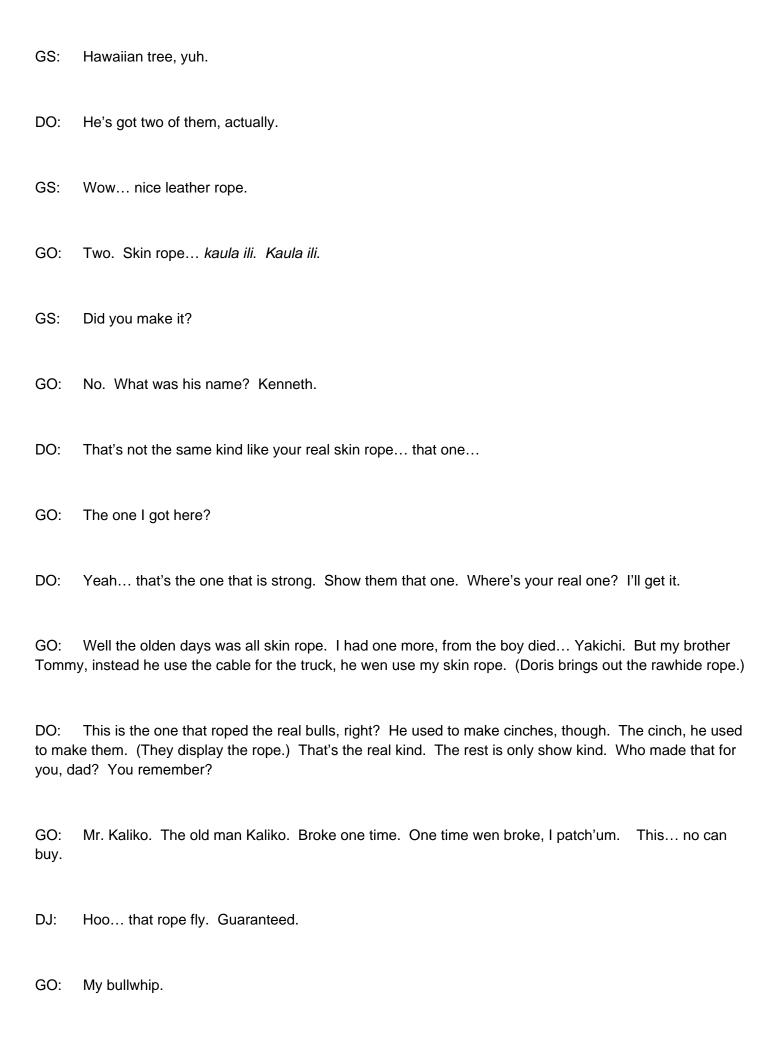
GO: All that. Before they used to run a ranch down here.

LW: Oh yeah.

GO: Yeah. This was all ranch over here. All ranch. When the O. T. Shipman lived, was all ranch. The old Hawaiians said this was all ranch. Before, you cannot find one tree. Before they find one tree, they dig it out or they burn it. Yeah, was all... all... they say that when they used to go rope wild cattle, some leave... stay in the back of the bunch... stay in the back. They used to go rope him. And they cannot find one tree. So they had to find one good sized *Ohia* tree, they tie the *pipi*. Next thing they look and the tree and the *pipi*... coming down with the tree. (Laughter.) Yeah, no kidding.

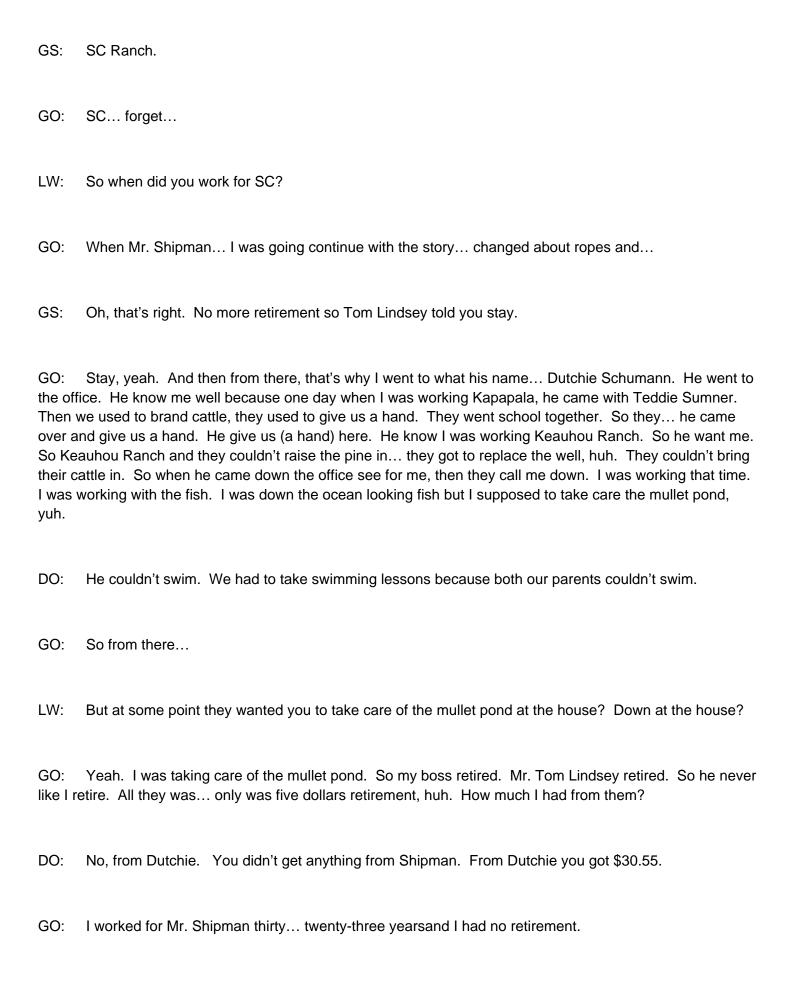






DO:	And then they went to the nylon ones.
GO:	You see all with ring. The others. you look, couldn't find the O ring.
DJ:	Yeah, hard to find that O ring. All store kind now.
LW:	What is that?
GS:	At the end of the rope they have the iron ring.
DJ:	Hoo, that thing used to fly stay open. Good shot! Wow.
GO: most of	This one here had no ring. No rings. This one I call the moon ring. Half moon. You know what I used this?
LW:	What?
	When the bull pull, you don't choke him. You don't choke him. And you hang on to it. No slack. Then fall down you <i>kupe</i> . Bull that's why you use this half moon or get a full moon.
LW:	Yeah, yeah, that way they don't
GO:	Rodeos nowadays they don't use the ring.
	Well they're not trying to get them to market, right? Nowadays the rodeo they don't need to get some out of them.
	Never. They have this other kind rope that's so stiff it stays open but still they miss. But these guys tell you, unreal, unreal. Just to see to believe.

LW:	How good they were with ropes.			
GO: That's	That's okole puka that's the horse with the big stuff like this in the back. That's okole puka, we call it. a that's a dirty word. Okole in the Hawaiian that's your backside.			
LW:	Yes, yes.			
GO: (Lookii	Big hole with the bull. The bull wen hook him. That's how one of our in Glenwood Glenwood. ng at photographs.) That's me that's when I was young.			
GS:	You're still young.			
GO:	No.			
DO:	This is when he was young.			
LW:	Oh my			
DO:	He look like one move star, yuh?			
LW:	Yeah, he does kind of look like a movie star. You got a pipe there			
GO:	That's a cigar. Cigar I don't smoke. But that day for form, eh.			
LW:	Oh, it's a cigar. When was this one taken?			
we go	This was taken oh, I don't remember. I remember when this was taken. The gym, Mt. View gym was en. The plantation just opened the gym. Had one Chamarita Day Chamarita dance in the gym. So take picture for make handsome, yuh. That's when I was working for Dutchie Schumann. When I was g with Dutchie Schumann Pa'auilo Mauka.			



DO: He didn't even give him land. Sometimes they used to give people land. An acre here, two acres there. A couple of the cooks got land.

GO: Then that's how I come up to the office. And then I saw Dutchie Schumann. I said hey, Dutch, how's it? He said hey. So RoyBlackshear, he was taking over that time. He said Gini... they called me Gini... Gini... (Gene said) What? I like ask you one question. You want to work for us or what? I said sure. I only like my retirement. He said you going get your retirement. But I said what I going do with first? Take care of mullet pond again? He said no, no. The three of them, they get the ranch again. So I said you go make one ranch I stay with you guys but... he said oh... Dutchie Schumann like you go Keauhou. And then my chance came up. Hey... go back Keauhou! I say what he going do up Keauhou? He say he going run up his cattle and try get all his cattle and then he go Pa'auilo Mauka. He get big ranch over there. So he want to take this cattle up there. So he want to give a job.

LW: Yeah... because you would know how to do that!

GO: Yeah. So Dutchie says come on, Gini. You go work for me, I pay you good and on your work scale. And then you go Pa'auilo. And then we separate the cattle. Separate all the cattle that used to be over there... and then you want to quit... you quit. But no, we took all the cattle from Keauhou to Pa'auilo Mauka, and the boys they brought from Honolulu, they laid them off and they keep me. I stood here nine years. I stood here. Until I had accident. (Laughs.)

DO: He was working for seven and a half years and then he wen get mad and then he quit. So he lost his retirement. When he came back, they started his retirement again but they never give him the previous years before. But he... you know... he was happy where he was at. That was the main thing.

LW: Yeah, because Pa'auilo Mauka, there's no... it's all grass up there. There's no trees... are there trees up there?

GO: Pa'auilo Mauka?

LW: Yeah.

GO: Yeah, beautiful. Beautiful, that. We used to from Mana Road... you know Mana Road... above Pu'u Maile... until Mauna Kea. Used to get cattle all over there, right.

LW: You know, I was talking to... I can't remember his name. Young man. But he worked on the Kona side. And they still like in the last ten years, are gathering up wild cattle up there.

GO: Yeah, yeah.

LW: And they said they would try to round up that cattle. And they'd kind of spread out in a line, the boys. But they couldn't see each other because of pretty dense undergrowth. And then they'd kind of try to move in one direction so... like that. Did you have to do stuff like that?

GO: That's how we do it.

LW: Yeah? Tell me about that.

GO: All our tame cattle, we get one paddock. Like our paddock is down Ishimoto... that's our corral. It's one paddock. So we go, we line up, we go so many feet apart and we yell go down. We *huli* them. That's why that *huli pa*. That means we *huli* that paddock.

LW: Oh, I see. Yeah, yeah.

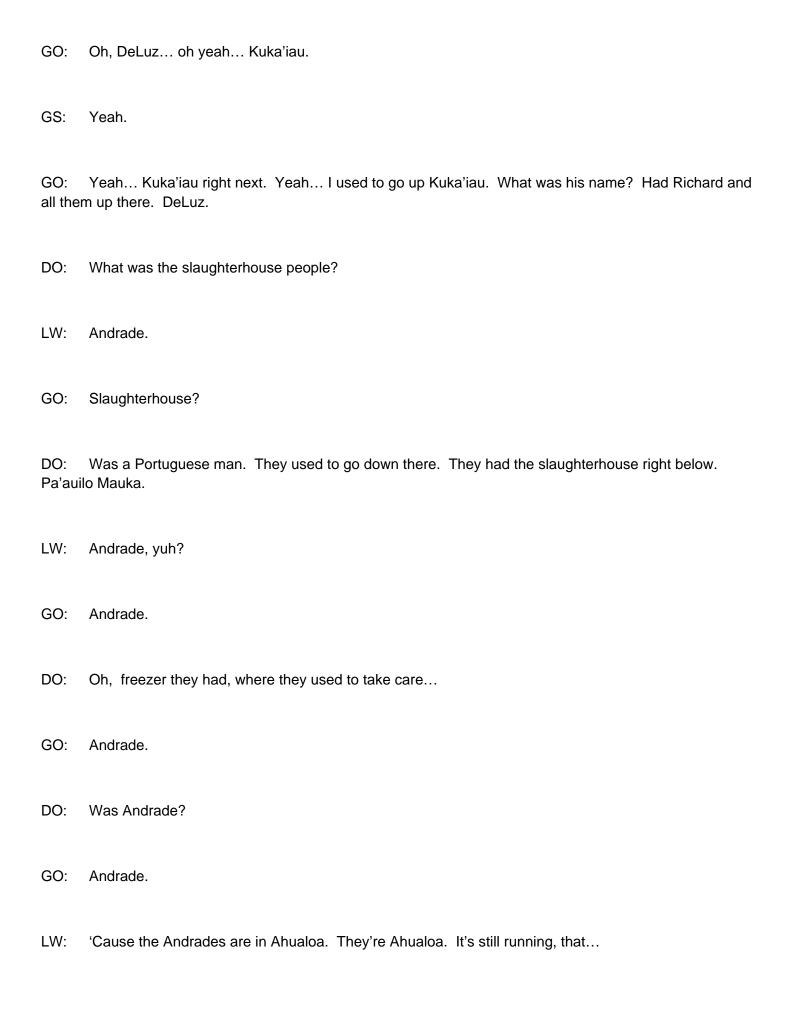
GO: In Hawaiian this *pa...* means the paddock. So we *huli* the paddock down. So it's a motor corral. We got light up. All light up. But on days all that *pa* over there, is all take cattle. That's our breeding stock. That's our breeding stock. And then when other side, we had the outside *pa...* different paddock. More trees. That's why more men... in a bunch of trees, more men. That's why more men you got to... more short, eh. We can yell out to them hey, coming to you or going. That's how. We *huli* all the same way you tell. And then if the wild one... you see... when the wild one get, we grab the gloves... go to all the corral... we change our horses. We go back and we rope the wild... you know... then they take the habit... then take another... next year... when we do the driving again, then the take some other cattle if get... you know maybe take two, three... and then come all wild. So we give them a chance teach the other cattle. We go out there rope them, bring them. 'Cause we have our own dogs. The dogs go... go get them. Bring them out... we rope them.

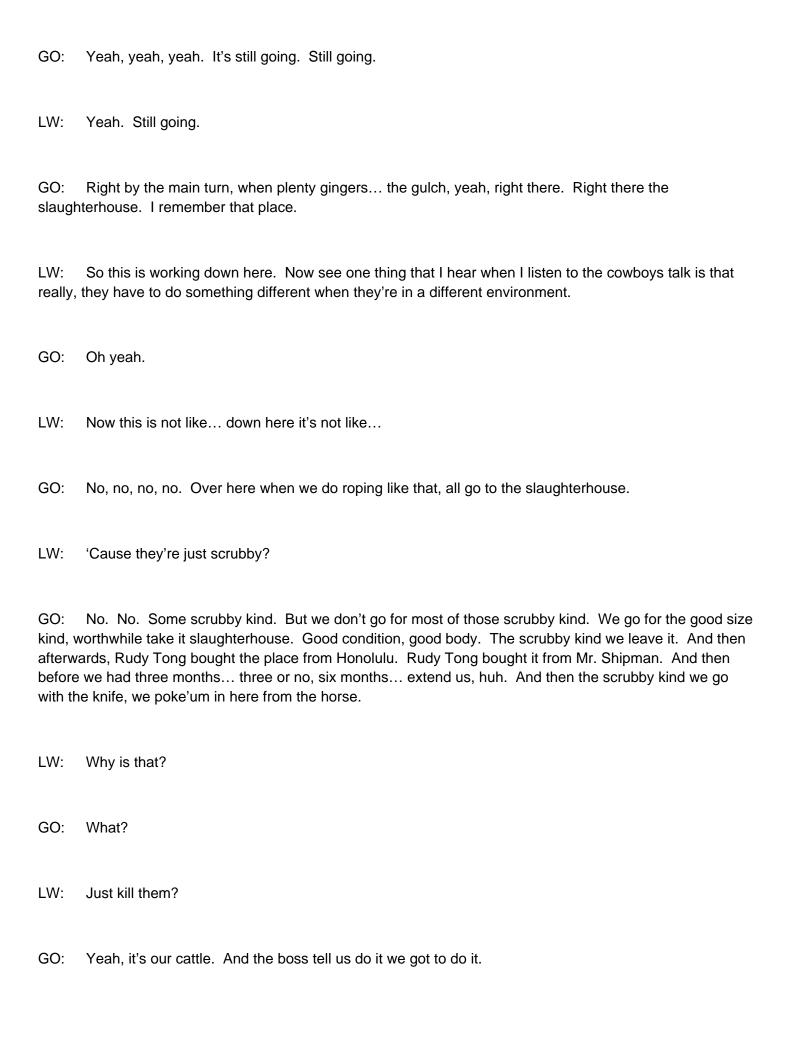
DO: That day we were up there doing the round up, three hundred and sixty head of cattle. Five of us. Right now three hundred and sixty head of cattle. And he brought two *ahiu* bulls out of the bush that he knew was in there. 'Cause the dogs get tell.

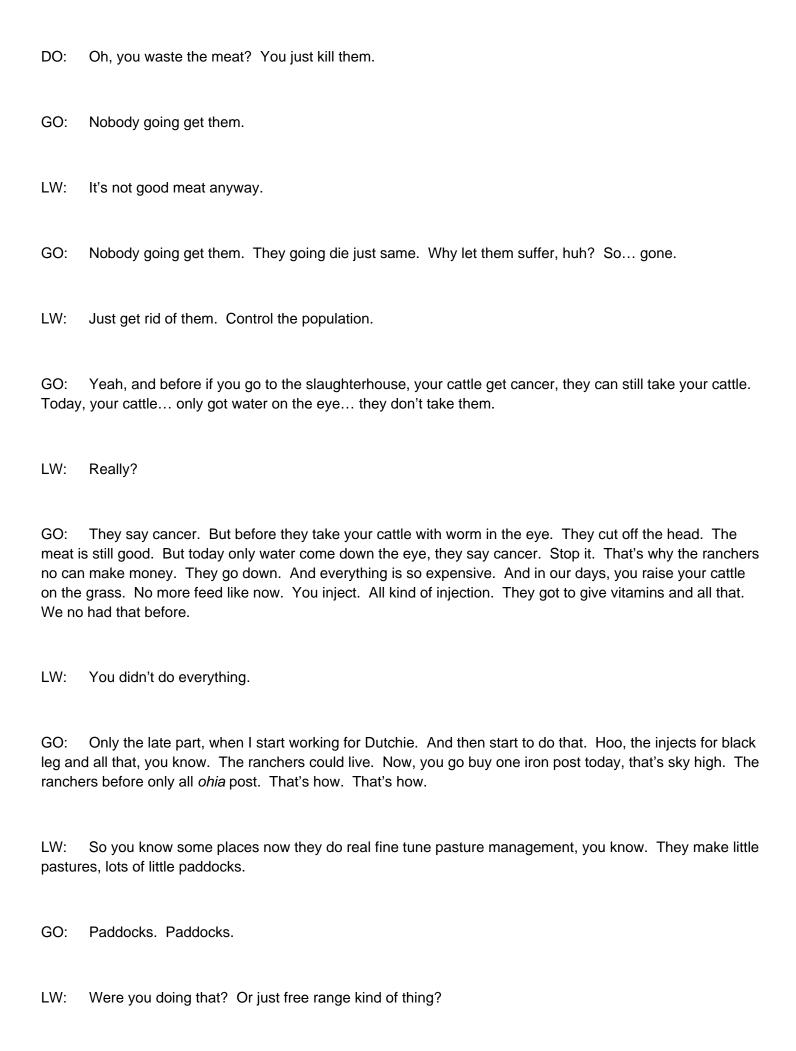
LW: And how recently was that, Doris?

DO: Oh that was about thirteen years ago.

LW:	But still, that's pretty recent.
DO:	Oh yeah. And this summer come and spend time with us.
LW:	And who is that and is that your cattle? Whose cattle is that?
DO:	No. Dutchie Schumann.
LW:	Dutchie Schumann.
DO:	With Mr. Slater. He was the foreman then.
LW:	And and but that was up Pa'auilo Mauka.
GO:	Pa'auilo Mauka. Yeah. The Turkey Track. That's what the ranch you call. Turkey Track.
GS:	Lots of wild turkeys.
GO:	Hoo, lot of wild turkey. I think you know. Yeah, you must know.
DO:	Lehua trees, ohia trees yellow ohia I mean lehua.
GO:	Nice place.
LW:	Very pretty.
GS:	My good friends the DeLuz family Ernest and Margaret







GO: Oh no. We run... run them. One paddock can hold about six hundred head... six to eight hundred head. It's one paddock alone. So that's our breeding stock. That's all our breeding stocks. And then from there, we ship it out to Pu'ukala. Pu'ukala, that's where we raise our steers. That we change from Pu'u O'o. All the weaners, we took them to Pu'ukala. From Keauhou we took them across the mountain. And sometime our steers, we took there. They tighten up, so we got to raise them over here.

LW: The weaners... where do they go? Wait, I didn't get that. Where do you take the the weaned cattle... the little ones?

GO: The little ones they go to Pu'ukala.

LW: Oh, Pu'ukala. Okay.

GO: And we have Pu'u O'o now... that's our breeding paddocks, where they have all our steers. We take them to Pu'ukala. And then from Pu'ukala, we stop by the house paddock. We call it Pu'ukala One, Pu'ukala Two. From there, next day, if this can sell, that Pu'ukala Two... Pu'ukala Three... and then all right down to Honohina. From Honohina, we took slaughterhouse. Rotate now... yeah, we rotate them. All paddocks,

That's a big... cattle it's hard. Then we got to way down by the *Hakalau pilau*... that's when we took bulls out. All roping. Some of them run away and jump the fence, huh. They get wild, huh. That's what we would do. Most all go roping. When we get time we got to break in our horses. We got to get new horses. Sometimes four horses a day... we use four horses a day.

LW: Really.

GO: Go down to Lahaina from Honohina and you bring them up, reach the corral. You got to change your horse. Your horse blowing. So you can go down and come back up again. You kill your horse. So we change our horse. We take our horse from Pu'ukala house, we take our extra horses. We drive over in the morning. All in the morning we drive them.

LW: Wow... four horses some days.

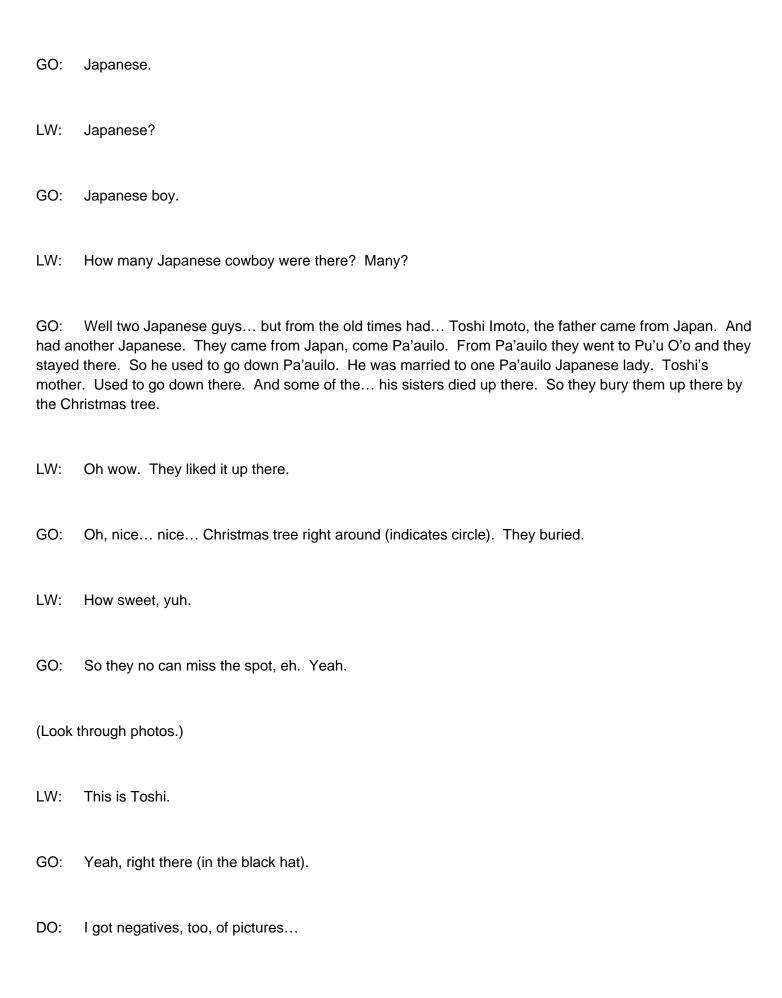
GO: Yeah. Four horses a day, a man, now. One man. And over there we had about seven men.

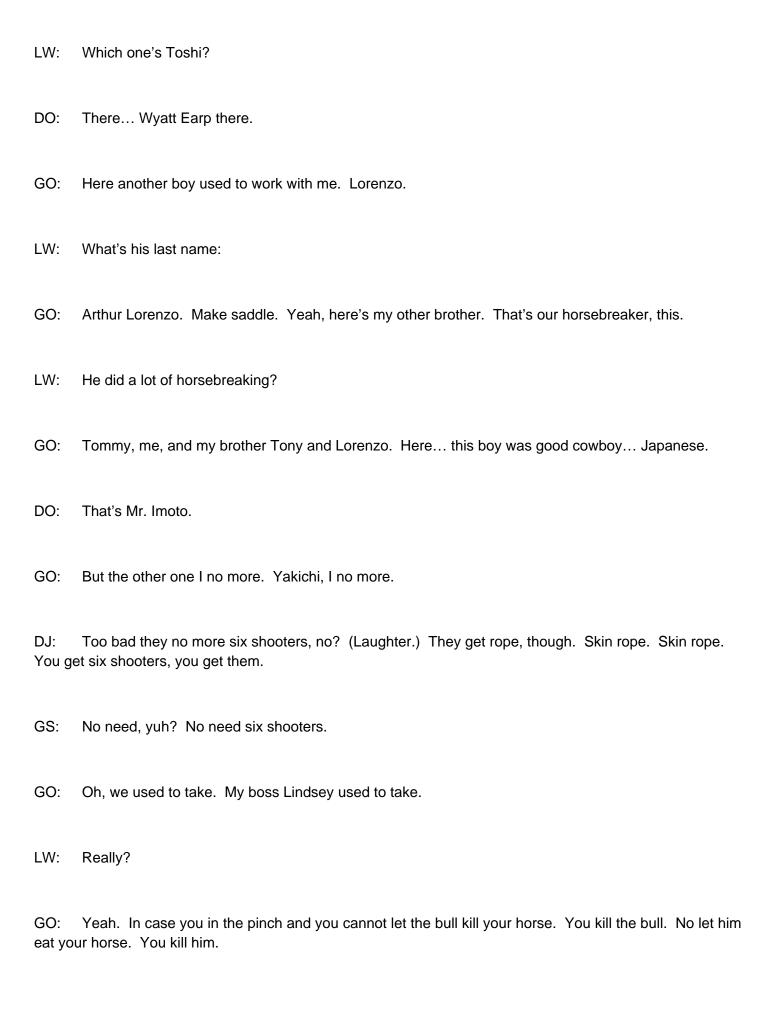
LW: Yeah. That's a lot.

GO: Then we drive them about... sometimes we go to Parker Ranch. 'Cause Parker Ranch and us, boundary, eh. Parker Ranch is here and us is right down here. All the way. DO: Did you have somebody to break in the horses or anybody... everybody have to break your own? GO: No, you break in your own horse. If you no bring your own horse that's your tough luck. 'Cause they the horses... we drive in our wild horses. We got our own stud, and our own mares. So like us we know, what the ones are good mares already retired. Good mares, old mares. So we know. Most time we go for their keiki. Their keiki means that's their babies, yuh. So we know that's the good mother that. So we go for them... for their baby. We know... we know... we keep the eye on. LW: Yes, yes. Say I want that *keiki* 'cause I like the mother. GO: Like you go... For instance now if all the boys go in there. But the foreman, he pick up his own horse. Okay... well it okay... like Toshi Imoto. Okay, Toshi or Yakichi, go ahead. He just pick up. Well that's from Keauhou, eh. He tell okay, you go pick up your own horse. We don't know. I slide in after Toshi. What one? You see there... that one the mother good. Hoo... that one I like! (Laughter.) LW: So Toshi was how much older than you? He was older than you? GO: Toshi? LW: He was older than you? GO: No. Toshi was younger than me. But Yakichi older than me. Yakichi... the one died... over the horses. LW: How much older was he? Oh he was... about... let's say about thirteen, fourteen years older than me. GO:

LW:

Were there many... he was Japanese... or Okinawan?





LW: Did you ever have to use it?

GO: Some time he use it. Sometime you know, our own boys... two boys, too young... they young. And they don't know how to lead cattle. We lead the cattle so much, and then when they no get fire means they all ready. They not that wild, just like. So we give them to them (the two boys). They go down towards the corral, them two (boys) tangle with ropes. Right across the belly like this. Tangle. With the two horse, one horse they went up there. Hoo, my boss was looking. But Bob, he seen that, huh. He letta go his bull, he came down with his rope. He cut it right out. The bull... if they would stretch, that Hawaiian boy will die right there. Will cut him in half. Yeah... had some mean accidents and squeeze (its) called.

DJ: That's why he say never take your eyes away from the bull. He always tell me that.

GO: Yeah. Never, never take your eyes away from that bull. You cannot. Like a bull can be thousand pounds. He get out like a bullet. Before you say ouch, he would give you ouch. He going to pin you against the wall. Yeah. My brother, Tony, in Glenwood...

LW: He got where...

GO: And the horns cut. He was leading one bull. We went our place... was Keauhou Ranch, we wen go inside Glenwood that day. Was a Monday in fact. One Monday we wen go rope in there. We go rope some bulls. Mr. Simmons been like slaughterhouse steers. So we wen go. That evening load the truck and we wen go. Go steer. Like my brother know. My brother stayed back Keauhou. So all of us wen go back Pu'u O'o, get the steers. We came back Friday and Tom Lindsey told us, tomorrow Gini... tomorrow you and Tony go lead the bull outside... in the truck. But if wiwi. She means... wiwi means skinny in Hawaiian. So if skinny, he said, leave them go. He say... ho'oku that... you know ho'oku is... leave them go, yuh. So but when that bull one week tied to the tree only you see blood. But that bull was the same. like the same hundred pounds, hundred pounds... he was the same thing that day we left.

LW: Hmm.

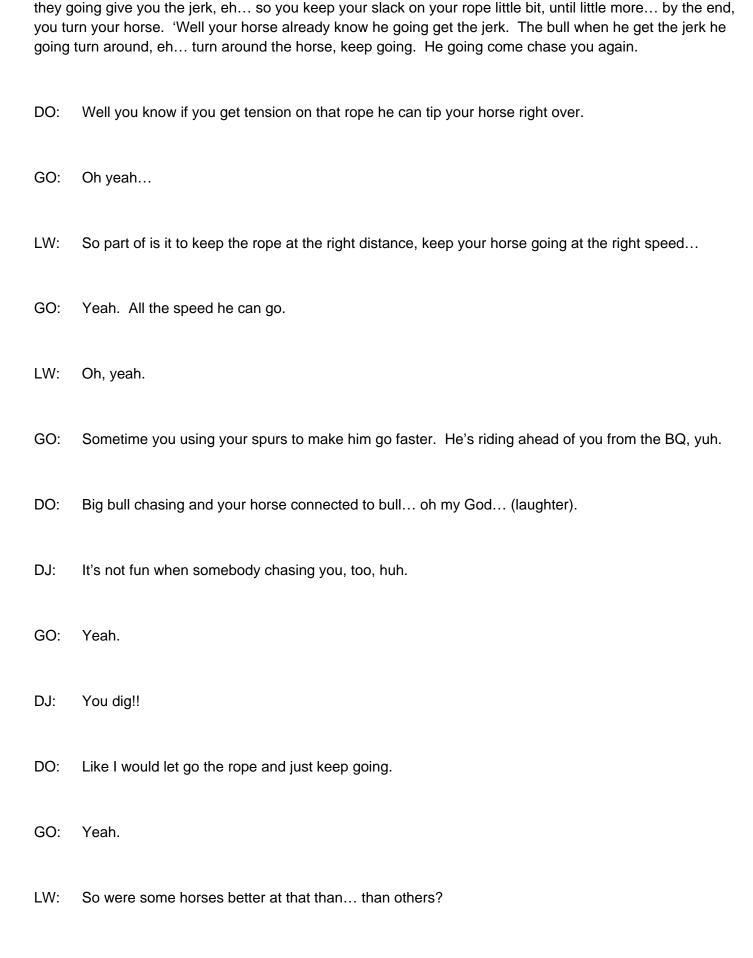
GO: Yeah, that same... ho, when I see...

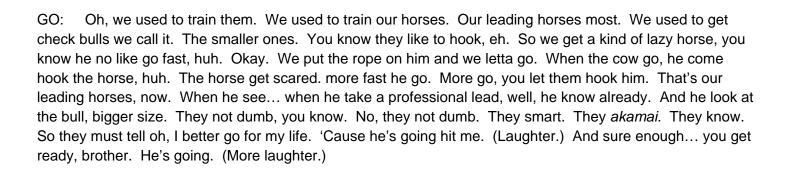
LW: They're tough things...

GO: That's why I say the biggest bull you see is in Glenwood. All the one over here nothing. No more that... like Glenwood. And when you see a bull, you know you roping something. Yeah... no playing... no nothing... because it was serious when you rope a Glenwood bull.

LW: Yeah, they had plenty water or something... GO: No, the swamp. All the swamp. And the... and they... LW: It makes them strong. GO: And they big. They big and they... some of them they don't see men, you know. Only in the forest. You tie them to the tree, they lick your hand with their tongue. Oh no... all your hairs stand up. All rough, huh. Hoo... I tell you. Your hairs all stand up. He want to bite you, you know. Yeah. He want to bite you. Yeah... yeah... (Laughter.) He lick you with that, man, I'll say that he fix you up. Yeah, they all rough with that... oh, your hair all stand up. Yeah. LW: So now are there cows, though? There are wild cows, too, they're not all bulls? GO: Aw... cow, cow easy. LW: Oh, cows are easy. GO: Yeah. Cow you rope with them, they pau. They gone. Not bull. More than rough. More worse. More so them... more so... cows nothing! Cows and steers... big steers can be thousand pound steers and all, just like a human. Just like they going chase you for a while. But you give them a couple of jerks, pau. They follow your horse just like a cat. Just like a kitten... they come. (Laughter.) DO: Yeah, because... females little bit smarter than males. (More laughter.) why choke myself? LW: But they're not as big, They're smaller, the cows. The bulls are the real big ones.

GO: The big one, yeah. Yeah, he get some nice cows, but cows, they weaken. You give rough treatment, they pau. Not bulls. Bulls... bulls... they can take it. They can take it, them. That's why the bull that if you have him, you take him from the tree, you lead him and he chase about a good mile in there. All what that horse can go. He's after you! Only you look back and you pick up your slack... your alu... you look in the back... slack... and sometimes they chasing you...and sometimes they cut on the side... you got to cut your rope over (indicates ducking under the rope holding the bull)... you look this side and you picking up the slack. All just the opposite. And no... don't take that jerk. Don't give them the jerk because they going cut one time





DJ: To me the horse can read your mind.

GO: Yeah... they not dumb. Animals not dumb. They...

DO: He used to train all our horses. And he used to buy horses for me. And I would come maybe four or five times a year and ride my horse. It's about my horse. And as soon as I get on the horse, completely different from how the horse would act compared to when he get on them.

LW: Oh, I'll bet.

DO: Completely different. They know. He would never behave like they... and all he had to do was yell at them. And then it would be a whole different story when I was on that horse. So they know each person.

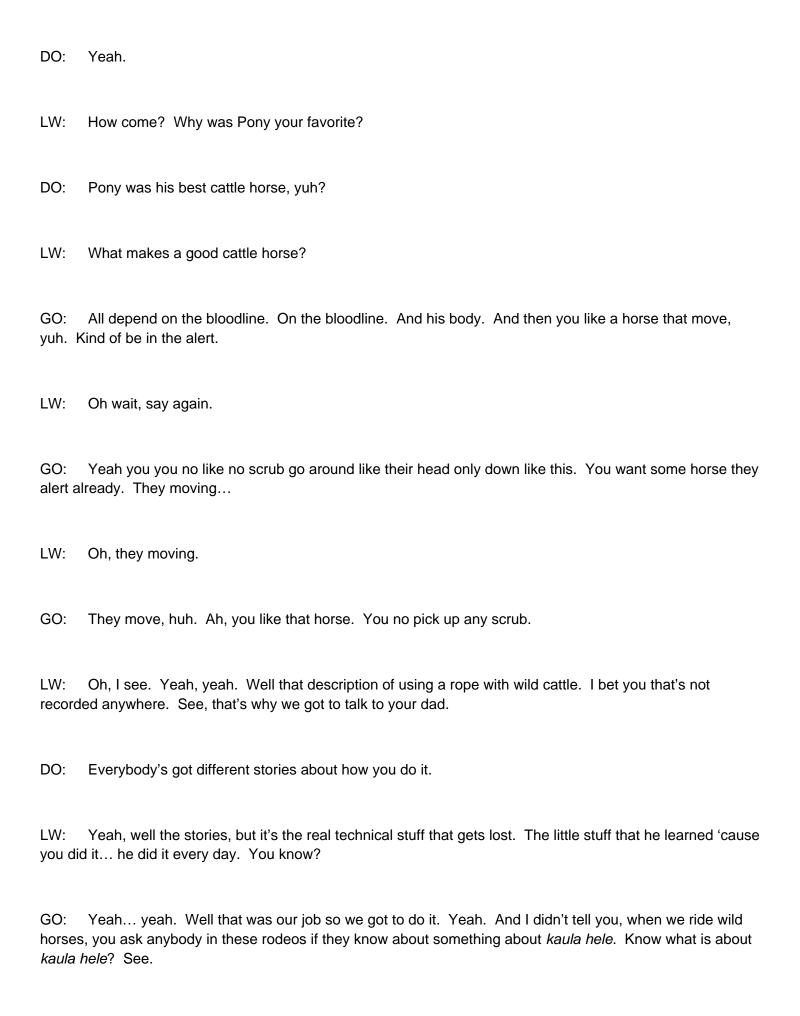
LW: Yeah, yeah. They're pretty big brained.

GO: I make my own horses. I don't buy horses that somebody rode them already. No. I don't want nobody handle that horse. That's the horse I want to buy. Then I'll make my own. Right? And so give horses... in fact get the pictures over here... some pictures.

DO: That's Pony.

GO: Yeah, that's my old horse. My Pony. That's an old horse.

LW: Pony was his favorite?



DO: That's how he used to break in horses.

What is that?

LW:

GO: We tied our two stirrups... you see... (he demonstrates with the Hawaiian tree saddle). The stirrup go right... this stirrup here we tied. We tied them on that side. Come over, underneath the horse belly and tie this stirrup. So when the horse buck, this stirrup cannot come out. And all it is, is always like this. Open. And with a rope tied across... *kaula hele*. You ask all these cowboys... they don't know. The olden days... that's what we used to use... that. And the horse with this raincoat. We put this raincoat in the front here. *Kaula hele*... *kaula hele*... nobody know but... no think these days these boys, they don't know what is *kaula hele*... They don't know.

LW: Did you ever sit with Dr. Bergin and...

GO: Bergin. I know him back when he was small.

LW: He collects all those cowboy words, He collected all those Hawaiian cowboy...

GO: Yeah, he the one put that in there. 'Cause I know Bergin and his sister. He was up Keauhou by the golf course. When they was small. He was a horse killer, that boy. Oh, he could run that horse, back and forth. Yeah, the whole day around. Yeah. Bergin and the sister. Yeah. Bergin I know when he was one small boy. His father used to live right across the road, eh. By the bridge a little over. And the house is on top, eh. That's where they used to live. Yeah, I knew Bergin when he was a small boy. In fact was one horse he used to ride... Coosing (phonetic)... that's the sister ride. And he used to ride Girlie. That was my boss Lindsey's horse. That's when Bergin used to ride.

LW: So Tom Lindsey worked for the Shipmans for years and years, huh?

GO: He work long time. Long time.

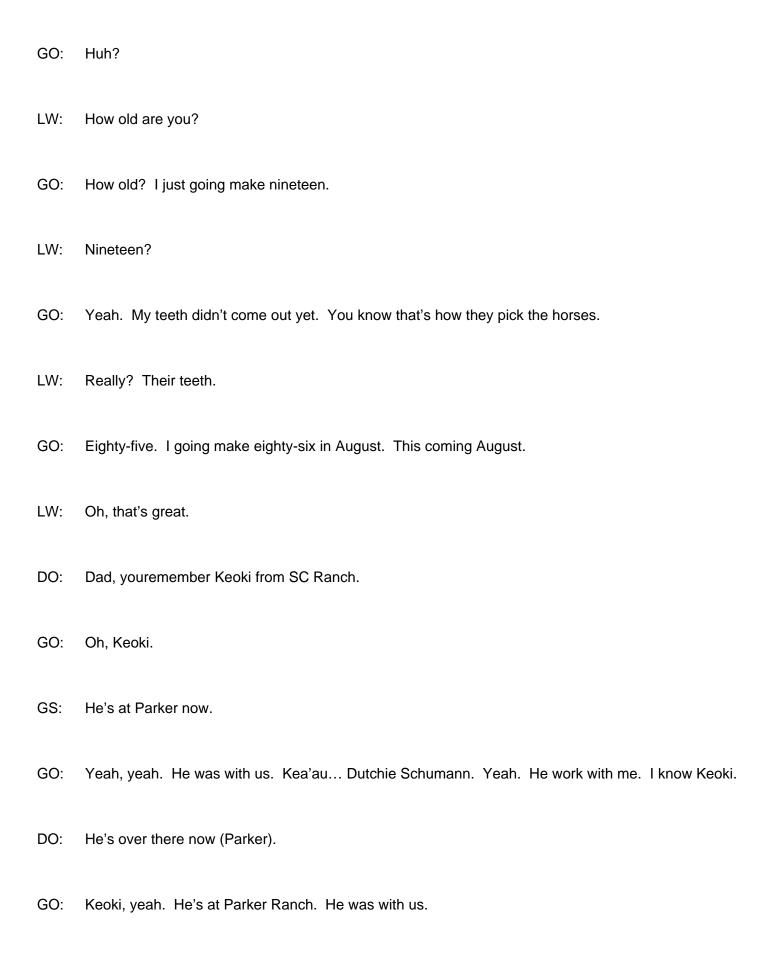
LW: But not for W. H. Herbert... Herbert

GO: Herbert Shipman. W. H. Shipman...

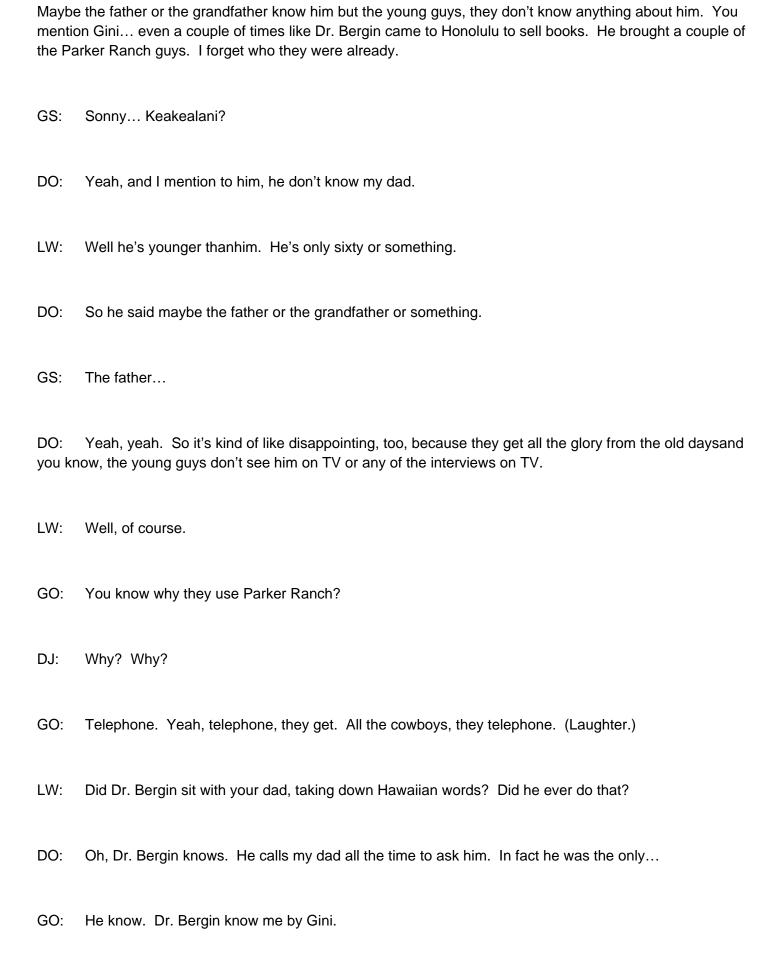
² At a subsequent meeting with Mr. Olivera, he asked that we also include the term *pani maka*, which means blindfold. This device, a rawhide strap tied over the horses eyes, was also commonly used in breaking wild horses.

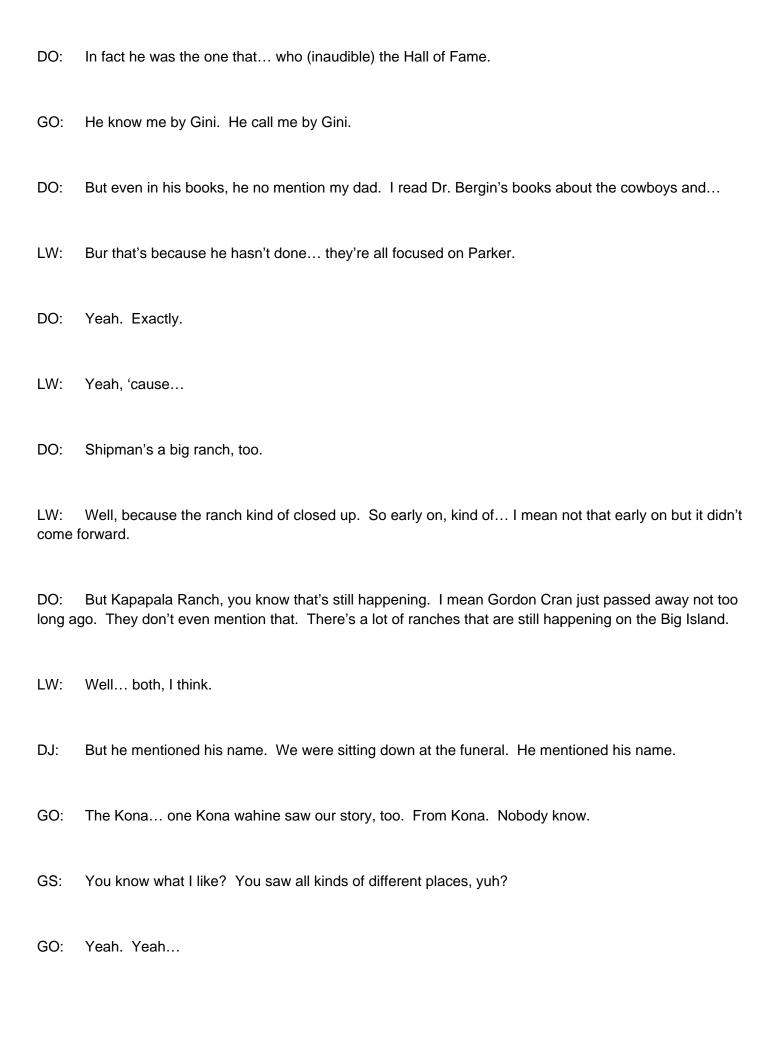
LW:	Was it his dad or his uncle.
GO:	No he, Mr. Shipman. And his father was O. T., eh. O. T. Shipman.
DO:	Well Shipman was never married, huh?
GO:	No he no no.
LW:	Not Herbert.
GO:	No. Not Herbert.
DO:	And then he had two sisters? Were they married?
GO:	Three. Three sisters.
GS:	Yeah, that's how Blackshear
DO:	Oh that's right 'cause he had a nephew so somebody had to get married.
LW:	No, no. They were maiden. They were maiden.
DO:	'Cause they were married.
LW:	No. They were maiden, I think.
GO:	Two of his sisters, two wen get married. One to English and one to Roy Blackshear.

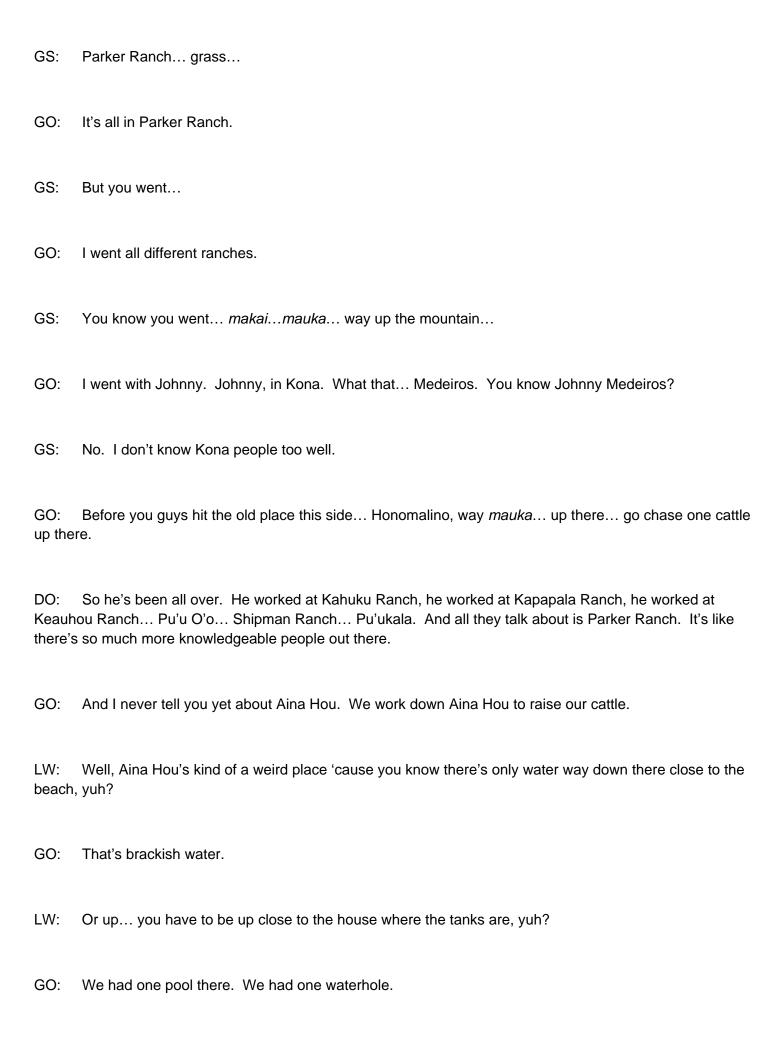
DO:	Oh, English was married.
GO: sister.	English. They had a dairy. Volcano. And the English uh, Roy Blackshear that's Mr. Shipman's The two. And then Roy used to get chicken farm down here. Kea'au. Yeah.
DO:	'Cause I know the two sisters used to live up by Wainaku.
GO:	Three three sisters. Margaret and I don't know the other one. The two big sisters, yuh.
DO:	But they used to live in that house over there by
GO:	High school?
DO:	Reed's Island.
GO:	Reed's Island. Right.
DO: And he	They had to get it well wasn't (inaudible) their personal collection. Blackshear owns that one now. e spent
GO:	Blackshear?
LW: that no	No, she's the daughter. Their daughter Roy's daughter whose last name is Anderson. She runs ow.
GO:	Yeah, that's why over here came Kea'au through Roy. If was Mr. Shipman, no. Still be Ola'a.
DJ: know.	That's why this old timer you can interview. 'Cause no more other old timers. <i>Pau</i> . He's only the one I
LW:	I know we've been talking to some other folks. They're a lot younger. How old are you?



DO:	What about Branco, Manfred Branco where he stay?
GO:	Branco he stay the other side. Kohala side. They get their own place.
DO:	Gone already 'cause he was Parker Ranch for long time, too, eh?
GO:	Well he no he no can he's kind of sickly now. Yeah heart trouble.
GS:	Joanne's Joanne's husband, yuh?
DO:	Yeah, yeah, yeah.
GS:	His son is a good cowboy.
DO:	His son?
GS:	Yeah.
GO:	Manfred Manfred
DO:	Oh, good. The son cowboy now.
GO:	Oh, the son, you mean? The son, yeah.
GS:	Yes.
GO:	The son is mean.
DO: Parker	But you know, all the interviews I see something about the paniolos, I watch. And they all interview the Ranch guys, but they never mention him (Gini), because they don't know him, the younger guys.







LW: Oh, there is one?

GO: Yeah. By the old house. Had the two, eh. Sabba's house way down. Below the boss house. We had a Filipino stay there. And on the side of it they had a big shade. We used to collect the water. Go underneath the shade. Inside the pool. Had a big... that's from there we get our water. Deliver to our cattle. The truck. And our good weaners, just like our regular stock, we take them down Aina Hou, down the beach. The brackish water. That's where you see nice cattle.

LW: Down by the beach?

GO: Always get the kiawe bean. Oh, they eat the kiawe beans and acorn. Hoo, nice cattle.

LW: Is that all along the coast or just there in the...?

GO: No, no. Just between the Hilina Pali and Kalapana. In that section. We have one section right there. Call it Aina Hou. Right in next is Hilina Pali or Halape. Right next. But we have that section from National Park.

LW: But I mean that the cattle come nice by the ocean?

GO: Yeah.

LW: That happened all the way along or just there by the...

GO: No. We until our second *pali*. Had *pali* all right through... one big *pali* and had crack they no can go over. That's our fenceline. Only when we fence, when the horse is our trail. That's how they wen fence. We take them till there, and then we take them right down to the water. The stock. And we kept down there for a couple of days. So when the cattle go up, we bring them down to water again. So they used to going down for water. That's the only place get water. So they go down there. And they like the *kiawe* beans, eh. So they stay right there. Hoo they come. Hoo, they just like your mainland cattle. Yeah.

LW: That's nice because I was just saying that Aina Hou was never really ranchable, you know. But I guess so.

GO: Oh, you can. You can make a good ranch over there. So main thing no overstock. You cannot overstock over there. 'Cause there's a lot of goats and all and if the goats come in the grass, you got to think about the goats and your cattle. So your cattle, he go down to the... we call it Kukui... till the first *pali*. And so you all batch your top one see, and you leave it there. They no go down. So we take them down. Well down ones we like bring them out. We run down this other ones. We put them by the boss house. We have this small holding pen down there. We bring down this cattle from there and put them in there. And just open the gate. You open the gate, look down, you bring your cattle right to the gate. Leave them there. They come home by their self. The next morning they up by the boss house.

DO: Never had that much trees on that land. So there was a lot more for the cattle to eat. But now they just let all the trees grow wild.

GO: Hoo...

LW: Well but the water was weird, you know. There wasn't a lot of fresh water except close to the ocean, but you created a water source.

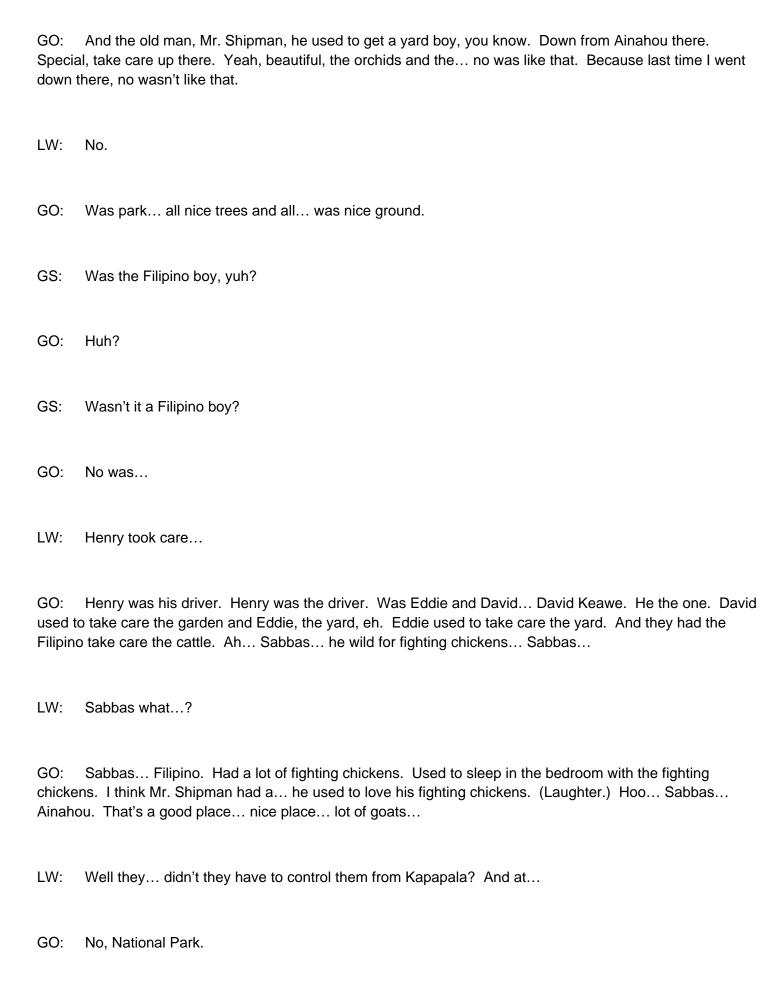
GO: Yeah, the water shed was all the time out there. You had them out there. And then way up by the boss house, by the ending part, they used to get the great, big tanks. The water tanks. Yeah. We used to put them there. That's why we bought the Santa Gertrudis from mainland, King's Ranch. That's why we raised the Santa Gertrudis over there.

DO: When we went with Alana down to Ainahou and she took us around, she was telling him that there was a fence somewhere. She was telling him that there was a paddock. And they looked for years and they didn't find it. They took him down there, he found the wire. We were just passing by, she happened to mention the story and he said stop right here and look outside. And sure enough we saw the wire and the fence post. She said for years they were looking for that fence line.

LW: Yeah, yeah. I worked with them to do work on Aina Hou. For a while,

GO: That's a nice place that, you know.

LW: Yeah, it's beautiful.



LW: You didn't have to control the goats at Kahuku?

GO: No. Kahuku was the other, different place. We used to... National Park had us. So they hire us go round up the goats. By the thousands. One time we bring... *Kipuka Nene*... down the place get *Kipuka Nene*, yuh. They have the corral right here by *Kipuka Nene*. We used to drive them through National Park. But if you driving Aina Hou. Pretty soon now you can. Ainahou... here is Hilina Pali and here is Ainahou, yuh. So when you bring them up, these Ainahou goats, we bring them up through here. Yeah. *Hilina Pali*. They want to go back this side but get the fence line, eh. They cannot go back. They got to go follow the fence line till they go up. And then we... we drive *Hilina Pali*. We put them on this side... Ainahou. So they want to come back. So that's the difference. I rotate them right up. So when they want to come up they want to go home, eh. Then, they break out, go run them out no. They want to go home. But they cannot go 'cause get the fence. Hawaiians they say *akamai*. We used to make good money. You sell the goats... (inaudible)... get away, he say. No get away, you fellas make some money. National Park they cannot. State they cannot make money, eh? So by the end they agree. And we told them no take them all. No. Over there is all the grass and then the bottle or cigarette so going be big fire. No, they went by the end. They start shooting. What happen? Fire. Well we told you guys. We told you guys.

LW: Yeah, lot of fire. They needed those goats to control some of that.

GO: Yeah. We got trouble with the holding of the goat.

LW: So he didn't run... he only ran those Santa Gertrudis there at Aina Hou. Did he run them any place else? The Santa Gertrudis?

GO: Yeah. Pu'u O'o. We took them... we sell them out, too. Different ranches. All the breed... that's why our Santa Gertrudis they all around now.

LW: Yeah they are.

GO: Shipman bought eleven heifers. And then after a couple months... oh, Gordon Cran went down and he brought one quarter horse for us. But... didn't get the real quarter horse. They gave us. We wanted the working quarter horse. Gordon Cran pick up the running quarter. And the one, running quarter just like a thoroughbred. You cannot... you know no more that body... no nothing. So when he get over here hey, what kind horse this? Not a pure quarter. No, that's a quarter. A quarter is a quarter. But he never know it's a running quarter. And then Mr. Shipman call him back. Say you guys send me the wrong horse. So send him back. We sent him a quarter. He say no, we got all this ranching, we got the track, the old Ho'olulu Park track, where the Civic at. That was all ranch, only for cattle. Never had no nothing else. No baseball. No nothing. Only for cattle, horses. So we had the track, we go race the horses. We race all this ranchers. Dutchie Schumann and all. We clean up all them. (Laughter.) Parker Ranch come... a lot... all these ranches, we clean them up, all. Kipu our stud... Kipu.

DJ: And the goats we used to sell only for wine. Hmm... those days, good the wine.

GO: In fact Dutchie Schumann went in special in mainland buy another horse thinking he could lick our stud. Okay, man to man. Letta go. Ha... he leave the mainland stud way in the back. Good-bye, Dutchie. (Laughter.) Gone with the wind, Dutchie. Don't play with the stud. And that's how and our own breed. That's how our old horses... that's one of them that came out stud. Big, big animal, but he could fly. Wow. Wow, he could run. Just like in the back of him just like one thunder... hroom, hroom... right in the back we were... whssst... gone.

LW: Well, if I asked you what made a good cattleman, what would you say?

GO: Well, that's all depend on it, see. How like nowadays, most of the cattlemen... they learning from the books. Us, no. We started from the ground. That's how we come the good cattlemen. 'Cause we started with... most... you study the books. Old guys, eh... different kind ideas, yuh. But you starting from the ground, you going start without one, because your idea no can change. You starting from the ground. And no... where you go... the older the cowboy, you know... he's an old timer... you take points from him. That's how make cowboy out of you. Not from the books. Books you never learn because everybody have a different way of making. Just like you breaking horses now. In the books get all kind ways of breaking the horse... that's wrong. You look to the Indians how to break in your horse. Real different. So to make a cowboy, you got to learn through your own experience. So maybe sometimes cannot lead. Some guys, the old timers. they cannot lead. They cannot rope. So you from your own self, if you like be a cowboy, that's how our bosses we get trouble. We show the boys, maybe let's say about four, five guys. We show him to be a cowboy. And if he no catch on, brother, you got to fence. On the fence crew, we put you. That's how it is,

LW: Yeah you had to be able to handle a horse well.

GO: Yup. You got to handle a horse right. How study a cattle. How the cattle moving. when you drive them, know where and how to *huli* the cattle. Not if you going this way. You want the paddock. The cattle go in that paddock there. You don't want that cattle go there. Go bring it back. You got to go all there. You got to hold it in that direction. Just keep your cattle... because we had men on the side. To guide them how to go. 'Cause bumby they go this way, when you go far place the cattle be all tired, eh. So you keep in one section. So you through experience, your experience, you got to know all that.

LW: Yeah. And I bet it seems like you guys are kind of tough. You don't complain, you don't mind if get wet. You can't be kind of fussy or what...

GO: No, no, no. Uh uh. And we count, We don't eat lunch the whole day, you know. No eat lunch. Just keep it going. No lunch. Only when you have lunch, when you branding. When you branding. We invite

some people. The school, that's one thing with the boss. He put it in the newspaper, who want to see branding and all that come, come certain place. We meet them there. The boss meet them. Us, we go make everything ready for the branding. So when the boss come with the people, we branding right there. So that's how go. You no can be any Dick and Harry. You got to get experience your own self. Your heart got to be in it to be a cowboy. Not you no more your heart for the cowboy, no. No. No even study. Your heart got to be there. And the cowboy is no chicken, you know. You no act like a chicken. You act like a man. You be like a man. And you got to sleep outside. In our days, no house for sleep. We used to live out in the stone house. Made of stone. On the dirt. We use our saddle, for our pillow. And the horse blanket for us in the stone house. I had a fire right between. But no go and just get out the next week. Two, three days later, no go in there. Because we take our dogs. We get for supper our own pig. We catch our own pig. That's where we have our meal. Or we depend on goat or pig. That's how. That's how we have our own meal.

LW: So you just slaughter it right there?

GO: Slaughter, right. Skin it right there. That's why you tell... you take these days boys, young days... old *pipi* you tell how to skin one goat. Yeah but you don't know how to skin a goat. To use one knife, you use the knife. always you use the knife. Cut the goat here, right up to here. Cut it here. Cut the inside here. And then you *lomi*. Yeah, you grab the skin, you *lomi*. That's how you skin a goat. And the sheep, same thing. Not just like a cattle and pig... you just skin them, eh? No you *lomi*. Goat and sheep, you *lomi*. Yeah, yeah. (Laughs.)

DJ: You learn plenty today. Got to be one old timer, yuh? He's the last old timer we can find.

GO: What you got on your mind?

LW: Well I was just thinking it's a lot to do more than an hour and a half. So we may be about ready to quit. What do you have in your mind that you want down in this interview?

GO: I want to answer your question.

LW: Yeah, you've answered. You've got some really full answers. Gladys is... Gladys is the one who types it up. She's the... she's the one who really works hard.

GO: Gladys... I bet that camera going to broke. (Laughter.)

GS: No... it's a cowboy camera.

LW: So I think the big question I just asked you. I asked everyone about that one about being a cattleman and what it meant. So see some of them are younger and they're manager types. So they say more about the business. But see the beauty of talking to you is that you're from that generation that was really out there.

GO: I went through it. I never go through that. That's what I told you about books. Like this generation, they're foremans and everything. They go through books. Us, no. Right from our own feet we started right up. That's why we know every move in here. And every paddock. You know your paddock, and you know every ground, you know where get the holes, the water troughs. I used to be a man. I used to drink. And every water trough, I had one bottle whiskey hide underneath.

LW: Oh yeah?

GO: Yeah. And know if I was shipping cattle and they had the railroad tiles, eh, where you go to the truck... manual and start. Well they had wires in the tile. Well one tile come out. I put my whiskey in there. While they shipping cattle, I go around the trunk or underneath the truck and suck it. Hey, that's what they used to tell me. You getting drunk, the guy, huh? No, no, no, no... I not. I've been drinking on the job. But...

DO: Okay. He and I would be riding all day. And I no see him drink. By the time we get back from saddle horse he'd be side saddle. Underneath one rock, or behind one tree, he had a stash everywhere. (Laughter.)

LW: Well that's how come you could ride all day and not be...

GO: All day!

DO: And be relaxed.

TAPE ENDS.