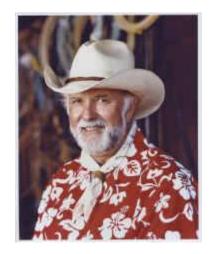
## PETER D. BALDWIN Piiholo Ranch, Haleakala Ranch, Maui



Familiar in his working straw cowboy hat and trademark bandana neckerchief, Peter Baldwin moves easily among his many roles as rancher, roper, entrepreneur, family man, and one of Maui's notable native sons.

He'll tell you straight out — "I'm a roper", as indeed he is. Peter finds the time to Travel & compete in many ropings a year on the mainland circuit. At his own Piiholo Ranch in upcountry Maui, he carved a world-class roping arena facility to develop team roping on Maui. He raises Horned Corriente roping cattle at Piiholo for his ranch ropings, as well as shipping roping cattle to other islands for their roping events.

Born into a ranching heritage, Peter's great grandfather, Henry P. Baldwin, was one of the founders of Haleakala Ranch, and his father, Richard "Manduke" Baldwin, had a 50-year career at the ranch. Peter started as a cowboy at Haleakala after graduating from Cornell University, and later worked in and eventually acquired the Haleakala Dairy division. Peter was an entrepreneur and also owned and started other businesses. He has also been a director of several prominent Hawai`i businesses.

But his paniolo roots brought him back to ranching. After retiring from Haleakala Ranch in 2000, Peter acquired some of the ranch land he had spent many a day on and knew so well. He called his ranch, Piiholo, and it is very much a family operation. Peter's family is very important to him. He founded Piiholo with his 3 sons, Jeff, Duke & Chris, and they help him run it today, along with Peter's wife Kathy and his daughters in law, Tamalyn and Janet. Peter's wild and crazy days, hunting wild bullocks, riding, roping, and hunting in the crater, and globe-trotting polo playing were all part of the fabric of a life he continues to live to the fullest.





## **Peter Baldwin Interview**

## March 26, 2009

LW:	Okay. so today is March 28 <sup>th</sup> is that right?
PB:	26 <sup>th</sup> .
LW: Across	26 <sup>th,</sup> Okay. Today's March 26 <sup>th</sup> (2009), and I'm in Makawao with Mr. Peter Baldwin in his office. the street from the public library, above the Pi'iholo Ranch Store.
PB:	Right. Right.
LW: numbe	what we'll do is because it's the O'ahu Cattlemen's Association, I notice from here you have this broad r of things to talk about.
PB:	What did you bring here?
LW:	What did they send me? (shows him bio)
PB:	Oh that, Okay.
LW:	So the cattlemen like to focus on you as a cattleman.
PB:	Okay.
LW:	So I ask everybody what makes a good cattleman? That's kind of where I start with everybody.

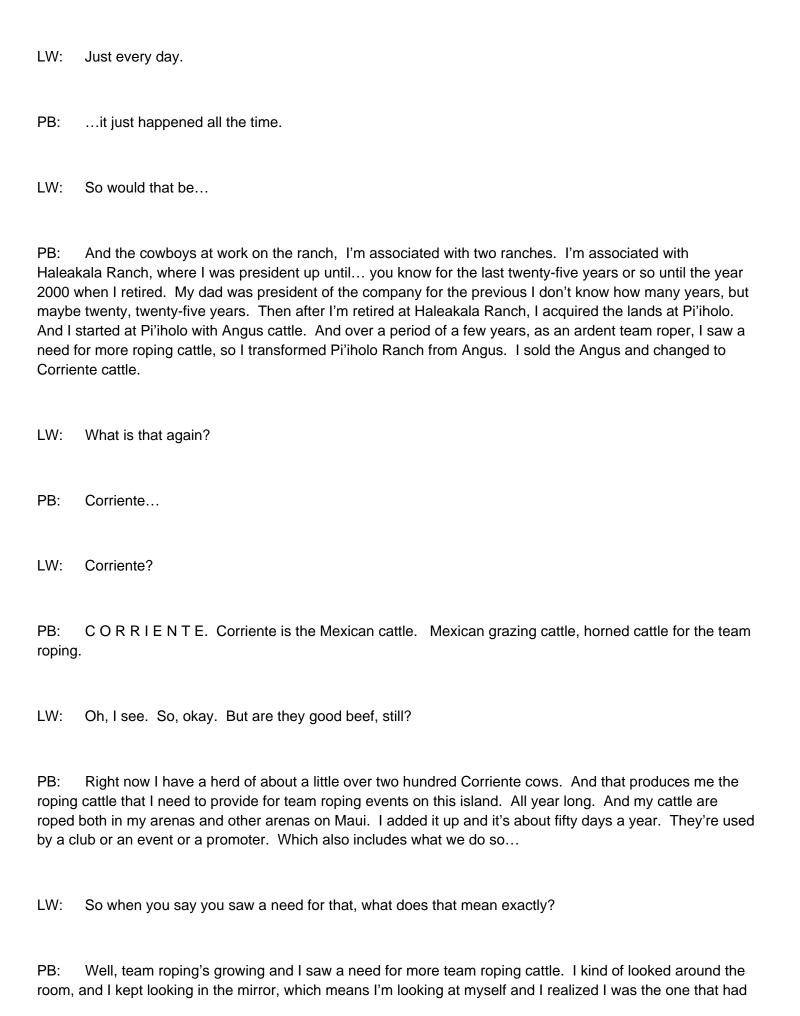
Observation. A good eye for all of the pieces that are a part of raising cattle. The ground. What's

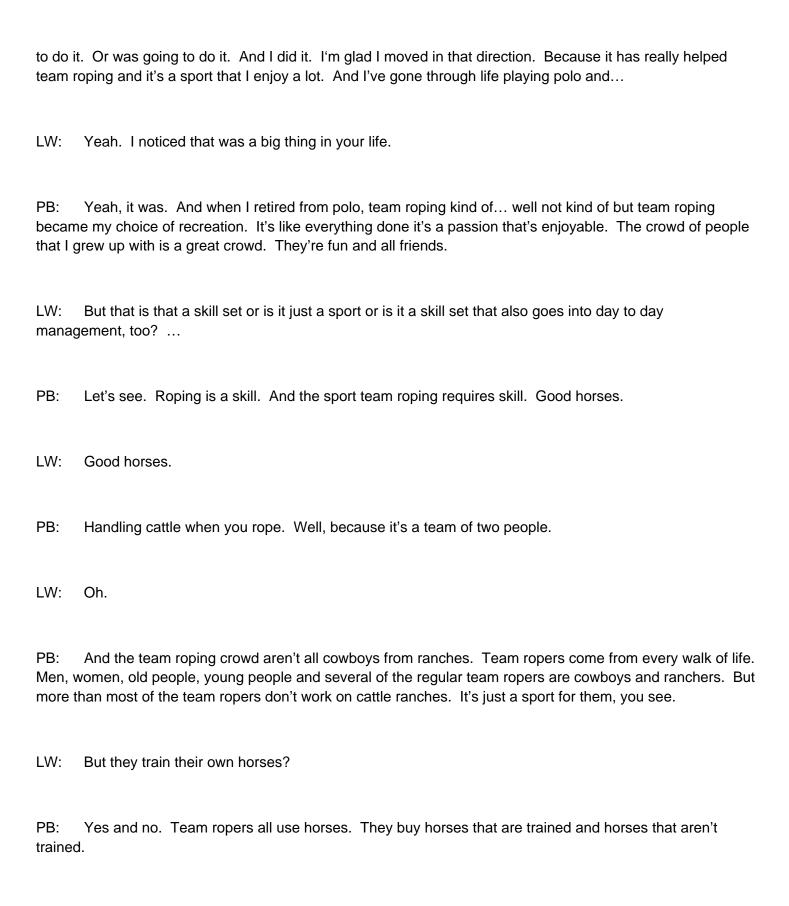
growing on the ground. The cattle. How they look. And moving them when they need to be moved to new

PB:

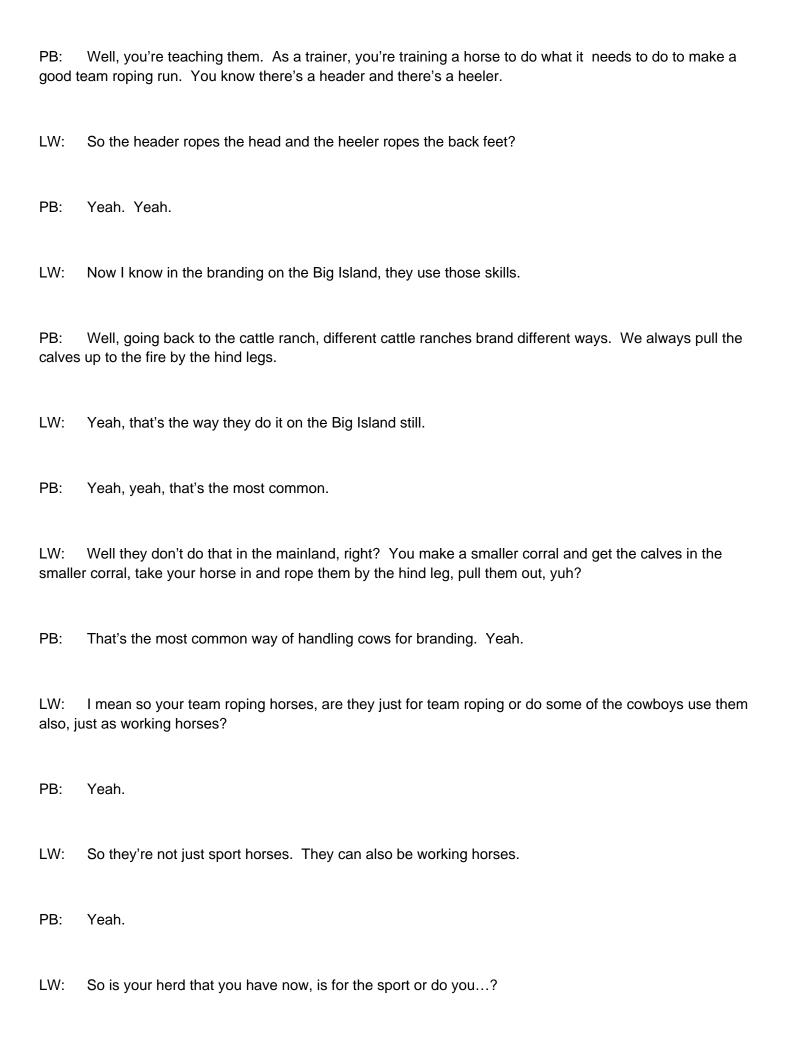
grazing. Anticipating things, rather than reacting late.

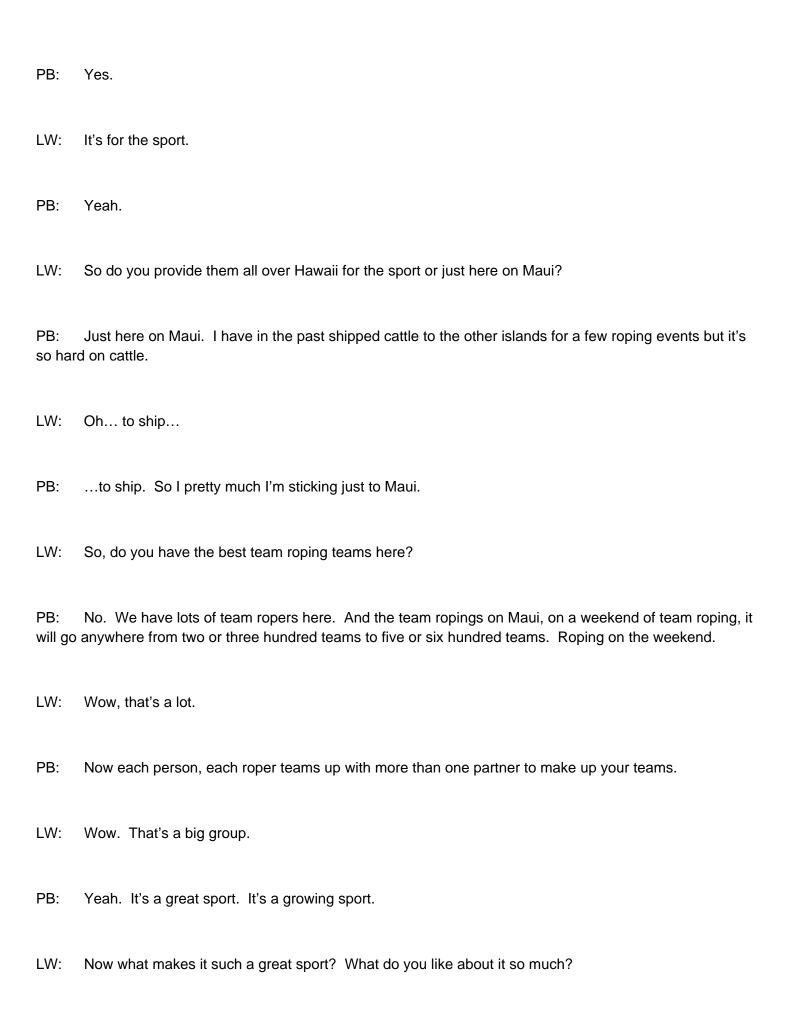
LW: Have you had experiences with that? PB: Oh, every day. I was very fortunate to... (clears throat)... grow up in cattle ranching as a youngster with my dad. Manduke Baldwin. He was in the Paniolo Hall of Fame. He was a great cattleman. I can truly attribute to him everything that I learned and I can attribute my skill set to have learned from him. Handling cattle. (clears throat)... excuse me... patiently and quietly... LW: And not everybody does that, that's for sure. PB: Yup. Patiently and quietly. Yeah. You get the job done sooner, You get the job done with less pressure on the cattle. Less stress on the cattle. And it's really fun to do. You know to handle cattle in a pen or in the pasture and for instance, you're on a horse, you position yourself so that you have the right pressure on the animal, so the animal's going to move where you want the animal to move. Or not move if you don't want him to move. LW: Do you have a good memory of a particular time that you're thinking of or...? PB: No. LW: No. PB: Well, it happens all the time. LW: Yeah. Just every day. PB: Yeah. LW: Do you have a particular memory of you and your dad as doing that kind of thing? PB: No 'cause. No one particular memory 'cause it...





LW: 'Cause I mean the skills that you must teach that horse must involve... I mean you're teaching it in relation to a group of cows, right? Or a group of animals. They may be not all cows, right but?

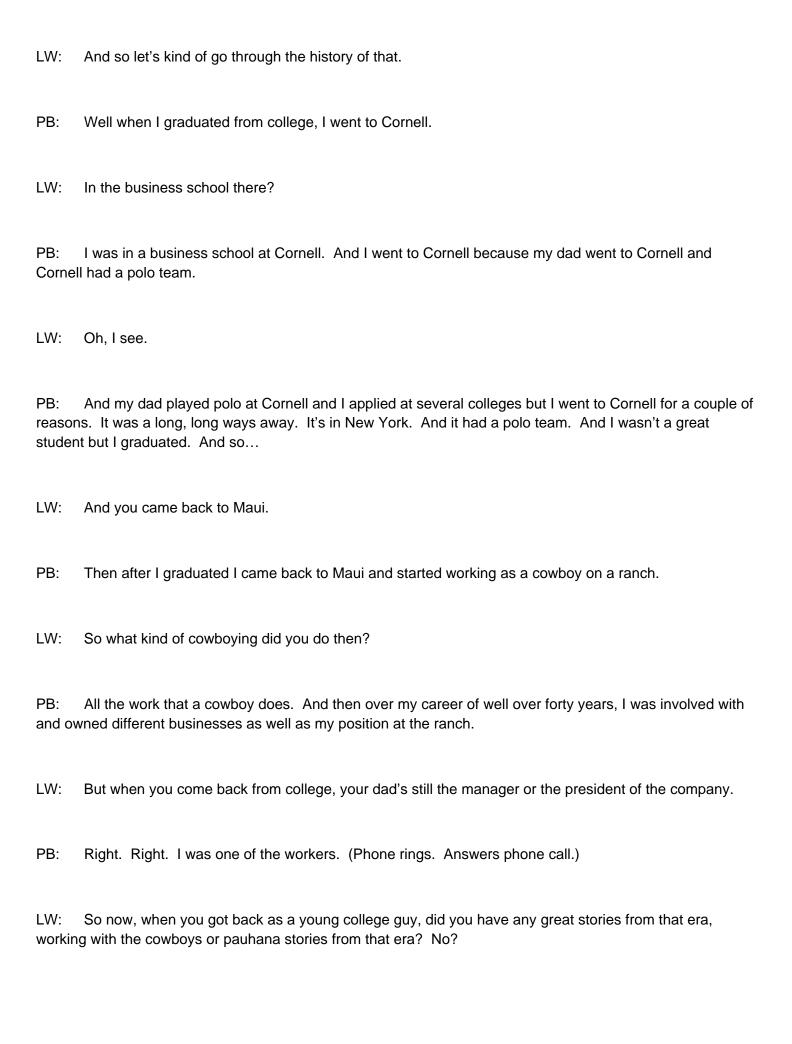


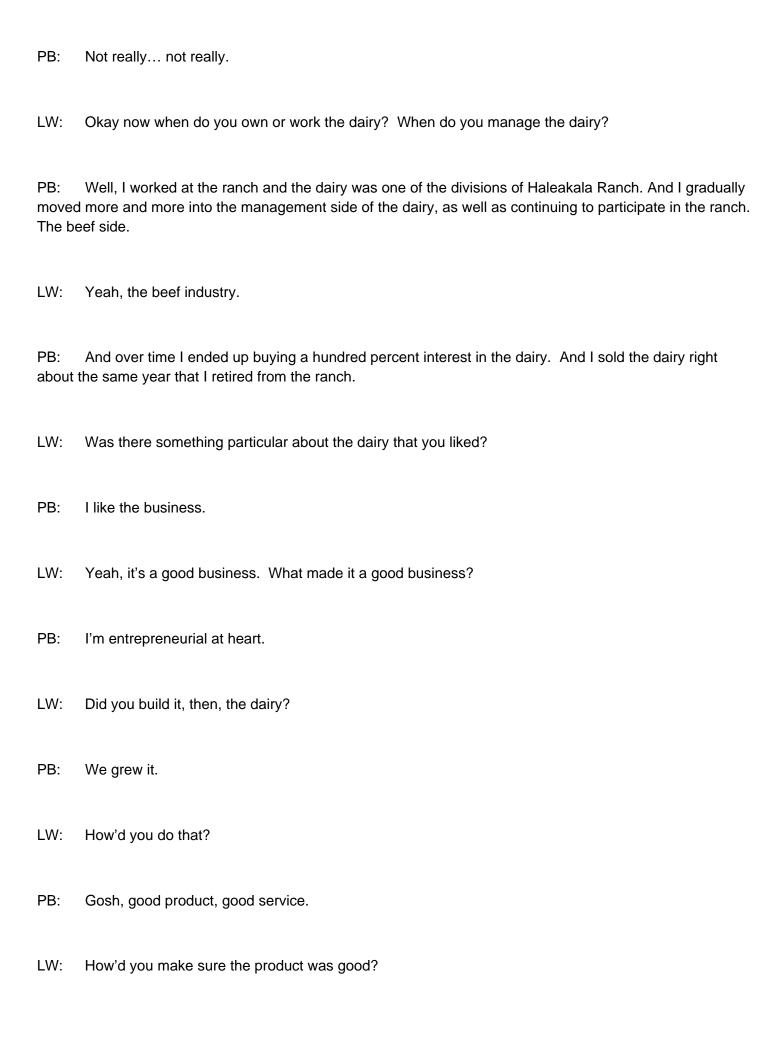


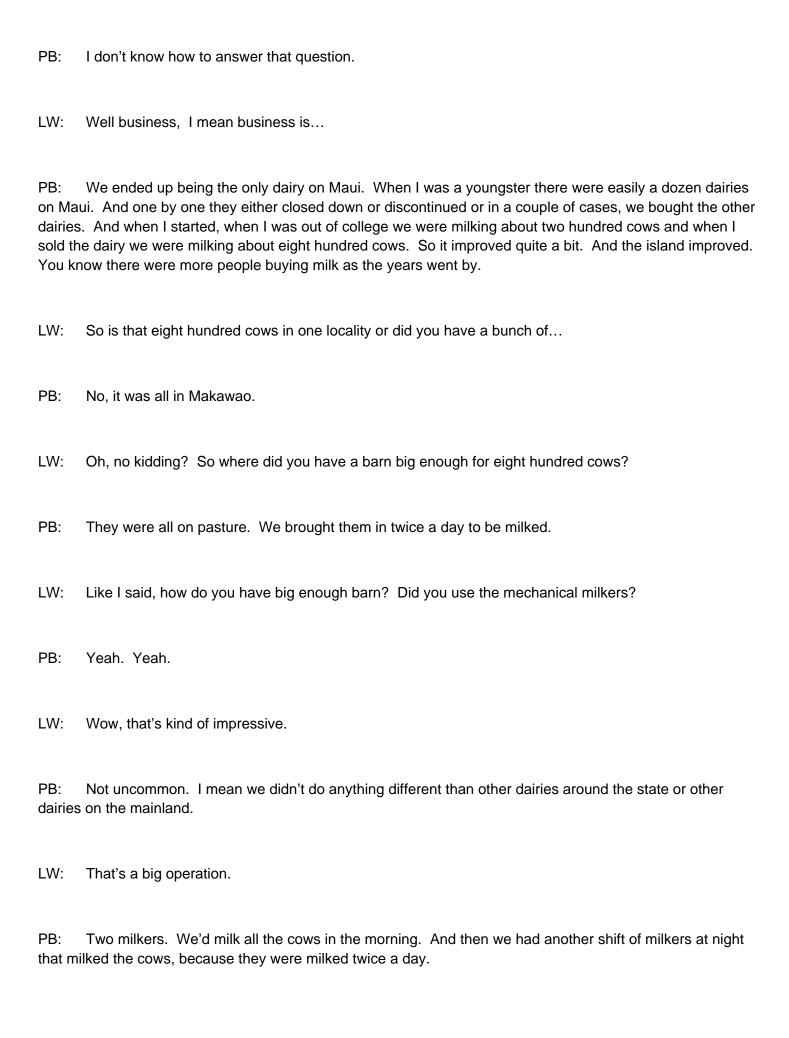
PB: I can't figure it out. It's just fun to do. LW: It's exciting, I imagine, and you have to work with somebody else and coordinate and have good horsemanship. PB: Exactly. LW: Well I see it 'cause I see rodeo but... PB: Well team roping is one of the regular events at rodeos. But more often than not, team roping is the only thing that's going on, on a weekend, where somebody's promoting team roping. It's not a full rodeo. LW: Oh, I see, I see. PB: See. At the annual Makawao Rodeo, team roping is one of the events. But this weekend I'm putting on a team roping at Pi'iholo Ranch. And team roping is the only event that's going to happen. And that's the norm. More normal occurrence. Excuse me. LW: Yeah, yeah. So it's a passion, really in a way. PB: It's a sport like many recreational sports that people enjoy. It's just one of many. Do you play golf, do you play tennis, do you fish, do you team rope? Do you ride a bicycle, do you surf? You know. Or do you team rope or play polo? And being a person that was brought up on horses and working with cattle and working on a ranch, and now owning a small ranch... on my retirement from a previous paid career... staying on horses and doing something recreational with horses is great. I'm seventy-two years old and I'm still competent and competitive. And two weekends ago I won an event with an eleven year old kid. And that's great. I mean it doesn't get better than that, you know. Yeah. It doesn't get better than that. LW: So for Haleakala, did you work on the ranch before you became president of the company?

PB:

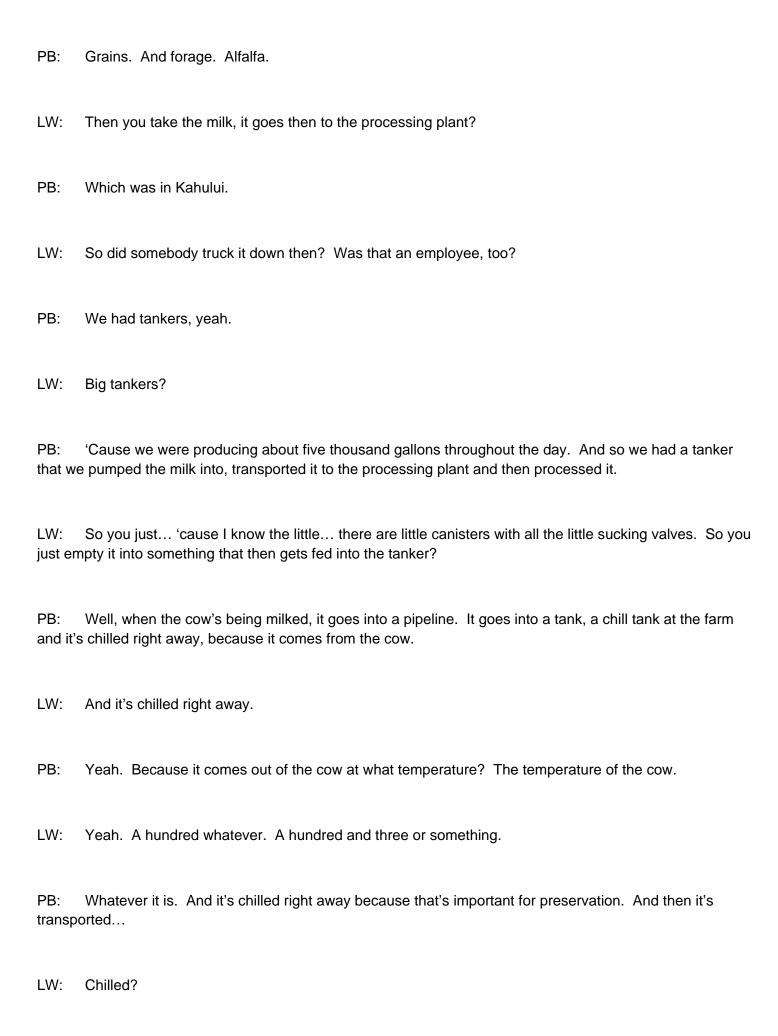
Yeah.

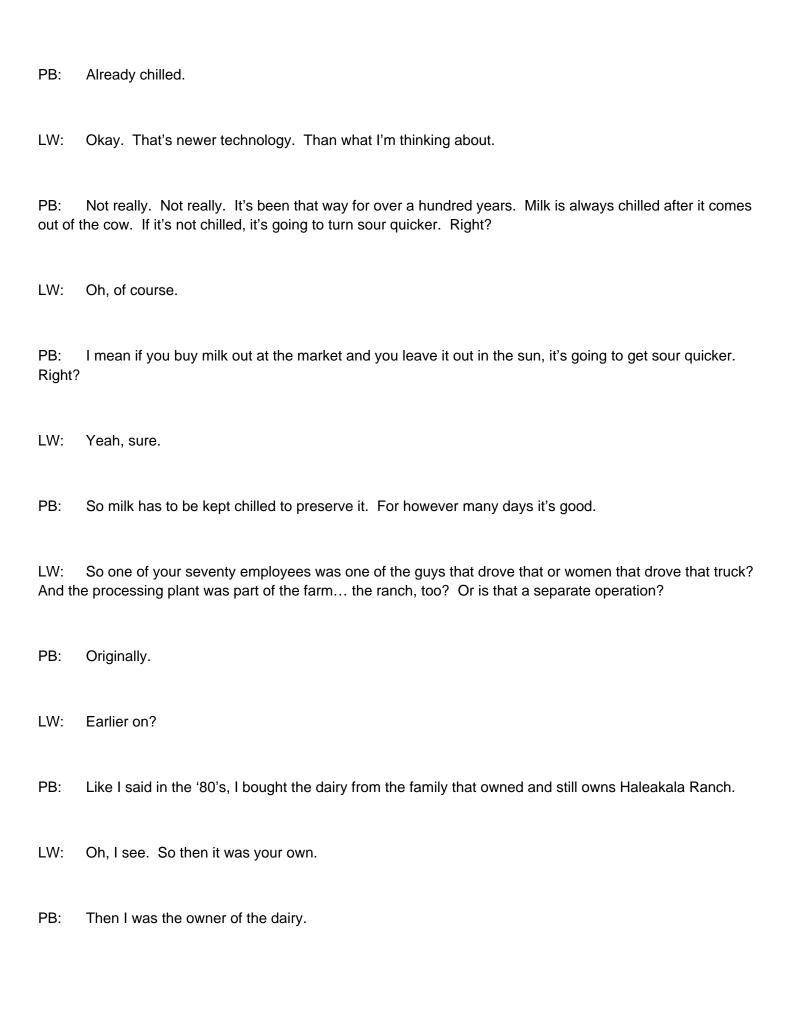


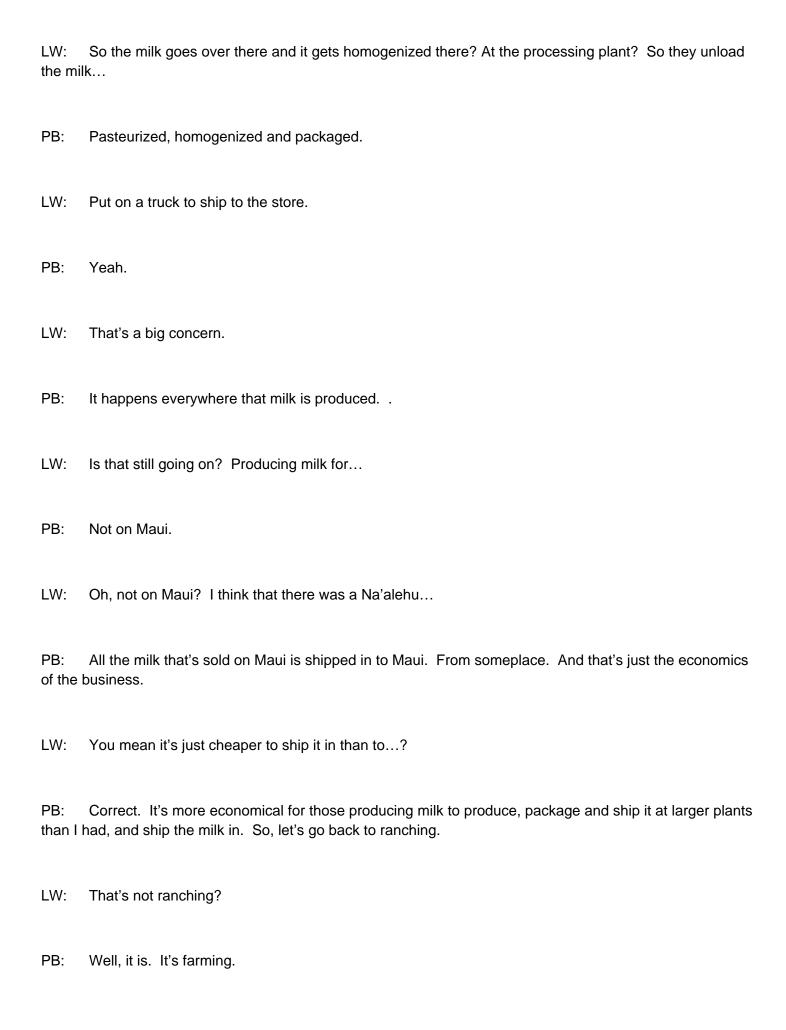


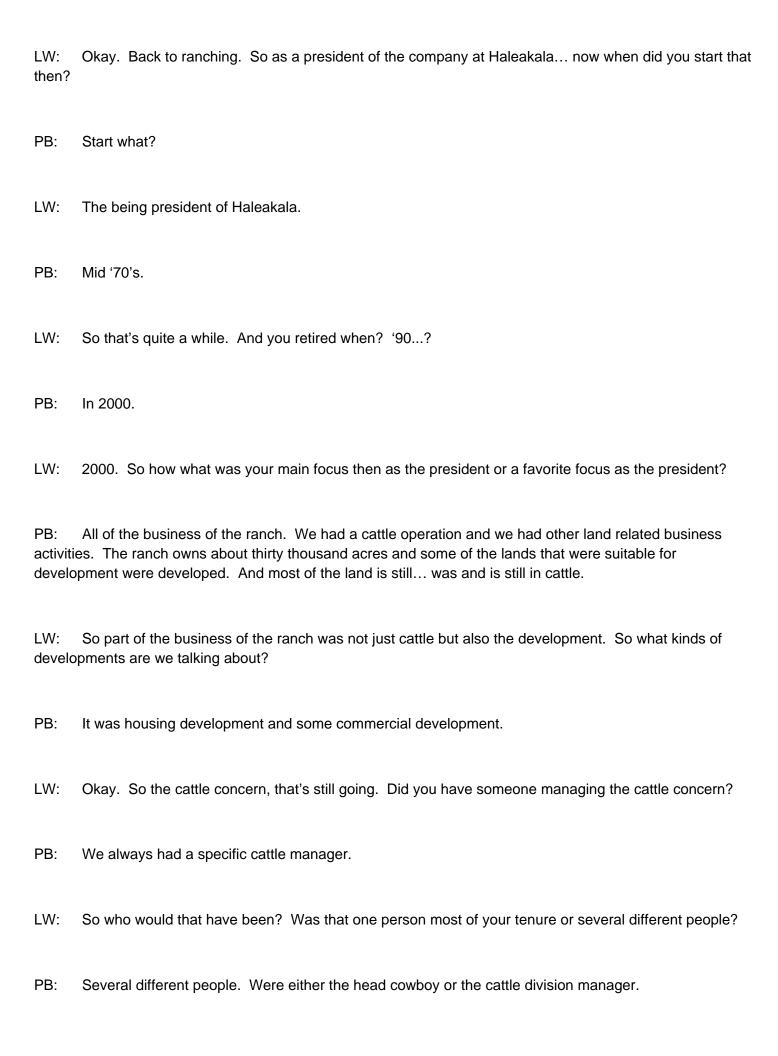


LW:	So you mean you had four guys was it all guys? Guys that
	Well, we had over twenty employees at the farm. Actually we had over thirty. When I sold the dairy we bout seventy employees between the farm and the processing plant, which was in Kahului. Which also ed the processing, the packaging and the distribution to the markets and restaurants and hotels.
LW:	So you milked the cows, and two guys milked eight hundred cows?
PB:	In an eight hour shift.
LW:	So you bring in twenty or thirty and then bring in twenty or thirty or
PB:	Just line them up. They're just lined up.
LW:	So they feed while they get milked?
capab	They eat while they're being milked. And they're also fed when they're out in the pasture. 'Cause a produce the amount of milk that a cow produces, needs a lot of nutrition. The cow has the genetic lity of producing a lot of milk, but there also has to be a lot of nutrition input to that cow so that she can be that milk.
LW:	So what kind of milking cow did you use?
PB:	Holstein.
LW:	Holsteins. So you supplemented in the field as well what you gave them in the?
PB:	Yeah.
LW:	So what did you supplement them with?

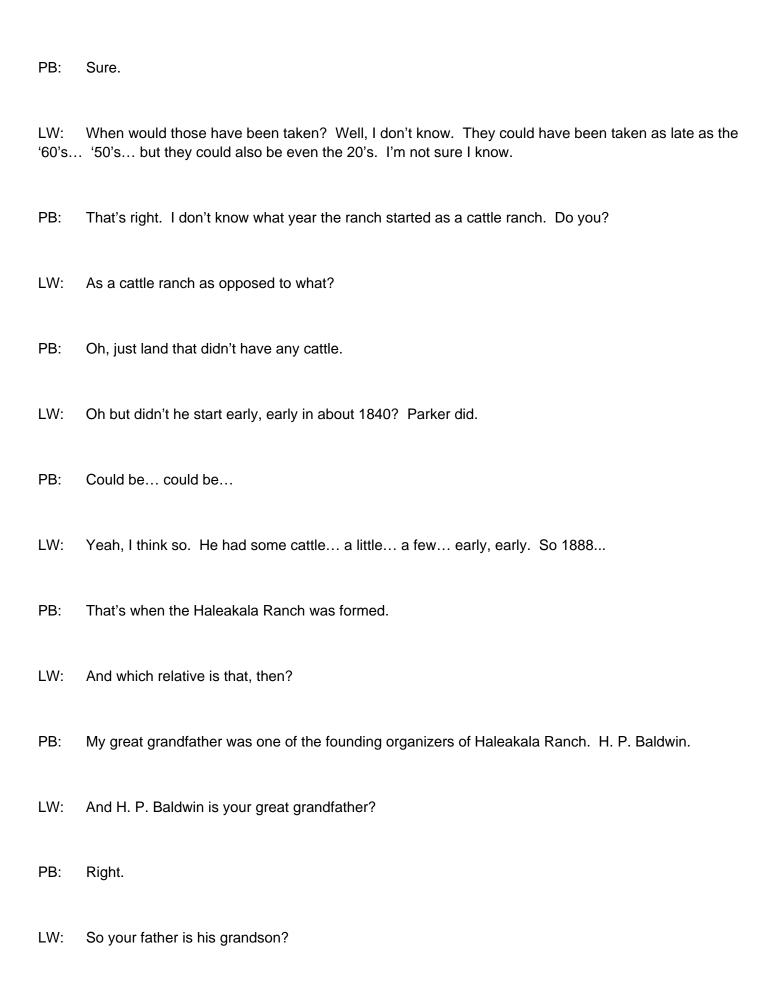


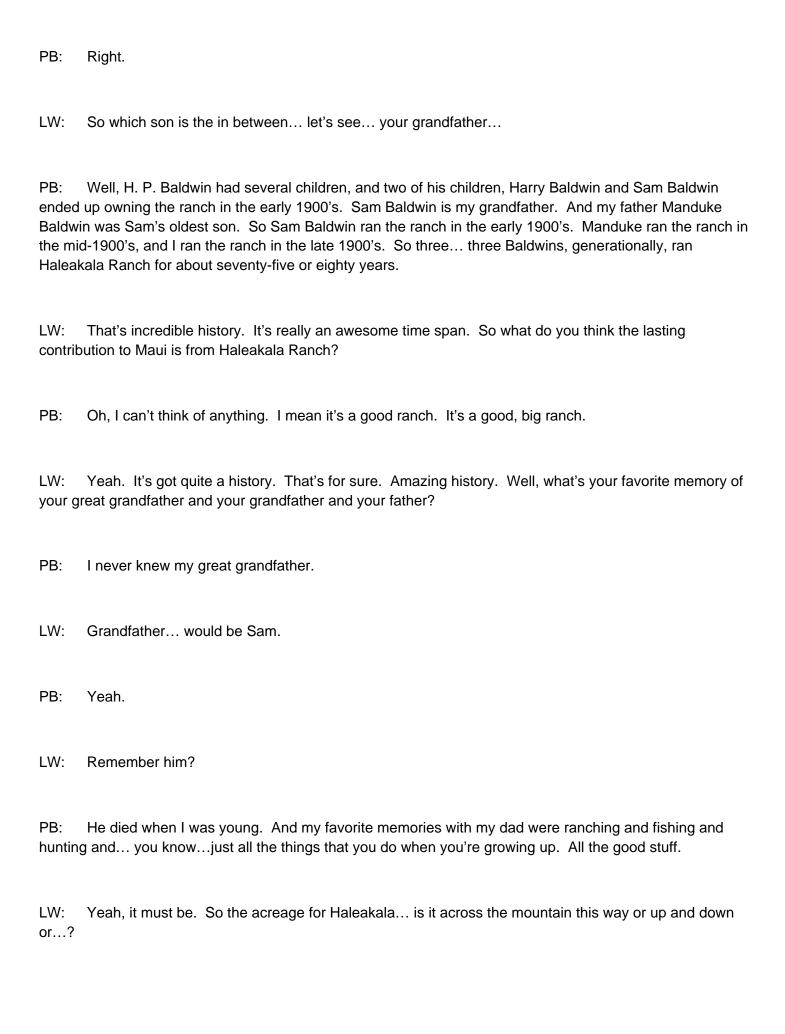






LW: there?	So you obviously grew that dairy, To grow the cattle concern, what were your interests and focuses
out in t	Well, the land can only hold so many cattle. So you don't really grow your cattle numbers. You keep mber of cattle, the number of cows in a cow herd that you feel the land can sustain. We don't feed cattle the pasture. In the beef business, they just graze. And the land, depending on the weather and the nment, either grows a lot of grass one year or not too much grass one year, so then your cattle numbers o that you can handle the good years and the bad years. You know for grass growing.
LW:	Yeah, it's always a trade off. Are you ranching grass or are you?
PB:	Well, you're yeah, we're harvesting grass, and the end product is beef.
LW:	So now what kind of beef are you handling or did you handle at Haleakala?
PB:	Beef cattle.
LW:	Just Angus beef cattle?
PB: there h	See, Haleakala Ranch was started in 1888. And over its hundred and twenty or thirty year history, nave been different breeds of beef cattle on the ranch. And today it's mostly Angus.
LW:	So earlier on it's
PB:	And early on it was mostly Hereford.
LW:	That's kind of a favorite earlier isn't it?
PB:	That's the way the industry's gone. 'Cause that's the way ranches throughout the state have gone.
LW:	Yeah, There's some of those great old photographs of Hereford bulls at Parker.





PB: Well we have lands that go as high as six thousand feet and lands that go very close to sea level. And at one end of the ranch we have close to a hundred inches of rainfall and at the other end of the ranch, as you come around the mountain, we go down to eight or ten inches of rainfall. So it's all different types of land. LW: So is the pasturage in one area or something? 'Cause you'd have to be worried about water, I guess, on some areas. PB: Well we have water for cattle in all the areas that we keep cattle. LW: So is that water infrastructure kind of old, then? I mean was it put in...? PB: It was developed over time and is continuously improved on. LW: So are you doing that intensive grazing at all? PB: Some, where the land is suitable. LW: What makes suitable land? Right amount of rainfall. The right types of grasses. Growth. Grass growth, which is dependent on PB: rainfall. If you have a wide range of rainfall or if you have a wide range of growth or lack of growth. But that's what ranching is about, observing and anticipating, which is what I said when we started talking. LW: Yeah, that's true. PB: Yeah. And anyone who's a better cattleman or let me rephrase that... the better cattlemen have good observation and anticipation and plan well. That's all there is to it. LW: Yeah, planning is important, isn't it always. PB: And it's continuous.

LW:	Because you have living creatures, after all.
PB:	Right. And you learn from experience. A good cattleman gets better every year at what he does.
LW:	Yeah, 'cause you can't neglect it at all. It's got to be kind of something ongoing like that.
PB:	Yeah. How big a writing are we doing or are you doing?
LW:	I'm not writing. You've seen the publications that are put out for this, yuh?
PB:	Yeah. Right. So this information that we're talking about today, when it happens
	Well, it'll be it'll be transcribed. This is a transcribed piece, so I don't do any writing. What you have is morning will end up in your book. And you'll get a copy of the transcript and you'll have a chance to atever you want to do next take out parts, add parts, something like that.
PB:	And then someone will edit and organize it?
	Well it kind of goes in straight, the way it comes down on the recorder. And you edit it. But not so for English or anything. But because some people might end up telling a story they end up not wanting in the publication.
PB:	Right, right.
so we	So mostly it's for you to check to make sure that everything that's in the transcription is okay for the all public. And a lot of times there are place names the transcriber and I are both on the Big Island and check place names you know but you may read and go, oh, wait I meant to say this. This is actually ce we were talking about.
PB:	I understand.
LW: she'll h	Or the name you know like you mentioned the name of the first Baldwin who opened it and I know have to look in the history book for the initials, I mean what were the initials for that person?

PB: H. P. Henry Perrine Baldwin. H. P. Baldwin.

LW: Yeah, H. P. Yeah, see that's the kind of thing she'd have to look up and she might hear 1880 but not the eight so we'd leave that a question mark and ask you to pay attention to this page and that page and edit the details. But I know you're a great story teller and I hadn't focused on stories at all but we can do that. This is going down on paper and you know we can include... I mean they've asked me to kind of focus on cattlemanship... but this is your book, and so I sincerely want to know what it is that you want to have in it.

PB: Quite honestly, I think I probably already told you what you would like to know as we've sat here talking.

LW: Okay. All right. If you feel satisfied that's what's really important. I mean I'm sure you have great stories that come out of other parts of your life like polo and things like that. But... this is your book so if you want to tell the story of a polo championship, let's do it. We can find a way to lead up to that story and include it.

PB: Well, polo... polo was an important part of my recreational sport...

LW: Yeah, you're a great sportsman.

PB: Yes, no question about it. I know that and people know that. Polo was always an important part of my life for many years. Played all over the world and played in the United States Open several times. The U.S. Open, several times. Won in New Zealand, Australia. Played in England.

LW: You played in England? What was that like?

PB: Well, I was part of the United States collegiate team that was selected to go and play I think in the '50's. That was great.

LW: In the '50's in England. That must have been something. 'Cause I mean that's kind of the home of it, right? That must have been a real kind of an eye opener. I mean for your understanding of polo... traditional polo.

PB: Yeah, yeah.

LW: Are they also... are those guys...?

PB: Got to know Prince Phillip. Played against Prince Phillip. The sport of polo, like the sport of rodeo, and like the sport of team roping, which is part of rodeo... in all of those you get to know a lot of great people. And I was fortunate enough to have done all of that and know great people from not only the United States but other parts of the world. And I guess I was pretty lucky that way. But as a sportsman, that was me. That's what I did. Sport... and recreational sport... I guess sport and competition has always been a big part of my life.

LW: So that defines you in certain ways.

PB: No question. Yeah.

LW: Did you find that competition coming back to your business self, too?

PB: Oh, no question. I'm competitive by nature.

LW: So it kind of serves you even though these are your sports. It kind of served you as a...

PB: If it's part of you that's what you are.

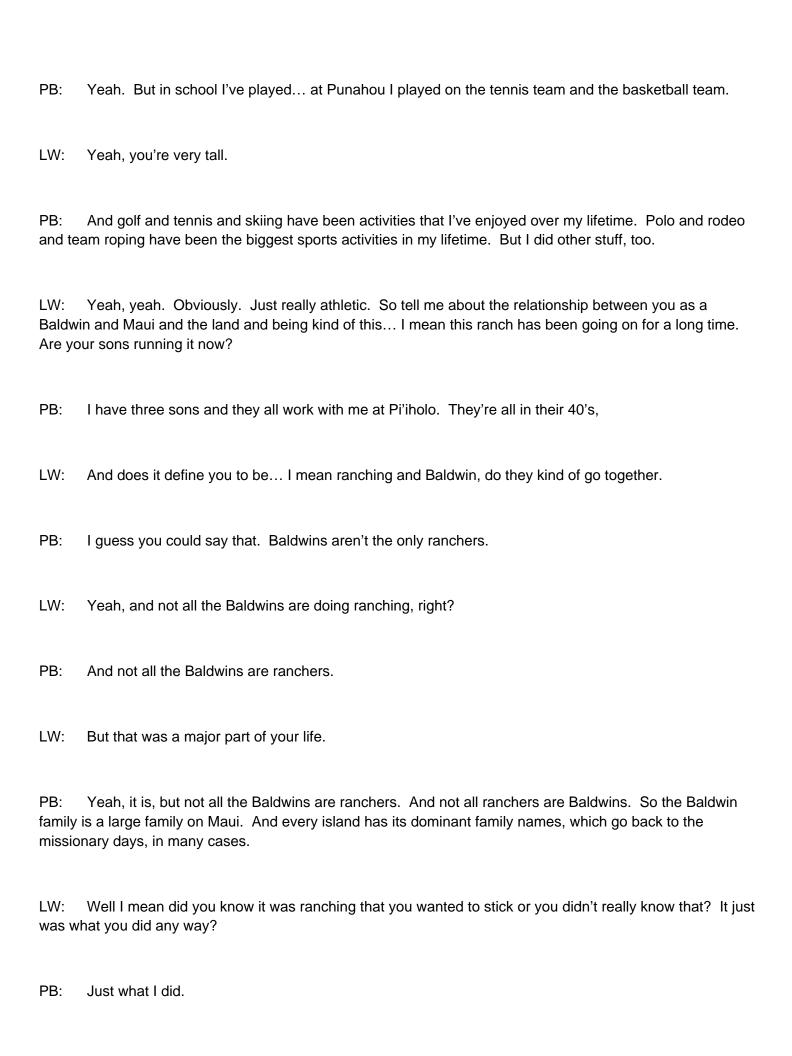
LW: Make you a good businessman, too.

PB: Good businessmen are competitive.

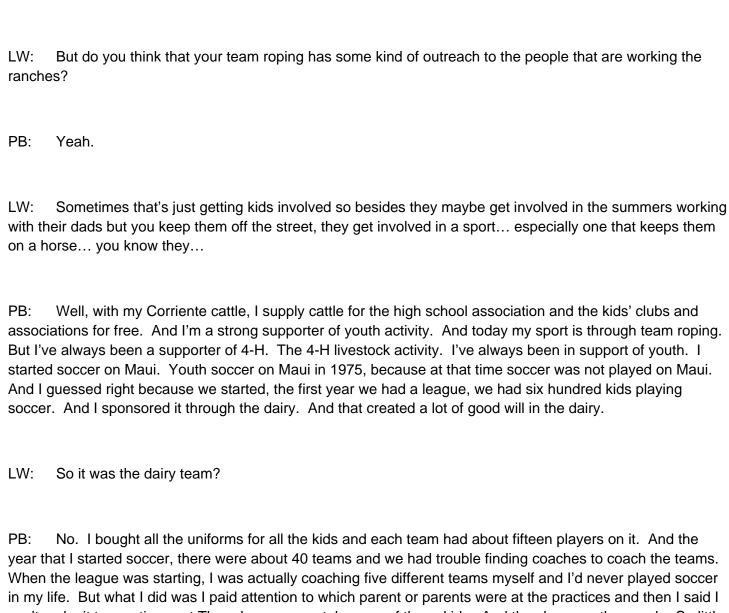
LW: But do you find any of that to be central to your time as the president of Haleakala?

PB: I'm sure. I can't say specifically, but yeah.

LW: So now what are your big sports? Polo and now it's the team roping and they're all kind of ranch related, aren't they?



LW:	Did you feel an affinity for it 'cause you've kind of grown up with it?
PB:	I'm sure. Yeah.
LW:	Yeah, it's kind of in your blood in a way.
PB:	Yeah, yeah. (Phone rings.)
	Well as a cattleman, we know you're identified very strongly with the sportsman in you. But I mean you a president of a big company without especially one that deals with cattle without some sense of ou are as a cattleman.
Hawaii	That's true but I was a cattleman. I was also a businessman. People referred to me as businessman ncher. I served on the Board of Directors of several public companies in Hawaii. Bank of Hawaii, an Airlines, Maui Land and Pineapple Company. As well as Haleakala Ranch. And that was just all and parts of my life and my business career which was beyond ranching and other stuff that I did.
LW:	Yeah, yeah. Okay. So it's a business that was kind of tied in your family for a long time and
PB:	Right.
LW: roping.	something your dad did and you have the associated passions that are like polo and rodeo and team
PB:	Polo and rodeo and team roping. Yeah.
	Do you think some of the families that of were in this with you, do you think they I mean I know who are involved with team rodeo on the Big Island. Some of those kids are town kids and you know not all ranching kids, right?
PB:	That's right.



can't make it to practice next Thursday, can you take care of these kids. And they became the coach. So little by little we got it done.

LW: Well that's good outreach.

PB: Yeah. And so I've always been a supporter of youth activities. And still am. Different from soccer, but today my ability to support youth is through team roping. The high school association, the keiki clubs, that's for kids as young as four and five and six years old.

LW: Wow, no kidding? You have a keiki team roping group? No? You have a keiki roping group?

PB: I don't. But there are youth clubs.

	Well now I'd like to end if you don't mind with a I'm thinking back I kind of got you off the track asked you about your dad and memories of your dad and you said hunting and fishing and things like there a good story from that that we might end with?
PB:	He was a great model for me. I liked what he did and I liked the way he did it. And I learned from that.
LW:	So what's a good example of what you liked?
PB: of my I	Well ranching, hunting, fishing. The things that I grew up doing and continued to do through a big part ife.
LW:	Can you remember one time, a specific hunting trip that sticks in your memory?
PB:	No.
LW:	Really?
PB:	Specifically, no. Lots of them, though. Lots of them.
LW:	I was just trying to get you to tell a story. (Laughter.) Not going to do it, huh?
	lo. Okay. Up to you. Okay. All right. Do you feel good about what we talked about? You want to add ng else?
PB:	No.
LW:	Okay.
END C	OF TAPE